

# LUHRING AUGUSTINE

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## RAGNAR KJARTANSSON

Born 1976, Reykjavík, Iceland  
Lives and works in Reykjavík, Iceland

### EDUCATION

2000, Royal Academy, Stockholm, Sweden  
1997–2001, Icelandic Academy of the Arts, Reykjavík, Iceland

### AWARDS

2019, ARS FENNICA Award, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland  
2017, Performance of the Year, Grima Awards, Reykjavik, Iceland  
2017, Order of the Falcon, Reykjavik, Iceland  
2016, Reykjavik City Artist, Reykjavik, Iceland  
2015, Derek Williams Trust Purchase Award, Artes Mundi, Cardiff, Wales  
2015, Richard Serra Award, National Gallery of Iceland, Reykjavik, Iceland  
2015, Sergey Kuryokhin Contemporary Art Award, St. Petersburg, Russia  
2011, Malcolm McLaren Award at Performa 11, New York, NY, USA  
2008, Nominated for the Icelandic Art Awards, Sjónlíst, Akureyri Art Museum, Iceland  
2006, Listeners Choice Awards, FM957

### SOLO EXHIBITIONS

#### 2024

*IKOB Black Box: Ragnar Kjartansson Death and the Children*, IKOB Museum of Contemporary Art, Eupen, Belgium

*Ragnar Kjartansson: Mother and Child, Gin and Tonic*, i8, Reykjavik, Iceland

*Ragnar Kjartansson: The Man, The Gund*, Kenyon College, Gambier, OH

#### 2023-2024

*Ragnar Kjartansson: Las cosas que ves al momento de caer el telón*, Museo Tamayo, Mexico City, Mexico

#### 2023

*Ragnar Kjartansson: Epic Waste of Love and Understanding*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*

*Ragnar Kjartansson: Não Sofra Mais*, Anozero Biennial of Contemporary Art, Santa Clara-a-Nova Monastery, Coimbra, Portugal

*Ragnar Kjartansson: The Visitors*, Akureyri Art Museum, Akureyri, Iceland

*Ragnar Kjartansson: The Visitors*, Esker Foundation, Calgary, Canada

*Ragnar Kjartansson: The Visitors*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

\* A catalogue was published with this exhibition.

**2022-2025**

*Ragnar Kjartansson: The Visitors*, San Francisco Museum of Modern Art, San Francisco, CA

**2022-2023**

*Ragnar Kjartansson: Time Changes Everything*, De Pont Museum, Tilburg, The Netherlands

**2022**

*Ragnar Kjartansson: Emotional Landscapes*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain\*

*Ragnar Kjartansson: The Sky in a Room*, St Mary Magdalene Church, Tanworth-in-Arden, England

*Ragnar Kjartansson: The Underworld Of Akureyri*, Icelandic Art Center, Reykjavik, Iceland

*Ragnar Kjartansson: There is a song in my heart and a hammer in my brain*, Luhring Augustine, New York, NY

**2021-2022**

*Santa Barbara: A Living Sculpture by Ragnar Kjartansson*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

**2021**

*Ragnar Kjartansson: Death Is Elsewhere*, Musée des beaux-arts de Montréal, Montréal, Canada

*Ragnar Kjartansson: Death Is Elsewhere*, National Gallery of Iceland, Reykjavik, Iceland

*Ragnar Kjartansson: The Visitors*, High Museum of Art, Atlanta, GA

**2020-2022**

*Ragnar Kjartansson: Death Is Elsewhere*, Art Gallery of Ontario, Toronto, Canada

**2020-2021**

*Ragnar Kjartansson: The Visitors*, Institute of Contemporary Art / Boston, Boston, MA

**2020**

*Ragnar Kjartansson: The Sky in the Room*, Church of San Carlo al Lazzaretto, Milan, Italy

**2019-2020**

*Focus On: Ragnar Kjartansson*, Dallas Museum of Art, Dallas, TX

*Ragnar Kjartansson: Scenes from Western Culture*, Portland Museum of Art, Portland, ME

*Ragnar Kjartansson: The Visitors*, Museum of Contemporary Art Kiasma, Helsinki, Finland

**2019**

*Ragnar Kjartansson and The National: A Lot of Sorrow*, MAC Musée d'art contemporain de Montréal, Montreal, Canada

*Ragnar Kjartansson: Death is Elsewhere*, Metropolitan Museum of Art, New York, NY, USA

*Ragnar Kjartansson: Figures in Landscape*, i8 Gallery, Reykjavik, Iceland

*Ragnar Kjartansson – Nøkur verk*, Nordic House, Faroe Islands

*Ragnar Kjartansson: Scheize, Liebe, Sehnsucht*, Kunstmuseum Stuttgart, Stuttgart, Germany\*

*Ragnar Kjartansson: The Visitors*, Institute of Contemporary Art / Boston, Boston, MA, USA

*Ragnar Kjartansson: The Visitors*, Museum of Fine Arts, Houston, Houston, TX, USA

**2018-2019**

*Ragnar Kjartansson: Scandinavian Pain and Other Myths*, Phoenix Art Museum, Phoenix, AZ, USA

**2018**

*Ragnar Kjartansson and The National: A Lot of Sorrow*, Faurschou Foundation Beijing, Beijing, China

*Ragnar Kjartansson: Scenes from Western Culture*, McEvoy Foundation for the Arts, San Francisco, CA, USA

*Ragnar Kjartansson: The Visitors*, Cincinnati Art Museum, Cincinnati, OH, USA

*The Sky in a Room*, Amgueddfa Cymru – National Museum Wales, Cardiff, Wales

**2017**

*God, I Feel So Bad*, Reykjavik Art Museum, Reykjavik, Iceland

*This Must Be the Place*, permanent installation, Bergen Airport, Bergen, Norway

**2016–2017**

*Ragnar Kjartansson*, Barbican Art Gallery, London, England; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA\*

*Ragnar Kjartansson*, Copenhagen Contemporary, Copenhagen, Denmark\*

*Ragnar Kjartansson: The Visitors*, Frist Center for the Visual Arts, Nashville, TN, USA

