

LUHRING
AUGUSTINE
BUSHWICK

25 Knickerbocker Avenue
Brooklyn NY 11237
tel 718 386 2747 fax 718 386 2744
www.luhringaugustine.com

White Trash

May 5 – June 18, 2017

Main Gallery (clockwise from left)



George Horner

White Trash, 1990

Oil based ink on 25PT clay coated chipboard

26 x 17 inches

27 x 18 7/8 inches - framed



Larry Clark

Three cardboard cutouts (Che Guevara, Bruce Lee, James Dean)

Che Guevara: 68 x 21 3/5 inches

Bruce Lee: 66 3/4 x 43 1/2 inches

James Dean: 74 1/2 x 28 1/2 inches



Paul McCarthy

11 skateboards, skateboard accessories and flight case, 2015

Hand numbered edition of 250

52 x 38 x 28 1/2 inches



Paolo Roversi

Kate and Mario, Paris, 1992

Polaroid

10 x 8 inches

From *Nudi* series

13 x 17 inches - framed



Sigmar Polke

Leave the Lab and Enter the Office, 1991

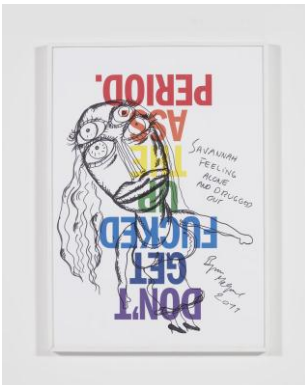
Four color photo offset on paper
33 1/2 x 23 1/2 inches (double-sided)
42 x 32 x 1 1/2 inches - framed



Jason Polan

A Slow Walk, 2012

Letterpress portfolio of 10 prints
15 x 13 inches (each) - framed



Bjarne Melgaard

Untitled, 2012

Ink on printed poster
23 x 33 1/4 inches



Leo Fitzpatrick

even the art star dies, 2013

Acrylic and spray paint on canvas
11 x 14 1/2 inches

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Richard Prince
Untitled, 1989
Oil silkscreen and charcoal
24 x 18 inches



Paul Gauguin
Wooden cane
33 x 6 inches



Sigmar Polke
Dr Pabscht het z'Schplez s'Schpackbschteck Z'schpat bsch teut, 1991
Computer reproduction mounted on stretcher, in vinyl
19 3/5 x 15 1/4 inches

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Dustin Pevey
Untitled, 2011
Enamel on acrylic ground on canvas
35 3/5 x 28 1/5 inches



Raymond Pettibon
No Title (They Ought To...), 1985
Pen and ink on paper
9 x 12 inches
11 1/4 x 14 1/4 inches - framed



Raymond Pettibon
No Title (Someday I'm Going...), 1984
Pen and ink on paper
10 x 14 inches
13 x 16 1/4 inches - framed



Raymond Pettibon
No Title (Sometimes I Wait...), 1985
Pen and ink on paper
9 x 12 inches
11 3/4 x 14 3/4 inches - framed



Raymond Pettibon
No Title (Four Bums Froze...), 1987
pen and ink on paper
23 1/2 x 18
26 1/2 x 20 1/2 - framed



Raymond Pettibon
No Title (Long Live The...)
pen and ink on paper
10 1/4 x 14 1/4
20 x 16 – framed



Raymond Pettibon
No Title (Shot Himself Instead...)
pen and ink on paper
9 x 12 inches
11 3/4 x 14 3/4 inches - framed



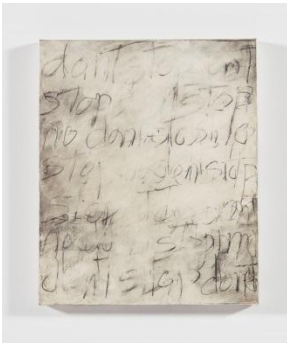
Alberto Korda
Che Guevara, Guerrillo Heroico/Heroic Guerrilla, March 5, 1960, 1960
Gelatin silver print
24 1/4 x 21 1/4 - framed



