

The Irreverent Object: European Sculpture from the '60s, '70s and '80s

November 7 – December 19, 2009



Michelangelo Pistoletto
Il Fascio della Tela, 1980
Painted canvases and string
84 1/4 X 27 1/2 inches
(214 X 70 cm)



Piero Manzoni
Merda d'artista N.10, 1961
Tin box and paper
1 7/8 X 2 3/8 inches
(4.8 X 6.1 cm)



Arman
Les Petites Gourmandises (Papiers Gateaux), 1961
Aluminum, glass, metal
36 1/2 X 21 X 15 1/4 inches
(92.71 X 53.34 X 38.74 cm)



Martin Kippenberger

Baby Püppi, 1988

2 parts: children's buggy, bronze cast
41 in h x 19 3/4 in d x 32 3/10 inches
(104 X 50 X 82 cm)



Dieter Roth

Gummibandbild, 1961

Black painted nails, rubberbands on black painted
wood board
39 1/2 X 39 1/2 X 1 1/2 inches
(100.33 X 100.33 X 3.81 cm)



Marcel Broodthaers

Moule, 1965

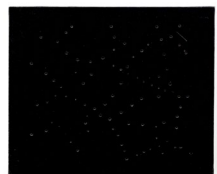
Mussels, resin on board
31 1/2 X 23 1/2 inches
(80.01 X 59.69 cm)



Reinhard Mucha

[Eichen] ex Freren, 1984 [2009]

Six stools, felt, two tape measures, wood
34 3/4 X 75 1/4 X 38 3/4 inches
(88.27 X 191.14 X 98.43 cm)



Lucio Fontana

Concetto spaziale, 1960

Oil on canvas
19 11/16 X 23 5/8 inches
(50 X 60 cm)



Mario Merz

Untitled

Buffalo head and Fibonacci numbers

Dimensions variable

103 X 284 inches

(261.6 X 721.4 cm)



Joseph Beuys

SCHLITTEN (SLED), 1969

Sled, felt, belts, flashlights, fat and rope

Edition of 50

14 X 36 X 13 1/2 inches

(35.56 X 91.44 X 34.29 cm)



Arman

Rauschenberg's Refuse, 1970

Plexiglass box full of garbage

48 1/2 X 24 X 24 inches

(123.19 X 60.96 X 60.96 cm)



Dieter Roth

Motorradfahrerunglück (Motorcycle Driver's

Misfortune), 1976-77

Chocolate/cocoa on board with glue, bolts, and washers

43 7/8 X 35 3/4 X 2 1/8 inches

(111.44 X 90.81 X 5.40 cm)

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Joseph Beuys

Fluxusobjekt, 1962

Vitrine with cardboard box, fat, oil, broom, rubber ring, toy

21 1/4 X 26 X 33 1/2 inches
(53.98 X 66.04 X 85.09 cm)



Lucio Fontana

Concetto Spaziale, Attese, 1960

Waterpaint on canvas

39 3/8 X 31 1/2 inches
(100.01 X 80.01 cm)



Jean Tinguely

CH (Pierre Joseph Proudhon), 1986

Iron, wood, grapevine, electric motor

78 X 31 1/2 X 27 1/2 inches
(198 X 80 X 70 cm)



Arman

Home Sweet Home II, 1960

Gas masks in a wooden box

51 1/8 X 59 X 9 7/8 inches
(129.86 X 149.86 X 25.08 cm)

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Louise Bourgeois

AVENZA, 1968-69
Latex and fiberglass
Edition of 6
21 X 30 X 46 inches
(53.34 X 76.20 X 116.84 cm)



Giulio Paolini

Intervallo (Torsi), 1984
Edition of 6
Two plaster casts, two wooden pedestals
35 3/8 X 18 7/8 X 7 7/8 inches
(90 X 48 X 20 cm)



Martin Kippenberger

Bergwerk II, 1987
Wood, foam, leather boot, carpet, metal
31 7/8 X 19 5/8 X 23 5/8 inches
(81 X 50 X 60 cm)



Martin Kippenberger

Alkoholfolter, 1989
Beer can with plastic
Owned
edition of 79
4 1/2 X 2 1/2 X 2 1/2 inches
(11.43 X 6.35 X 6.35 cm)



Gerhard Richter

Emas Bluse, 1961

Mixed media

28 1/4 X 15 inches

(71.12 X 35.56 cm)



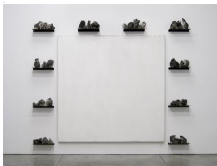
Georg Herold

German Speaking Peaks (Furgler), 1985

Underwear, wire

15 3/4 x 15 3/4 x 15 3/4 inches

(40 X 40 X 40 cm)



Jannis Kounellis

Untitled, 1980

Oil on linen with metal shelves and plaster fragments

94 X 116 1/4 inches

(238.76 X 295.28 cm)



Franz West

Nasen-/Paßstück, 1980

Metal, wood, plaster, colour dispersion, lacquer

23 5/8 X 15 3/4 X 11 3/4 inches

(60 X 40 X 30 cm)



Rosemarie Trockel
Trophäe der Sehnsucht, 1984
Painted plaster
7 7/8 x 7 1/8 x 7 1/2 inches
(20 x 18 x 19 cm)



Jean Tinguely
Le Perforateur, 1963
Welded iron, painted rubber, nuts, bolts, electric motor (110V), wire and transformer
21 X 44 5/8 X 24 1/2 inches
(53.34 X 113.35 X 62.23 cm)



Arman
Farhi's Ashtray, 1966
Accumulation of cigarette butts and matches in an ashtray, covered with polyester on wood panel
15 3/4 X 9 7/8 inches
(40.01 X 25.08 cm)