**2016**

*A Lot of Sorrow*, MASS MoCA Hunter Center, North Adams, MA, USA

*Architecture and Morality*, Center for Contemporary Art, Tel Aviv, Israel

*Ragnar Kjartansson*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*Ragnar Kjartansson and The National: A Lot of Sorrow*, Art Institute of Chicago, Chicago, IL, USA

*Ragnar Kjartansson: Scenes from Western Culture; Architecture and Morality*, Luhring Augustine, New York, NY, USA

*Ragnar Kjartansson: The Visitors*, Gund Gallery, Kenyon College, Gambier, OH, USA

*Ragnar Kjartansson: The Visitors*, UB Art Gallery at the Center for the Arts, State University of New York at Buffalo, Buffalo, NY, USA

*Ragnar Kjartansson: Woman in E*, Museum of Contemporary Art Detroit, Detroit, MI, USA

*Ragnar Kjartansson: World Light*, Luhring Augustine Bushwick, Brooklyn, NY, USA

**2015–2016**

*Ragnar Kjartansson: Seul celui qui connaît le désir*, Palais de Tokyo, Paris, France\*

**2015**

*A Lot of Sorrow*, Contemporary Arts Center, Cincinnati, OH, USA

*Ragnar Kjartansson and The National: A Lot of Sorrow*, König Galerie, Berlin, Germany

*Ragnar Kjartansson: Me and My Mother*, i8 Gallery, Reykjavik, Iceland

*Ragnar Kjartansson: Song*, Cleveland Museum of Art, Cleveland, OH, USA

*Ragnar Kjartansson: The End*, Museum of Contemporary Art Detroit, Detroit, MI, USA

*Ragnar Kjartansson: The Visitors*, Faena Art Center, Buenos Aires, Argentina

*Ragnar Kjartansson: The Visitors*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA

*Ragnar Kjartansson: The Visitors*, Vinyl Factory, London, England

*Ragnar Kjartansson: The Visitors + The Man*, Perth International Arts Festival, John Curtin Gallery, Perth, Australia

**2014–2015**

*Black Box: Ragnar Kjartansson*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

**2014**

*The End—Rocky Mountains*, Winnipeg Art Gallery, Winnipeg, Canada

*The Palace of the Summerland*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*Ragnar Kjartansson and The National: A Lot of Sorrow*, Luhring Augustine Bushwick, Brooklyn, NY, USA

*Ragnar Kjartansson: Me, My Mother, My Father and I*, New Museum, New York, NY, USA\*

*Ragnar Kjartansson: The Visitors*, Institute of Contemporary Art / Boston, Boston, MA, USA

*Ragnar Kjartansson: The Visitors*, Guggenheim Museum Bilbao, Bilbao, Spain

**2013–2014**

*Ragnar Kjartansson: The Visitors*, Kling & Bang Gallerí, Reykjavík, Iceland

**2013**

*Ragnar Kjartansson*, Gund Gallery, Kenyon College, Gambier, OH, USA

*Ragnar Kjartansson: The Visitors*, HangarBicocca, Milan, Italy

*Ragnar Kjartansson: The Visitors*, Luhring Augustine, New York, NY, USA

*Ragnar Kjartansson: The Visitors*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*Scandinavian Pain: Ragnar Kjartansson, Edvard Munch*, Malmö Nordic 2013 Festival, Malmö, Sweden

**2012**

*Benefit*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*The End—Ragnar Kjartansson*, Scrap Metal Gallery, Toronto, Canada

*Ragnar Kjartansson: The End-Venezia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*The Visitors*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

**2011–2012**

*Ragnar Kjartansson: Song*, Carnegie Museum of Art, Pittsburgh, PA, USA; Museum of Contemporary Art, North Miami, Miami, FL, USA; Institute of Contemporary Art Boston, Boston, MA, USA

**2011**

*Ragnar Kjartansson*, i8 Gallery, Reykjavík, Iceland

*Ragnar Kjartansson: Endless Longing, Eternal Return*, Frankfurter Kunstverein, Frankfurt, Germany

*Ragnar Kjartansson: The Man*, Arthouse at the Jones Center, Austin, TX, USA

*Take Me Here by the Dishwasher* (music by Kjartan Sveinsson), BAWAG P.S.K. Contemporary, Vienna, Austria

**2010**

*The End—Ragnar Kjartansson*, Hafnarborg—Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland

*Ragnar Kjartansson*, Luhring Augustine, New York, NY, USA

*Ragnar Kjartansson: Me and My Mother*, EX3 Contemporary Art Center, Florence, Italy

*Ragnar Kjartansson: The End*, Walter Phillips Gallery, The Banff Centre, Banff, Canada

*Studio: The Night—Eroticism, Folköl, Melancholia*, Moderna Museet, Stockholm, Sweden

**2009**

Venice Biennale, Venice, Italy (representing Iceland)

**2008**

2<sup>nd</sup> Turin Triennial, Turin, Italy

Manifesta 8, Rovereto, Italy

**2007**

*Folksong*, 508 West 25<sup>th</sup> Street, New York, NY, USA

*God*, Living Art Museum, Reykjavík, Iceland

*Guilt Trip*, i8 Gallery, Reykjavík, Iceland

*Hot Shame—The Quest for Shelley's Heart*, Galleria Riccardo Crespi, Milan, Italy

**2006**

*Sorrow Conquers Happiness*, Galerie Adler, Frankfurt, Germany

**2005**

*The Great Unrest*, Dagsbrún, Reykjavík Art Festival, Eyjafjöll, Iceland

**2004**

*Monument of Love*, Gallery GUK +, Selfoss, Iceland; Lejre, Denmark; Bremen, Germany

*Oh My God*, Safn, Reykjavík, Iceland

**2003**

*Colonialization*, Kling & Bang Gallerí, Reykjavík, Iceland

**2001**

*Hurt the One You Love*, i8 Gallery, Reykjavík, Iceland

**2000**

*Konstnär och jagvil knulla*, Gallerí 1419 A, Stockholm, Sweden

## **HAPPENINGS, PERFORMANCES AND SCREENINGS**

**2023**

*Bliss*, ARCUB Cultural Center, Bucharest, Romania

**2022**

*Schmerz*, Saffa Island, Zürcher Theater Spektakel, Zurich, Switzerland

**2021-2022**

*Santa Barbara: A Living Sculpture by Ragnar Kjartansson*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