Dean Levin

Untitled (White and grey), 2014

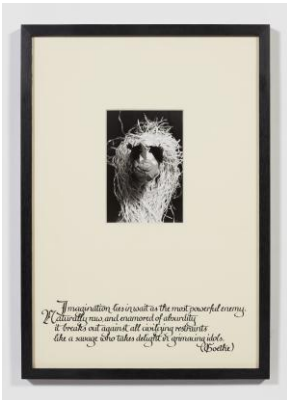
Fiberglass reinforced plaster and oil on cotton
22 x 20 1/4 x 6 inches (each)



James Gilroy

The Moment, 2009

Graphite and wax on an oil ground
24 x 19 3/4 inches



Mike Kelley

Goethe Quote, 1992

Black and white photograph with screenprinted text on the mount
25 x 17 4/5 inches - framed



Unknown

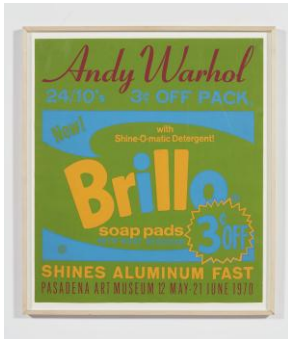
4 1/2 x 44 1/2 - framed

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Jenny Holzer
Truisms, 1978
Poster
26 3/4 x 2 1/4 inches - framed



Andy Warhol



Steve Wolfe
Untitled (Study for Long Island Cheese/Noble Cartons), 1993
Oil, lithograph, and modeling paste on paper
24 x 30 inches



Ivan Stones
2017
48 x 36 1/2 inches

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Neon clock



Mark Gonzales
Untitled, 2014
Acrylic on canvas
18 x 18 inches



Wallace Berman
Untitled (Retard Para), 1965
Offset poster
21 x 17 inches
26 1/4 x 21 3/4 inches - framed



Josh Smith
Untitled, 2010
Oil on canvas
60 x 48 inches

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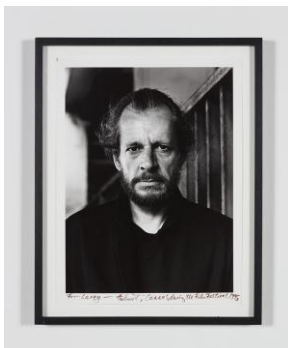
Christopher Wool
Untitled, c. 1990
Marker on plastic coated paper
15 x 13 1/2 inches



Jeff Koons
Untitled (donkey), 1997
Stainless steel
24 5/8 x 18 1/4 x 1/8 inches
62.5 x 46.4 x .3 cm



Philip Taffee
Lineament Monotypes, 1990
Lithographic ink on Japanese paper
19 1/2 x 15 3/4 inches



Helmut Newton
Larry Clark, Cannes, 1995
Photograph
18 2/5 x 14 1/2 inches - framed



Richard Prince
From None, 1975 - 76
Two postcards
12 3/4 x 15 3/4 x 1 1/2 inches



Andy Warhol
Skeletons, 1987
4 gelatin silver prints stitched together with thread
9 3/4 x 7 3/4 inches



Jack Ziegler
Yikes, 1995
Ink and India ink wash on paper
14 1/2 x 17 1/2 - inches



Tom Zimmermann
11 1/2 x 14 1/2 inches



Ralph Gibson
The Chinese Pavilion, 1974
silver gelatin print
18 1/4 x 18 1/8 - framed



Wade Guyton
Untitled, 2008
Xerox print
11 x 8 1/2 inches
18 7/8 x 15 inches – framed



Christopher Wool
2004 Drawings of Beer on the Wall #9, 2004
Enamel on paper
8 1/2 x 11 inches
16 1/2 x 13 4/5 inches - framed



Sue Williams
Try to be more accommodating, 1991
Acrylic on canvas
18 x 15 inches



Koichiro Takagi
Spell for Harmony, 2014
Acrylic and embroidery on canvas
27 x 21 inches

