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JEFF ELROD

Born 1966, Dallas, TX
Lives and works in Marfa, TX, and Brooklyn, NY

EDUCATION

1992 Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands
1991 BFA, University of North Texas, Denton, TX

SELECTED SOLO EXHIBITIONS

2020
Jeff Elrod: The Last Handshake, Luhring Augustine Tribeca, New York, NY

2019
Jeff Elrod, Galerie Max Hetzler, Paris, France

2017
Jeff Elrod, Simon Lee Gallery, London, England

2016-2017
Jeff Elrod: Figment, Vito Schnabel Gallery, St. Moritz, Switzerland*

2016
Jeff Elrod, Galerie Max Hetzler, Berlin, Germany
Jeff Elrod, Galleria Christian Stein, Milan, Italy; Casamadre Arte Contemporanea, Naples, Italy
Jeff Elrod, *This Brutal World,* Luhring Augustine, New York, NY
Jeff Elrod: This Brutal World, Luhring Augustine Bushwick, Brooklyn, NY

2015
Jeff Elrod, Simon Lee Gallery, Hong Kong, China

2014
ESP, Galerie Max Hetzler, Paris, France*
Jeff Elrod: Rabbit Ears, Luhring Augustine, New York, NY

2013
Jeff Elrod, Simon Lee Gallery, London, England*
Nobody Sees Like Us, MoMA PS1, Long Island City, NY

2012
Echo Paintings, Journal Gallery, New York, NY

2011
El Espectro, Compact, San Luis Obispo, CA

* A catalogue was published with this exhibition.

Letters from the Sky, Galerie Jean-Luc + Takako Richard, Paris, France

2010
The Flower Thief, Dunn and Brown Contemporary, Dallas, TX

2009
Focus: Jeff Elrod, Modern Art Museum of Fort Worth, Fort Worth, TX

2008
New Paintings, Leo Koenig Inc., New York, NY

2006
Fingers Never Stop, Texas Gallery, Houston, TX
New Paintings, Fredericks & Freiser, New York, NY

2004
Indigestible Correctness II, Kenny Schachter / ROVE, New York, NY

2002
Analog Paintings, Leo Koenig Inc., New York, NY*

2001
Flatland, Paolo Curti & Co, Milan, Italy
Jeff Elrod, Angstrom Gallery, Dallas, TX

2000
New Paintings, Pat Hearn Gallery, New York, NY

1999
Jeff Elrod, Artpace, San Antonio, TX

1998
Heroes and Zeros, Texas Gallery, Houston, TX
The Squarepusher, Chinati Foundation, Marfa, TX

1997
Analog Paintings, Texas Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

2025-2026
Sensing Meaning, Abstract Painting, Ruby City, San Antonio, TX

2024
Arranged: Recent Acquisitions of Modern and Contemporary Painting, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Breathing Room, The Lobby at Ellen Browning Building, Portland, OR
Transference, AB NY Gallery, East Hampton, NY

2022
TEXAN, Various Small Fires, Dallas, TX
Texas Collects: Carter/Wynne Family Collection, Site 131, Dallas, TX

2020-2022
Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, Houston, TX

2020
Layers & Tracks: The Human Figure in the Digital Age, Ron Mandos Gallery, Amsterdam, The Netherlands

2019
Input/ Output: Painting After Technology, Galerie Max Hetzler, London, England
Jeff Elrod and Boris Mikhailov: Two Artist Books, Galerie Max Hetzler, Berlin, Germany
Post Analog Studio, The Hole, New York, NY

2018
Abstraction Today: Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland
Contemporary Group Show, Stellan Holm, New York, NY
Jeff Elrod, Alex Hubbard, Yang Shu, Simon Lee, Hong Kong

2017-2018
Force and Form, De la Cruz Collection, Miami, FL

2017
The Age of Ambiguity: Abstract Figuration/ Figurative Abstraction, Vito Schnabel Gallery, St. Mortiz, Switzerland*

2016-2017
Progressive Praxis, de la Cruz Collection, Miami, FL

2016
Shapeshifters, Luhring Augustine, New York, NY

2015
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Faux Amis, Simon Lee Gallery, London, England
First Show / Last Show, Vito Schnabel at 190 Bowery, New York, NY
Flat World, David Kordansky Gallery, Los Angeles, CA
Hello Walls, Gladstone Gallery, New York, NY
New York Painting, Kunstmuseum Bonn, Bonn, Germany*
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France; Galerie Max Hetzler, Berlin, Germany
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Sprayed, Gagosian Gallery, London, England*
Unfixed: New Painting, Arizona State University Art Museum, Tempe, AZ

2014–2015
Fifteen Year Anniversary Exhibition, Margulies Collection at the Warehouse, Miami, FL