**2021**

*Lost in Place: Voyages in Video*, Hirshhorn Museum and Sculpture Garden, Washington, DC (online screening)

*Ragnar Kjartansson: Romantic Songs of the Patriarchy*, Solomon R. Guggenheim Museum, New York, NY

**2020**

*The Explosive Sonics of Divinity*, Musée d'art contemporain de Montréal. Montreal, Canada (online screening)

**2019**

*Bliss*, LA Phil, Walt Disney Concert Hall, Los Angeles, CA, USA

*God*, live performance, Mayakovsky Theatre, VAC Foundation, Moscow, Russia

*Nuit blanche: Nuit Dichterliebe* (music by Robert Schumann), Cité de la musique, Philharmonie de Paris, Paris, France

*The Visitors, 4: 3 Chamber Music New*, Hellerau European Center of the Arts, Dresden, Germany

**2018**

*Romantic Songs of the Patriarchy*, C Project at The Women's Building, San Francisco, CA, USA

*S.S. Hangover*, Laguna Gloria, Contemporary Austin, Austin, TX, USA

**2017**

*Dope og Korruption*, HAVEN Festival, Copenhagen, Denmark

*Ekkert á Morgun = No Tomorrow* (choreography by Margret Bjarnadóttir, music by Bryce Dessner), in

*Fórn* (Sacrifice), Reykjavik City Theatre, Reykjavik, Iceland

*A Lot of Sorrow*, Today's Art Festival, The Hague, Netherlands

*Raw Salon: Ein Rohspiel*, Volksbühne, Berlin, Germany

*Sacrifice*, Royal Festival Hall, London, England

*To Music/ An die Musik*, Ambika P3, London Contemporary Music Festival, London, England

**2016**

*I Will Go Where I Don't Belong*, Volcano Extravaganza 2016, Stromboli, Italy

*Der Klang der Offenbarung des Göttlichen / The Explosive Sonics of Divinity* (music by Kjartan Sveinsson), Théâtre Misonneuve, Montreal, Canada

*Krieg* (music by Kjartan Sveinsson), Volksbühne, Berlin, Germany

## 2015

*The Fall*, Haus der Berliner Festspiel, Berlin, Germany

*FOREVER LOVE*, Eaux Claires Festival, Eau Claire, WI, USA

*Ragnar Kjartansson and the All-Star Band*, Culturescapes Iceland, Zurich, Switzerland  
*S. S. Hangover*,  
*Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park,  
New York, NY, USA\*

## 2014

*Bjarni Bömmur hlustar á Take It Easy með Eagles* (*Bjarni Bömmur Listens to Take It Easy by the Eagles*),  
Skúrinn, Reykjavík, Iceland

*Der Klang der Offenbarung des Göttlichen / The Explosive Sonics of Divinity* (music by Kjartan  
Sveinsson), Volksbühne Berlin, Berlin, Germany; Reykjavík City Theatre, Reykjavík, Iceland

*Sorrow Conquers Happiness*, Manifesta10, Vitabsk Station, St. Petersburg, Russia

## 2013

*Civilization: Monumental Materialism*, MoMA PS1, Long Island City, NY, USA

*A Lot of Sorrow*, Ragnar Kjartansson and The National, MoMA PS1, Long Island City, NY, USA\*

*Ragnar Kjartansson: Variation on Meat Joy* (online performance), BMW Tate Live, Tate Modern,  
Performance Room, London, England

*Self-portraits from Room 413*, Sequences: Real Time Art Festival, Reykjavik, Iceland

*S.S. Hangover*, Venice Biennale, *Il Palazzo Enciclopedico (The Encyclopedia Palace)*, Arsenale di  
Venezia, Venice, Italy

## 2012

*Bliss*, National Theatre of Iceland, Reykjavik, Iceland

## 2011

*Bliss*, Performa 2011, New York, NY, USA

## 2010

*The February Radio Drama: The Constant Reality Theater*, Watermill Center, Watermill, NY, USA

## 2009

*Number Three: Here and Now. Düsseldorf* (in association with exhibition *100 Years (Version #1, Düsseldorf)*), Julia Stoschek Collection, Dusseldorf, Germany

*SYMPHONY N.1 with Alterazioni Video*, Performa 2009, New York, NY, USA

## 2004

*The Theater of Artists*, Kling & Bang Gallerí, Reykjavík, Iceland

## 2003

*Four Variations on Sorrow* (with Egill S.), Listasafn Reykjavíkur, Reykjavík, Iceland

*Operazione Pathetica* (with Gabriella Fridriksdóttir), Circuit Barcelona, Barcelona, Spain

## 2002

*And Björk of Course* (music supervisor and artistic advisor for play by Thorvaldur Thorsteinsson),  
Reykjavík City Theater, Reykjavík, Iceland

*The Artist on the Corner* (performance), Reykjavík Art Festival, Reykjavík, Iceland

*Modern Music* (CD project with Gabriella Frieriksdóttir), Living Art Museum, Reykjavík, Iceland

*Santa Claus* (with Asmundur Asmundsson), Living Art Museum, Reykjavík, Iceland

## 1999–2002

*Troubadour Rassi Prump* (concerts), Reykjavík, Ísafjörður, Búeir, and Seydisfjörður, Iceland

## SELECTED GROUP EXHIBITIONS

### 2025

*Nightshade: The World in the Evening*, Oakland University Art Gallery, Auburn Hills, MI

### 2024

*Aesthetics of Senses and Delights*, Safnasafnið: The Icelandic Folk and Outsider Art Museum, Akureyri, Iceland

*Day for Night: New American Realism, Selections from the Tony and Elham Salame Collection*, Palazzo Barberini, Rome, Italy

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art, Miami, Miami, FL

### 2023-2024

*À partir d'Elle: Des artistes et leur mère*, Le Bal, Paris, France\*

### 2023

*The Last of Animal Builders*, Edith Farnsworth House, Plano, IL

*Painting is Dead*, Kunstpakhuset, Ikast, Denmark

*Pussy Riot at the Louisiana*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom Boakye*, Fondazione Palazzo Strozzi, Florence, Italy

### 2022-2023

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Jal El Dib, Lebanon\*

### 2022

*Someone Else: Die Fremdheit der Kinder*, Museum für Neue Kunst, Freiburg, Germany\*