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Max Blagg

Adler Tippa 'Dreams of Envy', 2013

Typewriter: plastic, metal, oil-based marker
12 x 12 x 3 inches



Max Blagg

Brother Charger II #2 'By What Miracle', 2014

Typewriter: plastic, metal, oil based marker
12 x 12 x 3 inches



Ralph Gibson

c. 1960

Silver gelatin print
15 13/16 x 12 3/16 - framed



Richard Prince

Untitled (band), 2016

Collage, acrylic, rubber bands and staples on canvas
12 x 12 inches



Christopher Wool

Untitled, 1991

Enamel on aluminum
12 x 8 inches

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Pledging My Love
Framed Rock N' Roll memorabilia
23 3/4 x 19 1/2 inches



Ivan Stones
19 1/4 x 15 1/4 inches



Richard Artschwager
Hair Box, 1990
Paint on rubberized hair, wood backing
10 x 15 x 5 inches



Günther Förg
Four Bronze Reliefs, c. 1990
Bronze with black patina
10 x 8 1/4 x 1 2/5 inches

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Justin Adian

Untitled, 2014

Oil, enamel, mending plate foam and canvas
8 1/2 x 4 x 3 inches



Larry Clark

Heroin 8, 2016

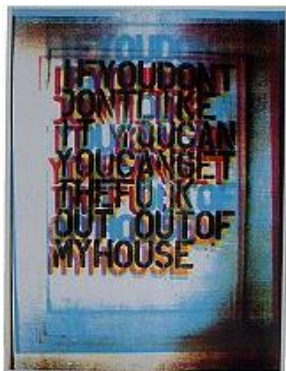
Oil on canvas
48 x 48 inches



Jack Smith

The Films of Smith

Framed poster
14 x 15 inches



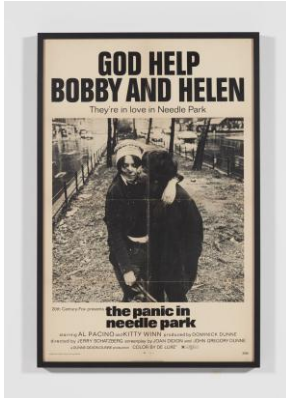
Christopher Wool

My House II, 2000

40 x 30 inches
41 3/4 x 31 3/4 inches - framed

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The Panic at Needle Park
Poster



Brian Weil
Untitled (from the series Sex), 1981
Gelatin silver print
43 1/2 x 44 1/2 inches



Brian Weil
Untitled (from the series Sex), 1981
Gelatin silver print
43 1/2 x 44 1/2 inches



Christopher Wool
Untitled, 1987
Enamel on paper
18 3/4 x 14 3/4 – framed



Felix Gonzalez-Torres
“Untitled” (I Love NY), 1991
C-print jigsaw puzzle in plastic bag
10 1/2 x 13 1/2 inches



Larry Clark
Door from Larry's apartment collaged w/ paper and stickers
35 3/5 x 83 x 1 3/4 inches



Mike Kelley
Untitled (dust), 1994
13 gelatin silver prints
31 x 22 1/2 inches



Andy Warhol
Sex Parts, 1978
Screenprint
31 x 23 inches



Joe Andoe
Spaniard in the works, 2012
Oil on canvas
29 5/8 x 40 inches

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Andy Warhol
1984
20 x 10 inches



Andy Warhol
24 3/5 x 30 3/5 inches -



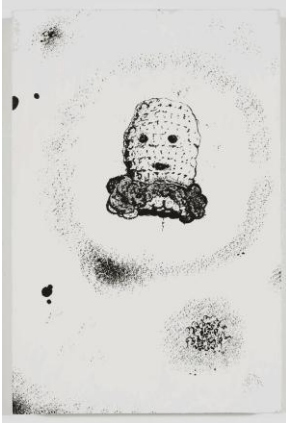
Josh Smith
Untitled, 2007
Oil on canvas
20 x 16 inches



Christopher Wool
Untitled, 2009
Enamel and silkscreen on paper
72 x 55 1/4 inches