2014
Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Group Spirit, Peres Projects, Berlin, Germany
Halftone: Through the Grid, Galerie Max Hetzler, Paris, France; Galerie Max Hetzler, Berlin, Germany*
Into Abstraction, Stellan Holm Gallery, New York, NY

LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia

2013
Fantasy Island: Jeff Elrod/Jeremy Deprez, Texas Gallery, Houston, TX
Shaking the Habitual: Michael Bevilacqua/James Busby/Jeff Elrod, Kravets/Wehby Gallery, New York, NY
The Show Is Over, Gagosian Gallery, London, England*

2012
Dedicated to You but You Weren't Listening, Corbett vs. Dempsey, Chicago, IL
Eagles, Galería Marlborough, Madrid, Spain*
Mix/Remix, Luhring Augustine, New York, NY

2011
New Variations, Talley Dunn Gallery, Dallas, TX
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, NY

2010–2007
The Incomplete, Chelsea Art Museum, New York, NY; Galerie Jean-Luc + Takako Richard, Paris, France

2009
10th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN

2007
Beneath the Underdog, Gagosian Gallery, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Elrod/Flood/Zilm, Marty Walker Gallery, Dallas, TX
Late Liberties, John Connelly Presents, New York, NY

2006
The Name of This Show Is Not Gay Art Now, Paul Kasmin Gallery, New York, NY

2005
All in the Family, Texas Gallery, Houston, TX

2004
Chaotic Order, Pippy Houldsworth Gallery, London, England
Indigestible Correctness II, Kenny Schachter / ROVE, New York, NY; Participant, Inc., New York, NY

2003
Abstract Per Se, Red Dot, New York, NY
Jeff Elrod, Torben Giehler, Erik Parker, Texas Gallery, Houston, TX
There's Always Tomorrow: Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria Marabini, Bologna, Italy

2002
Abstract Redux, Danese, New York, NY
Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods, Cohan, Leslie and Browne, New York, NY
New Economy Paintings, ACME, Los Angeles, CA
Subject Matters, Kravets/Wehby Gallery, New York, NY

Art Downtown: New York Painting and Sculpture, Wall Street Rising (various locations), New York, NY

2001
Before They Became Who They Are, Kravets/Wehby Gallery, New York, NY
Bitstreams, Whitney Museum of American Art, New York, NY

2000–2001
Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute for Contemporary Art, Palm Beach, FL*

2000
Abstract: Jeff Elrod and Pamela Fraser, Schipper & Krome, Berlin, Germany
Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm, Pat Hearn Gallery, New York, NY
Collectors' Choice, Exit Art, New York, NY
Pict, Walther Phillips Gallery, Banff Centre, Banff, Canada

1999
Fabstraction, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Patricia Faure Gallery, Los Angeles, CA; Texas Gallery, Houston, TX
Jeff Elrod and Lisa Ruyter, Pat Hearn Gallery, New York, NY
Malerei, INIT Kunsthalle, Berlin, Germany
Texas Draws, Contemporary Arts Museum Houston, Houston, TX

1998
Abstract Painting, Once Removed, Kemper Museum of Contemporary Art, Kansas City, MO; Contemporary Arts Museum Houston, Houston, TX*
Jeff Elrod, Mark Flood, Brad Tucker, Angstrom Gallery, Dallas, TX
Painting Now and Forever Part 1, Pat Hearn Gallery, New York, NY; Matthew Marks Gallery, New York, NY

1997
Core Fellows Exhibition, Museum of Fine Arts Houston—Glassell School of Art, Houston, TX
Disiptoey, Angstrom Gallery, Dallas, TX
Oktoberfest, Texas Gallery, Houston, TX
Pals of Principles, Commerce Street Artists' Warehouse, Houston, TX
Process, Strategy, Irony, DiverseWorks, Houston, TX

1996
Hines & His Circle: Tragic Fading Supergraphic, Art of This Century, Houston, TX*

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2019
Jeff Elrod. Berlin: H2P | Hetzler Holzwarth, 2019. [trade edition; and limited edition of 180, signed and numbered]

2017
Jeff Elrod: Figment, exh. cat. St. Mortiz: Vito Schnabel Gallery, 2017.

2015
Jeff Elrod: ESP, exh. cat. Paris: Galerie Max Hetzler, 2015.

2014
Jeff Elrod. New York: Simon Lee Gallery, 2014.

2002
Jeff Elrod, exh. cat. New York: Leo Koenig; Cologne: Walther König, 2002.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2022
Vanhaerents Art Collection: Looking Ahead. Berlin: Hatje Cantz, 2022.

2017
The Age of Ambiguity: Abstract Figuration/ Figurative Abstraction, exh. cat. St. Moritz: Vito Schnabel Gallery, 2017.