### 2021-2022

*Call/Response: The Gund Gallery Turns 10*, Gund Gallery, Kenyon College, Gambier, OH

*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA

*To Moscow! To Moscow! To Moscow!*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia\*

### 2021

*Eternal Recurrence*, Reykjavik Art Museum, Reykjavik, Iceland

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

*Plus One*, Luhring Augustine, New York, NY

### 2020-2023

*Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, Metropolitan Museum of Art, New York, NY; Telfair Museums, Savannah, GA\*

### 2020-2021

*The Blue Peal of Bells*, Museum of Contemporary Art Busan, Busan, South Korea\*

### 2020

*AGAINandAGAINandAGAINand*, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

*Come Closer*, Biennale Ve věci umění / Matter of Art 2020 (VVUMOA), Prague City Gallery, Prague, Czech Republic

*Unique*, Parkett Space, Zurich, Switzerland

*Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Susch, Switzerland

### 2019-2020

*Happy !*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA

**2019**

*Ars Fennica 2019*, Amos Rex, Helsinki, Finland

*Muscled Rose*, Scrap Metal, Toronto, Canada

*Time and Repetition*, Gallery of Contemporary Art, Center for Contemporary Arts, Celje, Slovenia

*Videoland – 10 jaar Kunsthal KadE*, Kunsthal KadE, Amersfoort, The Netherlands

**2018-2019**

*A Journey That Wasn't*, The Broad, Los Angeles, CA, USA

*Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821-2017*, Phillips Collection, Washington, DC; Scandinavian House, New York, NY, USA

*Photography + Books: Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine*, Art Institute of Chicago, Chicago, IL, USA

*Zeitspuren: The Power of Now*, Kunsthhaus Pasquart, Biel, Switzerland

**2018**

*The Artist Is Present*, Yuz Museum, Shanghai, China

*Collection Installation: Seascapes*, McNay Art Museum, San Antonio, TX, USA

*Double Lives: Visual Artists Making Music*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Fusebox Festival 2018, Austin, TX, USA\*

*Nordic Views*, Galleri Bo Bjerggaard, Copenhagen, Denmark

*Raum für Junge Kunst: Sammlung Reydan Weiss. 'Ohne Etikett fühle ich mich freier...'*, Herzog Anton Ulrich Museum, Braunschweig, Germany\*

*Strange Days: Memories of the Future*, The Store X The Vinyl Factory, London, England\*

*You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, NC, USA

**2017-2018**

*Commissions from Performa's Archives*, Whitechapel Gallery, London, England

*La mère la mer*, McEvoy Foundation for the Arts, San Francisco, CA, USA\*

*Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND and Nikolaj Kunsthal, Copenhagen, Denmark; National Gallery in Prague, Prague, Czech Republic; Contemporary Jewish Museum, San Francisco, CA \*

*Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History*, Kunstmuseum Wolfsburg, Wolfsburg, Germany\*

*Soundtracks*, San Francisco Museum of Modern Art, San Francisco, CA, USA

**2017**

*Collection on Display: Rituals*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Like a Moth to a Flame*, OGR Torino, Turin, Italy

*VERRIDE: A Billboard Project*, EXPO Chicago, Chicago, IL, USA

*Sounds from a Safe Harbour Festival*, Crawford Art Gallery, Cork, Ireland

*The Voice*, Coreana Museum of Art, Seoul, South Korea\*

Yokohama Triennale, Yokohama, Japan

**2016-2017**

*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Boston, MA, USA

**2016**

*Inside: Artists and Writers in Reading Prison*, Reading Prison, Reading, England\*

*Lines of Flight: Life Serial*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA

Le Printemps de Septembre, Toulouse, France

*The Rhetoric of Time, Revisited*, Trade Fair Palace, Národní Galerie v Praze, Prague, Czech Republic



*Spring Performance Festival*, Kunstverein, Amsterdam, The Netherlands; Galerie Juliette Jongma, Amsterdam, The Netherlands

*Thicker than Water: Family Concepts in Contemporary Art*, Kunstpalais, Erlangen, Germany

#### **2015–2017**

*Sound in Motion*, Kunstmuseum Stuttgart, Stuttgart, Germany

#### **2015–2016**

*The Bauhaus #itsalldesign*, Vitra Design Museum, Weil am Rhein, Germany; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany\*

*Festival d'automne à Paris*, Palais de Tokyo, Paris, France

Inaugural installation, The Broad, Los Angeles, CA, USA

#### **2015**

*Falling Fictions*, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany\*

*Fireflies in the Night*, Stavros Niarchos Foundation Cultural Center, Athens, Greece

*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

*An Imprecise Science*, Artspace, Woolloomooloo, Australia

MusicNOW Festival, Contemporary Arts Center, Cincinnati, OH, USA

*Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan\*

*Piano Pieces—Pianos, Sounds, Concepts*, Salzburg Museum, Salzburg, Austria

Sounds from a Safe Harbour Festival, Crawford Art Gallery, Cork, Ireland

#### **2014–2016**

*Listening*, BALTIC 39, Newcastle upon Tyne, England; The Bluecoat, Liverpool, England; SITE Gallery and Sheffield Institute of the Arts Gallery, Sheffield, England; Norwich University of the Arts Gallery, Norwich, England\*

#### **2014–2015**

Artes Mundi 6, Ffotogallery, Cardiff, Wales

#### **2014**

*High Performance: Time-Based Media Art since 1996 from the Julia Stoschek Collection*, Rīgas Mākslas Telpa, Riga, Latvia

*Imaginary Portraits: Prince Igor*, Arnold and Marie Schwartz Gallery Met, Lincoln Center, New York, NY, USA\*

Manifesta10, Vitebsk Station, St. Petersburg, Russia

*All Together Now*, Soctiabank Nuit Blanche, Hart House, Toronto, Canada

*Stanze/Rooms—Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Véritables préludes flasques (pour un chien) ¼ : Bruit rose / Truly Flabby Preludes (For a Dog) ¼: Pink Noise*, Maison Populaire, Paris, France\*

#### **2013**

*Deep Feelings: From Antiquity to Now*, Kunsthalle Krems, Krems an der Donau, Austria