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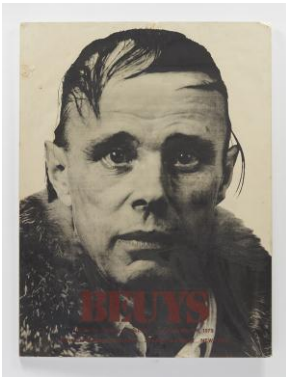
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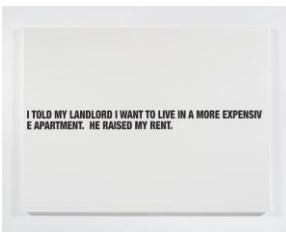
Mike Kelley
1992
Acrylic on panel
23 2/5 x 15 1/2 inches



Sally Webster
Crybaby, 2010
Oil on canvas
12 x 12 inches



Beuys
Framed poster
37 1/2 x 50 inches



Richard Prince
Untitled (Joke), 2013
Ink jet on canvas
58 x 77 1/4 inches

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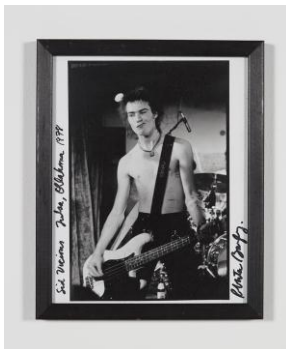
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John Cassevetes
Life of a Gangster
Framed poster
48 1/5 x 62 2/5 inches



Lenny Bruce
Framed poster and two handwritten notes
26 x 44 inches



Roberta Bayley
Sid Vicious, Tulsa, Oklahoma, 1978
Photograph
11 x 9 inches



Tom Sachs
Untitled, 2003
14 x 11 1/2 inches



Timothy Carey
The Killing of a Chinese Bookie
Framed poster
32 3/4 x 17 x 1 1/2 inches

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Natalia Brilli
Leather guitar
40 x 13 x 3 inches



Sex Pistols
Framed poster
35 1/5 x 24 inches



Greg Curnoe
Transfer Collage #1, 1961
Collage on paper
10 3/4 x 19 inches - framed

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Sally Webster
Wedding, 1993
Oil on Canvas
20 x 16 - inches



Sue Williams
The Missing Piece, 1992
Acrylic on canvas
18 x 15 - inches



Robert Frank
Peru, 1948
Gelatin silver print
16 1/4 x 20 1/4 inches



Wallace Berman
Untitled, 1967
Verifax collage
7 1/4 x 6 3/8 inches

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Chris Burden
Five Day Locker Piece, 1982
44 x 43 1/2 inches



Chris Burden
The Big Wheel, 1979
11 1/2 x 13 1/2 inches



Chris Burden
Kunst Kick, 1974
11 1/2 x 14 inches



Vito Acconci
Seedbed, 1979
Gelatin silver print
13 1/2 x 16 inches



Mark Gonzales
Untitled, c. 1996
Acrylic on canvas
30 x 48 inches

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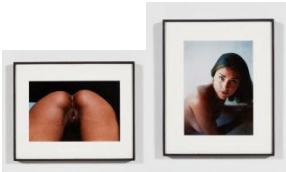
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Mark Gonzales
Untitled, c. 1996
Acrylic on canvas
30 x 48



Los Angeles X
Framed poster
25 3/4 x 25 3/4 inches



Ralph Gibson
C-prints
Diptych
Vagina: 13 2/5 x 16 2/5 inches - framed
Girl: 15 2/5 x 13 2/5 inches - framed



Larry Clark
Untitled, 2005
Prototype for Supreme Skateboard
31 1/5 x 7 1/4 inches



Günther Förg
Untitled, 1986
Oil on lead
35 x 23 inches

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John Cassevetes
Shadows
Framed poster
44 1/4 x 30 1/4 inches



Joe Andoe
Untitled, 1990
Oil on canvas
32 1/8 x 30 inches



Neon sign



Sue Williams
Spiritual America, 1992
Acrylic on canvas, 2 panels
56 x 48 inches
12 x 48 inches

He says ~~the~~ man walks into his psychiatrist's
my dick ~~was~~ legs to the psychiatrist.
"The man, my dick won't get hard." The
the man, "Every time you tell
a joke, a feeling dies."