2015
New York Painting, exh. cat., 89–100. Bonn: Kunstmuseum Bonn, 2015.
Sprayed: Works from 1929 to 2015, exh. cat., 58–59. London: Gagosian Gallery, 2015.

2014
Bounakoff, Pierre-Nicolas. *Halftone*, exh. cat., 12. Berlin: Galerie Max Hetzler, 2014.
Jeff Elrod. New York: Simon Lee Gallery, 2014.

2013
The Show Is Over, exh. cat. London: Gagosian Gallery, 2013.

2012
Eagles, exh. cat. Madrid: Galería Marlborough, 2012.

2001
Bitstreams, exh. cat. New York: Whitney Museum of Art, 2001.

2000
Glee: Painting Now, exh. cat. Ridgefield, CT: Aldrich Museum of Contemporary Art, 2000.

1998
Abstract Painting, Once Removed, 58–59, exh. cat. Houston: Contemporary Arts Museum, 1998.

1996
Hines and His Circle: Tragic Fading Supergraphic, exh. cat. Houston: self-published, 1996.

SELECTED BIBLIOGRAPHY: PERIODICALS

2020
Bui, Phong H. “Jeff Elrod with Phong H. Bui.” *The Brooklyn Rail*, November 2020.

2016
“Goings On About Town: Jeff Elrod.” *New Yorker*, 3 October 2016.
Karich, Swantje. “Texas, Deine Kunstler.” *Blau*, no. 15 (November 2016): cover, 30-33.
Meneguzzo, Marco. “Jeff Elrod: Galleria Christian Stein.” *Artforum* 55, no.2 (October 2016): 287.

2015
Florian, Federico. “In and Out of the Screen: The Canvas as Computer Monitor.” *Elephant*, no. 24 (Autumn 2015): 82–95.
Geers, David. “Formal Affairs.” *Frieze*, no. 169 (March 2015): 110–17.

2014
Powers, Bill. “Form Comes First—An Interview with Jeff Elrod.” *Muse*, no. 38 (Fall 2014): 120–25.

2013
Hussey, Miciah, and A.iA. staff. “Rob Pruitt’s Art Awards 2013.” *Art in America*, December 2013, 103, 113.
Lane, Mary M. “From Doodles, a Hot Artist: Jeff Elrod’s Digitally Manipulated Canvases.” *Wall Street Journal*, 22 October 2013.
Smith, Roberta. “Jeff Elrod: Nobody Sees Like Us.” *New York Times*, 8 March 2013, C27.
Wullschlager, Jackie. “A Long Goodbye.” *Financial Times*, 12 October 2013.
Zaringhalam, Maryam. “[in]focus.” *artlab*, 25 January 2013.
Zavistovski, Katia. “Jeff Elrod/Jeremy DePrez: Fantasy Island.” *Arts and Culture Texas*, 29 June 2013, http://artsandculturetx.com/jeff-elrodjeremy-deprez-fantasy-island/.

2012
“Portfolio: Jeff Elrod.” *Art in America*, March 2012, 108–15.
Saltz, Jerry. “Mea Maxima Culpa.” *New York Magazine*, 10 December 2012.

2011
Weltner, Anna. “A Spectre in the Abstract.” *New Times*, no. 42 (May 2011).

2009
Church, Amanda. “Jeff Elrod.” *Flash Art*, January/February 2009, 107.
Ebony, David. “David Ebony’s Armory Top 10.” *Art in America*, 8 March 2009.
Odom, Michael. “Jeff Elrod at the Modern.” *Glasstire*, 24 March 2009, glasstire.com/2009/03/24/jeff-elrod-at-the-modern/.
Schwartz, Cindy. “Jeff Elrod at the Modern Art Museum of Fort Worth.” *Art + Seek*, 17 February 2009, artandseek.org/2009/02/17/jeff-elrod-at-the-modern-art-museum-of-fort-worth/.
Weeks, Jerome. “Abstraction Meets Atari: Jeff Elrod at the Modern.” *Art + Seek*, 18 February 2009, artandseek.org/2009/02/18/abstraction-meets-atari-jeff-elrod-at-the-modern.

2008
“Art Listings.” *Time Out New York*, 30 October–5 November 2008, 61, 64.
Britt, Douglas. “MFAH Artist’s Residency Lures New Talent to Houston.” *Houston Chronicle*, 19 December 2008.

2007
MacAdam, Barbara. “The New Abstraction.” *ARTnews*, April 2007, 110–15.

2006
Greenwood, Cynthia. “Elrod, Giehler and Parker: Paintings by 3 Artists.” *Houston Chronicle*, 27 February 2006, 30F.
“Jeff Elrod.” *New Yorker*, 10 April 2006.
Smith, Roberta. “Jeff Elrod.” *New York Times*, 7 April 2006, E34.

