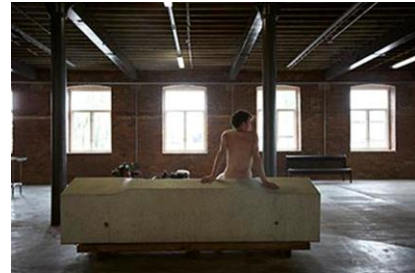


LUHRING AUGUSTINE

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Roger Hiorns

September 6 – October 18, 2014
Opening reception: Friday, September 5, 6-8 PM



Untitled, 2013, Cast terrazzo stone, 31.5 x 106.75 x 32.25 in.

Luhring Augustine is pleased to announce the first New York solo exhibition by the London-based artist Roger Hiorns. Hiorns' work generates and inhabits interstices between dissentient ideas: construction and destruction; the theological and the technological; temporality and permanence; authoritarian control and organic spontaneity. His objects are suffused with an unease that ties them, and our experience of them, to the amorphous, unrelenting global anxiety which permeates our everyday understanding and reality.

The upcoming exhibition will be comprised of recent object work in a variety of media.

Roger Hiorns (born 1975, Birmingham, England) lives and works in London. He has been featured in a number of exhibitions at institutions throughout Europe and the Americas, including the Biennale of Venice; MoMA PS1, Long Island City, NY; Tate Modern, London; the Armand Hammer Museum of Art at UCLA, Los Angeles, CA; Walker Art Center, Minneapolis, MN; and De Hallen, Haarlem, The Netherlands. Hiorns' work is included in such institutional collections as the Museum of Modern Art, New York; the Art Institute of Chicago; and Tate Modern, London. In 2009, Hiorns was nominated for the Turner Prize for his critically acclaimed work, *Seizure*, a massive crystallization within the interior of a bedsit in a condemned South London council estate. In 2011, *Seizure* was acquired by the Arts Council Collection and is currently on a ten-year loan for exhibition at the Yorkshire Sculpture Park in Yorkshire, England.

For more information please contact Lauren Wittels at 212.206.9100 or lauren@luhringaugustine.com.