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Josh Smith
Untitled, 2010
Oil on canvas
60 x 48 inches



Donald Baechler
Sounds Like Trouble, 2002
Acrylic and fabric collage on canvas
36 x 35 3/4 inches



Brian Weil
Untitled (from the series Miami Crime), 1982
Gelatin silver print
44 x 43 1/2 inches

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Larry Clark
Untitled, 2005
Prototype for Supreme Skateboard
31 1/5 x 7 1/4 inches



Jeff Elrod
Delete/Repeat, 2013
Acrylic on canvas
60 x 40 inches



Martin Kippenberger
Kampf dem Dekubitus (Struggle against the Bedsores), 1986
Georg Herold / Martin Kippenberger
PPS Galerie F. C. Gundlach, Hamburg
(Untitled Maniac)
Silkscreen
40 x 29 inches



Martin Kippenberger
Eine Handvoll vergessener Tauben, 1990
Design by Heiner Blum
Galerie Grässlin Ehrhardt, Frankfurt
(Pop It Out)
Silkscreen
137 4/5 x 70 2/5 inches



[Symbionese Liberation Army] Tania!
(Patty Hearst posing for the S.L.A.)
n.d. (ca. 1974)
offset poster on commercial stock
23 1/2 x 17 inches



Josh Smith
Untitled, 2010
Oil on canvas
30 x 24 inches



Josh Smith
Untitled, 2010
Oil on canvas
20 1/8 x 24 inches

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Scott Myles

Untitled (Window), 2016

Cast jesmonite, aluminium, steel, plywood gesso, acrylic paint
61 2/5 x 99 3/5 x 17 2/5 inches



Jack Pierson

APPLAUSE, 1997

Aluminum and plexiglass lightbox
Edition 35 of 35

10 1/2 x 25 1/4 x 6 1/2 inches



Christy Rupp

The Rat Patrol, 1979

Offset print

10 3/5 x 22 2/5 inches



David Wojnarowicz

Rimbaud at Tiffany's Coffee Shop, 1978

Silver gelatin print

4 1/2 x 6 3/4 inches

Gallery Floor



Mike Kelley

Satan's Nostrils, from *Pansy Metal / Clovered Hoof*, 1989

Silkscreen in colors on a silk banner

53 x 38 inches

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Mike Kelley

Blood and Soil (Potato Print), from Pansy Metal / Clovered Hoof, 1989
Silkscreen in colors on a silk banner
53 x 38 inches



Mike Kelley

Twisted Shamrock, from Pansy Metal / Clovered Hoof, 1989
Silkscreen in colors on a silk banner
53 x 38 inches



Mike Kelley

Emerald Eyehole, from Pan sy Metal / Clovered Hoof, 1989
Silkscreen in colors on a silk banner
53 x 38 inches



Lisa Bowman

My favorite mistakes, 1993
Collages/ silkscreen on plywood
12 x 9 1/4 x 8 inches



Sherrie Levine

Two Shoes, 1992

Pair of children's shoes, brown leather
6 1/2 x 2 1/2 x 2 1/2 inches (each)



Kiki Smith

Coccyx (tailbone), 1993

Bronze
2 x 5 x 4 inches



Kiki Smith

Untitled (Cigarette Pack), 1980

Oil paint on wood
5 3/4 x 3 1/2 x 1 1/2 inches



Paul McCarthy

Western Mash Monument (Red), 2006

Urethane, metal, wood, mixed media
17 x 20 x 14 inches



Franz West

Cubi Carini, 1991

Cardboard, metal, polyester, gauze and glue
18 x 18 x 18 inches

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Martin Kippenberger

Schlecht belegte Studentenpizza gepollockt (ganz/entire/gans), 1993

Wood, lacquer

Diameter: 17.7 inches (45 cm)



Adam Rolston

Condom Boxes (Trojans), 1990

Printer's ink on cardboard

11 x 11 x 17 inches



Will Boone

Love Seat, 2012

Steel, vinyl, wood, and fluorescent light

40 x 25 1/2 x 43 1/2 inches



Robert Gober

Untitled Shoe, 1990

edition 23/35

Red casting wax

3 x 2 5/8 x 7 1/2 inches



Sam Samore

Faces, 1990

Lightbox

13 1/4 x 66 x 5 3/4 inches