*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, Venice Biennale, Arsenale di Venezia, Venice, Italy

*Lovin' It—Symbol and Contradiction*, Bromer Art Collection, Roggwil-Kaltenberg, Switzerland

#### **2012–2013**

*À ciel ouvert: Le nouveau pleinairisme*, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Walter Phillips Gallery, Banff Centre, Banff, Canada\*

**2012**

*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany  
*It's Not the End of the World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*On Apology*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA\*  
*True Stories*, Locks Gallery, Philadelphia, PA, USA

**2011**

*The Garden of Forking Paths*, Migros Museum, Zurich, Switzerland  
Prospect.2, New Orleans, LA, USA\*  
*A Strange Affinity to the Beautiful and the Dreadful*, Hendershot Gallery, New York, NY, USA

**2010**

*Figura cuncta videntis (The All-Seeing Eye) / Homage to Christoph Schlingensief*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*New Frontier at Sundance 2010*, Park City, UT, USA  
*Scene Shifts*, Bonniers Konsthall, Stockholm, Sweden  
*Twenty Five*, Luhring Augustine, New York, NY, USA

**2009–2010**

*The Reach of Realism*, Museum of Contemporary Art, North Miami, Miami, FL, USA\*

**2008**

*Dreams of the Sublime and Nowhere in Contemporary Icelandic Art*, Artfestival at Bozar, Brussels, Belgium; Reykjavík Art Festival, Listasafn Reykjavíkur, Reykjavík, Iceland  
*It's Not Your Fault, Art from Iceland*, Luhring Augustine Gallery, New York, NY, USA  
*Pleinairism*, i8 Gallery, Reykjavík, Iceland

**2007**

*Detour*, ADC Gallery, New York, NY, USA  
*Repeat Performances: Roni Horn and Ragnar Kjartansson*, Hessel Museum of Art, Annandale-on-Hudson, NY, USA

**2006**

*Momentum: Nordic Biennial for Contemporary Art*, Moss, Norway  
*Pakkhús Postulanna*, Listasafn Reykjavíkur, Reykjavík, Iceland

**2005**

*Tívolí*, Listasafn Árneseinga, Hveragerði, Iceland\*

**2004**

*Aldrei, Niem Never*, Gallery+, Akureyri, Iceland  
*Berlin North* (with the Icelandic Love Corporation), Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany  
*Intimacy* (with Magnús Sigurdarson), Reykjavík Art Festival, Listasafn ASÍ, Reykjavík, Iceland  
*Etoiles Polares Finland*, Feestlokaal van Vooruit, Ghent, Belgium  
*Momentum 2004*, Moss, Norway  
*Where Do We Go from Here?* Tanya Bonakdar Gallery, New York, NY, USA  
*Winter Mass*, Norræna Húsið, Reykjavík, Iceland

**2003**

*Behind the Eyes*, Bergen Kunsthall, Bergen, Norway  
*Iceland in Denmark*, Stalke Galleri, Kirke Saaby, Denmark

**2002**

*Grassroot*, Living Art Museum, Reykjavík, Iceland

*The Tiger and the Polar Bear*, Galleri 21, Malmö, Sweden  
*The Times Are Changing*, Studio Alaska, Reykjavík, Iceland

**2001**

*Polifóní*, Living Art Museum, Reykjavík, Iceland

**2000**

*Náttúrubörn*, Gallerí Nema Hvað, Reykjavík, Iceland

**CURATORIAL PROJECTS**

**2022-2024**

*Velvet Terrorism: Pussy Riot's Russia*, Kling & Bang, Reykjavík, Iceland; Louisiana Museum of Modern Art, Copenhagen, Denmark; MAC Musée d'art contemporain de Montréal, Montreal, Canada; Haus der Kunst, München, Munich, Germany; Polygon Gallery, Vancouver, Canada\*

**2021-2022**

*To Moscow! To Moscow! To Moscow!*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia\*

**2013**

*PLAY! Recapturing the Radical Imagination* (collaboration with Andjeas Ejjksson), Göteborg International Biennial for Contemporary Art, Göteborg, Sweden

**MUSIC**

**2016**

Sveinsson, Kjartan. *Der Klang der Offenbarung des Göttlichen* (Double 10" vinyl with custom gatefold sleeve, artwork by Ragnar Kjartansson), Bel-Air Glamour Records/ The Vinyl Factory

**2015**

Kjartansson, Ragnar, and The All Star Band. *The Visitors*, Bel-Air Glamour Records/ The Vinyl Factory

**2014**

Kjartansson, Ragnar, and The National. *A Lot of Sorrow* (box set of 9 LPs documenting the May 5, 2013, performance at MoMA PS1, Long Island City, NY, USA), 4AD Records

**2006**

Trabant, *The One* (single), Southern Fried Records  
Trabant, *Loving Me 12"* (single), Southern Fried Records  
Trabant, *Nasty Boy 12"* (single), Southern Fried Records

**2005**

Trabant, *Emotional*, Southern Fried Records  
Trabant, *Maria-Pump You Up 7"* (single), Southern Fried Records

**2004**

Trabant, *Trabant á Bessastöðum*, 12 Tónar

**2003**

The Funerals, *Lordy*, 12 Tónar

**2002**

The Funerals, *Pathetic Me*, TMT Entertainment/Thule Musik  
Trabant, *Ballet* (music for the ballet *Eva 3*), Ekka Dance Theater, Reykjavík, Iceland

Trabant, *Superman* (CD single), TMT Entertainment/Thule Musik

#### **2001**

The Funerals, various concerts

Trabant, various concerts

Trabant, *Enter Space Bar* (CD single), TMT Entertainment/Thule Musik

Trabant, *Enter Spacebar* (Remixes), TMT Entertainment

Trabant, *Moment of Truth*, TMT Entertainment/Thule Musik

#### **2000**

Kanada, *Kanada*, TMT Entertainment/Thule Musik

#### **1996**

Kanada (band), various concerts

Music for *Sirkús skara skrípo* (variety show), Loftkastalinn, Reykjavík, Iceland

#### **1995**

Kósy, *Kósy Jól*, Kisi-hljómplötur

#### **1994–1996**

Kósy (teenage band), various concerts

### **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

#### **2023**

Ragnar Kjartansson: *Epic Waste of Love and Understanding*, exh. cat. Humlebaek: Louisiana Museum of Modern Art, 2023.