2004
Cotter, Holland. “Indigestible Correctness.” *New York Times*, 23 April 2004, B29.

2003
Anspon, Catherine D. “Jeff Elrod, Torben Giehler, Erik Parker.” *ARTnews*, May 2003

2002
Gomez, Edward M. “New Yorkers Now, Their Gifts Were Nurtured in Texas.” *New York Times*, 22 September 2002, 33–34.
Hunt, David. “Jeff Elrod at Leo Koenig Inc., New York, US.” *Artext*, Summer 2002.

2001
Kutner, Janet. “Codebreaker.” *Dallas Morning News*, 28 February 2001, 5C.
Odom, Michael. “Jeff Elrod, Angstrom Gallery.” *Artforum*, September 2001, 198–99.

2000
Cotter, Holland. “Jeff Elrod.” *New York Times*, 4 February 2000.
___. “Surging Into Chelsea.” *New York Times*, 21 January 2000.
Dailey, Meghan. “Glee Paintings Now.” *Artforum*, December 2000.
Ebony, David. “David Ebony’s Top 10.” *Artnet.com*, February 2000.
Heartney, Eleanor. “Jeff Elrod at Pat Hearn.” *Art in America*, September 2000, 150–51.
Hoelscher, Jason. “Jeff Elrod at Pat Hearn Gallery.” *NY Arts*, January 2000.
“Jeff Elrod.” *New Yorker*, 14 February 2000.
Levin, Kim. “Jeff Elrod.” *Village Voice*, 1 February 2000.
Maxwell, Douglas. “Jeff Elrod.” *Review Magazine*, 15 February 2000.
McCormick, Carlo. “Jeff Elrod—Painter.” *Paper*, April/May 2000.
Naves, Mario. “21st Century Artist: Elrod and His IMAC.” *NY Observer*, 21 February 2000.
Scott, Andrea. “Art in Review: Jeff Elrod.” *New Yorker*, 14 February 2000.
___. “Jeff Elrod/Lisa Ruyter.” *New York Times*, 26 March 2000.
Smith, Roberta. “More Space for Young Artists.” *New York Times*, 19 February 2000.
Stockebrand, Marianne. “The Chinati Foundation.” *Annual Newsletter*, 2000.
Viveros-Faune, Christian. “Computer World.” *NY Press*, 8 February 2000.
Zinsser, John. “Painter’s Journal.” *Artnet.com*, 7 November 2000.

1999
Dailey, Meghan. “Jeff Elrod/Lisa Ruyter: Pat Hearn Gallery” *Artforum*, Summer 1999.
Dewan, Shaila. “Pixel Power.” *Houston Press*, 10–16 April 1999.
Dumbazde, Alexander. “Jeff Elrod at Art Pace.” *Art Papers* 23, no. 5 (September–October 1999): 59.
“Jeff Elrod and Lisa Ruyter.” *New Yorker*, 29 March 1999.
Johnson, Ken. “Lisa Ruyter/Jeff Elrod.” *New York Times*, 19 March 1999.

1997
Dewan, Shaila. “Pixel Power.” *Houston Press*, 10–16 April 1997.
Johnson, Patricia C. “Quick, Don’t Miss These Art Shows.” *Houston Chronicle*, 19 April 1997.

1996
Dewan, Shaila. “Graphic Ideas.” *Houston Press*, no. 8 (22–28 February 1996).

1995
Colpitt, Frances. “Report from Texas, Going against the Grain.” *Art in America*, April 1995, 43–44.
Delfina, Vannucci. “Millennium Fever for Aesthetic Outlaws.” *Art*, 20 December 1995, 14.

COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Aïshti Foundation, Jal el Dib, Lebanon
Art Gallery of South Australia, Adelaide, Australia
Berezdivin Collection, San Juan, Puerto Rico
Birmingham Museum of Art, Birmingham, AL
Brant Foundation, Greenwich, CT
Centre National d' Art et de Culture Georges-Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
De la Cruz Collection, Miami, FL
Fondation Louis Vuitton, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington, DC
Houston Museum of Fine Arts, Houston, TX
Margulies Collection at the Warehouse, Miami, FL
Minnesota Museum of American Art, St. Paul, MN
Museum of Contemporary Art, Cleveland, Cleveland, OH
Museum of Modern Art, New York, NY
Linda Pace Foundation Collection, Ruby City, San Antonio, TX
San Antonio Museum of Art, San Antonio, TX
Walker Art Center, Minneapolis, MN
Weisman Art Museum, University of Minnesota, Minneapolis, MN
Whitney Museum of American Art, New York, NY