#### **2022**

Ragnar Kjartansson: *Paisajes emocionales*, exh. cat. Madrid: Museo Nacional Thyssen-Bornemisza; TBA21, 2022.

#### **2019**

Ragnar Kjartansson: *Scheize Liebe Sehnsucht*, exh. cat. Berlin: Distanz, 2019.

#### **2016**

Ragnar Kjartansson, exh. cat. London: Koenig Books, 2016.

Ragnar Kjartansson, exh. cat. Copenhagen: Copenhagen Contemporary, 2016.

#### **2015**

Ragnar Kjartansson, exh. cat. Paris: Palais de Tokyo, 2015.

#### **2014**

Ragnar Kjartansson: *Me, My Mother, My Father, and I*, exh. cat. New York: New Museum, 2014.

#### **2012**

Kjartansson, Ragnar. *To Music/An die Musik*. Zurich: Migros Museum für Gegenwartskunst; JRP Ringier, 2012.

#### **2009**

Cecilia, Alemani, Markús Andrússon, and Christian Schoen. *Ragnar Kjartansson: The End 2009*. Ostfildern, Germany: Hatje Cantz Verlag, 2009.

#### **2007**

Andrússon, Markús Thór. *The Paradox of Ragnar Kjartansson*. Reykjavík: i8 Gallery, 2007.

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### 2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024.

Kelly, Caleb. "Art Music Video and the Gallery." In *Traveling Music Videos*, 117-118, edited by Tomáš Jirsa and Mathias Bonde Korsgaard. New York: Bloomsbury Academic, 2024.

### 2023

*À partir d'Elle et leur mère*, exh. cat., 54-55. Paris: Le Bal; Delpire & Co., 2023.

*Velvet Terrorism: Pussy Riot's Russia*, exh. cat. Humlebaek: Louisiana Museum of Modern Art, 2023.

### 2022

*Amor Mundi: The Collection of Marguerite Steed Hoffman*, 451-453, 462-471, 588. London: Ridinghouse, 2022.

*Dark Light: Realism in the Age of Post-Truths*, exh. cat. Milan: Skira, 2023.

*Hirshhorn Museum and Sculpture Garden: The Collection*, 341. New York: DelMonico Books, 2022.

Robertson, Jean, and Craig McDaniel. "Profile: Ragnar Kjartansson." In *Themes of Contemporary Art: Visual Art After 1980* (5<sup>th</sup> edition), 166-169. New York: Oxford University Press, 2022.

*Someone Else: Die Fremdheit der Kinder*, exh. cat., 114-117. Berlin: Strzelecki Books, 2022.

### 2021

*Blue Peal of Bells*, exh. cat., 105-124. Busan: Museum of Contemporary Art Busan, 2021.

*Hessel Collection: Volumes I & II of the Marieluise Hessel Collection*, 500-503. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.

Hudson, Suzanne. *Contemporary Painting*, 132-133. London: Thames & Hudson, 2021.

Koepnick, Lutz. "The Visitors." In *Resonant Matter: Sound, Art, and the Promise of Hospitality*, cover, 33-60. New York: Bloomsbury Academic, 2021.

*To Moscow! To Moscow! To Moscow!*, exh. cat. Moscow: V-A-C Press, 2021.

### 2020

Godfrey, Tony. *The Story of Contemporary Art*, 244-246. London: Thames & Hudson, 2020.

London, Barbara. *Video Art: The First Fifty Years*, 246-248. New York: Phaidon, 2020.

Ma, Ming-Yuen S. *There Is No Soundtrack: Rethinking Art, Media, and the Audio-Visual Contract*. Manchester: Manchester University Press, 2020.

*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, exh. cat. New York: Metropolitan Museum of Art, 2020.

Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 306.

Houston: Museum of Fine Arts, Houston, 2020.

*Thyssen-Bornemisza Art Contemporary: The Commissions Book*, 400-411, 492-515, 1158-1161. Berlin: Sternberg Press, 2020.

### 2019

*La mère la mer*, exh. cat., 76-77. San Francisco: McEvoy Foundation for the Arts, 2019.

Schug, Sarah. "Ragnar Kjartansson." In *Isle of Art: A Journey through Iceland's Art Scene*, 122-129. Brussels: Sarah Schug and Pauline Miko, 2019.

Selcer, Anne Lesley. "Round." In *Blank Sign Book*, 59-66. Oakland: Wolfman Books, 2019.

Zeppetelli, John, and Victor Shiffman. *Leonard Cohen: A Crack in Everything*, exh. cat., 141. Montréal: Musée d'art contemporain de Montréal, 2019.

## 2018

*Intervention – Raum für junge Kunst, Sammlung Reydan Weiss*, exh. pamphlet. Braunschweig: Herzog Anton Ulrich Museum, 2018.

Mellard, Andrea. "A Dizzying Daydream: Ragnar Kjartansson's S.S. Hangover." In *Fusebox Festival 2018*, exh. cat., 90-93. Austin: Fusebox Festival, 2018.

*Strange Days: Memories of the Future*, exh. cat. London: The Store X, 2018.

Taimre, Ilmar. "Ragnar Kjartansson and The National - A Lot of Sorrow (2013-2014)." In *An Interpretive Model for Conceptual Music*, 384-391. Diss University of Newcastle, 2018.

## 2017

22. Reykjavik: i8 Gallery and j9, 2017.

*Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History*, exh. cat. Berlin: Hatje Cantz, 2017.

Patrick, Martin. *Across the Art/Life Divide: Performance, Subjectivity, and Social Practice in Contemporary Art*, 10, 12-14. Chicago: University of Chicago Press, 2017.

*The Voice*, exh. cat., 54-57. Seoul: Coreana Museum of Art, 2017.

## 2016

Belinfante, Sam. *The Listening Reader*, exh. cat. London: Cours de Poétique, 2016.

*The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art, 2016.

*Inside: Artists and Writers in Reading Prison*, exh. cat. Reading, England: Artangel, 2016.

*San Francisco Museum of Modern Art: 360°: Views on the Collection*. San Francisco: San Francisco Museum of Modern Art, 2016.

## 2015

*Art of Music*, 291–94. San Diego: San Diego Museum of Art; New Haven: Yale University Press, 2015.

*Drifting in Daylight: Art in Central Park*, exh. cat. New York: Creative Time, 2015.

*Falling Fictions*, exh. cat. Berlin: me Collectors Room Berlin, 2015.

Hudson, Suzanne. *Painting Now*, 102, 104. New York: Thames and Hudson, 2015.

Kries, Mateo. *The Bauhaus: #itsalldesign*, exh. cat., 118–19. Weil am Rhein: Vitra Design Museum, 2015.

*Parasophia*, exh. cat. Kyoto: Kyoto International Festival of Contemporary Culture Organizing Committee, 2015.

## 2014

*Prince Igor: Imaginary Portraits*. New York: Karma, 2014.

*Véritables préludes flasques (pour un chien)*. Paris: Maison Populaire, 2014.

## 2013

Goldberg, Roselee. *Performa 11: Staging Ideas*, 54–65. New York: Performa Publications, 2013.

*Ich möchte ins Bild hineingehen*. Zurich: VZ VermögensZentrum, 2013.

## 2012

Scott, Kitty. *À ciel ouvert: Le nouveau pleinairisme*, exh. cat., 26–33, 68–69, 74–75. Quebec City, Canada: Musée National des Beaux-Arts du Québec, 2012.

Cameron, Dan and Miranda Lash. *Prospect.2 New Orleans Biennial*. New Orleans: Prospect New Orleans and the Artists, 2012.

*On Apology*, exh. cat. San Francisco: CCA Wattis Institute for Contemporary Arts, 2012.

## 2011

Arrhenius, Sara, and Magnus Florin, eds. *Scene Shifts*, 100–11. Stockholm: Albert Bonniers Förlag.

*The Garden of Forking Paths: An Anthology about Contemporary Follies*, 20–21, 26–27, 148–49, 152. Zurich: JRP/Ringier, 2011.

**2010**

1985–2010: *Luhring Augustine*. New York: Luhring Augustine, 2010.

**2009**

*The Reach of Realism*, 36–37. Miami: Museum of Contemporary Art, 2009.

**2006**

Ævarsdóttir, Oddný Eir, and Unnar Örn Audarson Jónasson. "Ragnar Kjartansson." In *Póst-postilla Hafnarhúslestrarbók*, 78–85. Reykjavík: Reykjavík Art Museum, 2006.

**2005**

Hoffman, Jens. "Ragnar Kjartansson." In *Material Time, Work Time, Life Time*, ed. Jessica Morgan et al., 32. Frankfurt: Revolver, 2005.

Pór Andrússon, Markús, and Þuríður Sigurðardóttir. *Tívolí í Hveragerði*, exh. cat. Hveragerði, Iceland: Listasafn Árnesinga, 2005.

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Antaya, Christine. "Konst som ger liv och glädje." *Sydsvenskan*, 16 June 2023.

Friis, Nanna. "Louisiana har faet besog a fen sjov machomand." *Politiken*, 18 June 2023.

Godwin, Alice. "Wallow in Ragnar Kjartansson's Epic Riffs on Nordic Melancholia at Louisiana Museum of Modern Art." *Wallpaper*, 13 June 2023, [wallpaper.com/art/exhibitions-shows/ragnar-kjartansson-louisiana-museum-of-modern-art-denmark](https://wallpaper.com/art/exhibitions-shows/ragnar-kjartansson-louisiana-museum-of-modern-art-denmark).

Hedstrand, Sonia. "Skoningslös drift med skärrade, självömkande män på Louisiana." *Dagens Nyheter*, 15 June 2023.

Höegh, Birgitte Ellemann. "Vidunderligt, absurd, klichéfylt, kærligt, patetisk og uhyggeligt." *Berlingske*, 18 June 2023.

Interlenghi, Francesca. "Lo sguardo di Kjartansson sulla società occidentale." *Il Giornale Dell'Arte*, 9 June 2023.

Jameson, Daniel. "13 Must-See Museum Exhibitions in Europe This Summer." *Artnet News*, 13 June 2023, [news.artnet.com/art-world/13-must-see-exhibitions-in-europe-summer-2023-2316796](https://news.artnet.com/art-world/13-must-see-exhibitions-in-europe-summer-2023-2316796).

Mina, AX. "Ragnar Kjartansson's Spiritual Satire." *Hyperallergic*, 9 July 2023, [hyperallergic.com/832490/ragnar-kjartansson-spiritual-satire-louisiana-museum-modern-art/](https://hyperallergic.com/832490/ragnar-kjartansson-spiritual-satire-louisiana-museum-modern-art/).

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Weirup, Torben. "Rekviem for den vestlige verden." *Kristeligt Dagblad*, 13 June 2023.

**2022**

Auslander, Philip. "Ragnar Kjartansson and the Art of Pleasure." *PAJ: A Journal of Performance and Art* 44, no. 2 (May 2022): 108-119.

Barry, Robert. "Comic Turns." *Apollo* 196, no. 714 (December 2022): 36.

Basciano, Oliver. "Soft Power Station: Can Moscow's GES-2 Navigate a New Cold War?" *Art Review*, 10 February 2022, [artreview.com/soft-power-station-can-moscow-ges-2-navigate-a-new-cold-war](https://artreview.com/soft-power-station-can-moscow-ges-2-navigate-a-new-cold-war).

Delson, Susan. "The Art of Sound." *The Wall Street Journal*, 12-13 February 2022, C14.

Halperin, Julia. "How an Epiphany About Junk Mail Led Collector Marguerite Hoffman to Commission a Quietly Epic Art Experience from Ragnar Kjartansson." *Artnet News*, 29 June 2022.

Jeffries, Stuart. "Beaten, Jailed, Exiled and Still Taunting Putin: Inside Pussy Riot's Filthy, Furious Show." *The Guardian*, 28 November 2022, [theguardian.com/music/2022/nov/28/pussy-riot-beaten-jailed-exiled-taunting-putin](https://www.theguardian.com/music/2022/nov/28/pussy-riot-beaten-jailed-exiled-taunting-putin).

Kishkovsky, Sophia. "Russian Pavilion Curator and Artist Pull Out, Garage and GES-2 Stop Shows: How the Art Scene in Russian is Reacting to the Invasion of Ukraine." *The Art Newspaper*, 28 February 2022.

Luke, Ben. "This Week in Art: 'Velvet Terrorism': What is it Like in Pussy Riot's Russia?." *The Art Newspaper*, 25 November 2022, [theartnewspaper.com/2022/11/25/velvet-terrorism-what-is-it-like-in-pussy-riots-russia](https://www.theartnewspaper.com/2022/11/25/velvet-terrorism-what-is-it-like-in-pussy-riots-russia). (podcast episode and article)

Palumbo, Jacqui. "The Art World Responds to Russian Invasion of Ukraine by Canceling Shows and Cutting Ties." *CNN*, 2 March 2022, [cnn.com/style/article/art-world-response-ukraine-russia/index.html](https://www.cnn.com/style/article/art-world-response-ukraine-russia/index.html).

Sauer, Pjotr, and Andrew Roth. "Empty Galleries and Fleeing Artists: Russia's Cultural Uncoupling from the West." *The Guardian*, 17 April 2022.

Sheets, Hilarie M. "For This Art Collector, Owning Isn't Everything." *The New York Times*, 10 March 2022, [nytimes.com/2022/03/09/arts/for-this-art-collector-owning-isnt-everything.html](https://www.nytimes.com/2022/03/09/arts/for-this-art-collector-owning-isnt-everything.html).

Sigurðardóttir, Kristín. "Ragnar's Santa Barbara Show in Russia Stopped." *Ríkisútvarpið*, 25 February 2022, [ruv.is/frett/2022/02/25/santa-barboru-syningu-ragnars-i-ruslandi-haett](https://ruv.is/frett/2022/02/25/santa-barboru-syningu-ragnars-i-ruslandi-haett).

Smee, Sebastian. "Finding Rare Beauty between Seriousness and Absurdity." *The Washington Post*, 20 November 2022, E6-E7.

———. "Pussy Riot Arrives in Iceland, Urinates on a Putin Portrait." *The Washington Post*, 16 December 2022, [washingtonpost.com/arts-entertainment/2022/12/16/pussy-riot-takes-iceland/](https://www.washingtonpost.com/arts-entertainment/2022/12/16/pussy-riot-takes-iceland/).

Van der Walt, Carina. "For Ragnar Kjartansson, Women Are the Catalyst for Melancholy." *Brabant Cultureel*, 5 December 2022, [brabantcultureel.nl/2022/12/05/bij-ragnar-kjartansson-zijn-vrouwen-de-katalysator-voor-melancholie/](https://brabantcultureel.nl/2022/12/05/bij-ragnar-kjartansson-zijn-vrouwen-de-katalysator-voor-melancholie/).

Vidali, Roberto. "Ragnar Kjartansson: 'Time Changes Everything' at the De Pont Museum." *Juliet*, 12 September 2022, [juliet-artmagazine.com/en/ragnar-kjartansson-time-changes-everything-at-the-de-pont-museum/](https://www.juliet-artmagazine.com/en/ragnar-kjartansson-time-changes-everything-at-the-de-pont-museum/).

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## 2021

Abrams, Amah-Rose. "Ragnar Kjartansson's Dramatic Soap Opera Inaugurates GES-2 in Moscow." *Wallpaper*, 6 December 2021, [wallpaper.com/art/ragnar-kjartansson-santa-barbara-ges-2-v-a-c-foundation-moscow](https://www.wallpaper.com/art/ragnar-kjartansson-santa-barbara-ges-2-v-a-c-foundation-moscow).

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Fontaine, Andie Sophia. "Death Is Elsewhere: Ragnar Kjartansson on a Summer's Night." *Reykjavik Grapevine*, 8 June 2021.

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## 2020

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Danicke, Sandra. "Der traurige Isländer." *FrankfurterRundschau, Feuilleton*, 14 July 2006, 16.  
Jung, Katharina Klara. "Somewhat Unreal." *New York Arts Magazine*, September 2006.  
Schoen, Christian. "Ragnar Kjartansson." *A Prior*, no. 12 (2006): 161–63.

## 2005

"Bright Young Things." *Art Review* 9 (December 2005): 28, 100.  
Ransu, Jón B. K. "Leikhúsdraugurinn." *Morgunblaðid*, 3 June 2005.  
Sladen, Mark. "Iceland Hopping." *Artforum*, May 2005.

## 2004

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Psibilskis, Liutauras. "Momentum 2004." *Artforum*, December 2004.  
"Visions of Beyond." *Art Fairs International*, 2004.  
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## 2003

Demby, Eric. "Iceland Cometh." *Artforum*, February 2003.

## COLLECTIONS

21c Museum, Louisville, KY  
Aishti Foundation, Jal El Dib, Lebanon  
Amgueddfa Cymru – National Museum Wales, Cardiff, Wales  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, IL  
The Broad Art Foundation  
Carnegie Museum of Art, Pittsburgh, PA  
Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY  
Cleveland Museum of Art, Cleveland, OH  
Dallas Museum of Art, Dallas, TX



De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
Des Moines Art Center, Des Moines, IA  
El Mirador Project, University of Arizona Health Sciences, Tucson, AZ  
Faurshou Foundation, Copenhagen, Denmark  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Glenstone, Potomac, MD  
Gund Gallery, Kenyon College, Gambier, OH  
Haudenschild Collection, La Jolla, CA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Institute of Contemporary Art/Boston, Boston, MA  
Institute of Contemporary Art, Miami, Miami, FL  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Living Art Museum, Reykjavik, Iceland  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
McEvoy Foundation for the Arts, San Francisco, CA  
Metropolitan Museum of Art, New York, NY  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Moderna Museet, Stockholm, Sweden  
Musée d'Art Contemporain de Montréal, Montreal, Canada  
Museum of Contemporary Art North Miami, Miami, FL  
Museum of Modern Art, New York, NY  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Iceland, Reykjavik, Iceland  
Phoenix Art Museum, Phoenix, AZ  
Reykjavik Art Museum, Reykjavik, Iceland  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
University of Copenhagen Maersk Tower, Copenhagen, Denmark  
V-A-C Foundation, Moscow, Russia