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JASON MORAN

Born 1975, Houston, TX
Lives and works in New York, NY

HONORS AND AWARDS

2026, Gordon Parks Foundation Fellowship in Music, Pleasantville, NY
2026, Honorary Doctorate, Manhattan School of Music, New York, NY
2025, Artist-in-Residence, Detroit Jazz Festival, Detroit, MI
2024, Honorary Doctorate, Amherst College, Amherst, MA
2024, Artist-in-Residence, Monterey Jazz Festival, Monterey, CA
2022, Elected Member, American Academy of Arts & Sciences
2021, Jazz Road Grant, South Arts, Atlanta, GA
2017, Residency, American Academy in Rome, Rome, Italy
2014-2025, Artistic Director for Jazz, John F. Kennedy Center for the Performing Arts, Washington, DC
2011–2013, Artistic Advisor for Jazz, John F. Kennedy Center for the Performing Arts, Washington, DC
2010, MacArthur Fellow, MacArthur Foundation, Chicago, IL
2008, United States Artists Fellowship, United States Artists, Chicago, IL

TEACHING

2010–2016, New England Conservatory of Music, Boston, MA

SOLO EXHIBITIONS

2026
Jason Moran: STACKS, Luhring Augustine, New York, NY

2022-2025
Jason Moran: Black Stars: Writing in the Dark, Mass MoCA, North Adams, MA

2022
Jason Moran: Barline Hopkins Deathbed, The Sankofa Project, Lawndale Art Center, Houston, TX

2021-2022
Jason Moran: Bathing the Room with Blues, Museum of Contemporary Art Denver, Denver, CO

2021
Jason Moran: The Sound Will Tell You, Luhring Augustine Tribeca, New York, NY

* A catalogue was published with this exhibition

2018-2020
Jason Moran, Walker Art Center, Minneapolis, MN; Institute of Contemporary Art/Boston, Boston, MA; Wexner Center for the Arts, Columbus, OH; Whitney Museum of American Art, New York, NY*

2016
Jason Moran: STAGED, Luhring Augustine Bushwick, Brooklyn, NY

GROUP EXHIBITIONS

2026
Pays Rêvé, Pays Réel, Esther Schipper Gallery, Paris, France

2025
Performance on Paper, Hammer Museum, Los Angeles, CA

2024-2025
Nothing Is: Sun Ra and Others' Covers, JUBG Space, Cologne, Germany; Corbett vs. Dempsey, Chicago, IL
Time Line, Pazda Butler, Houston, TX

2023-2024
I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965, DAS MINSK Kunsthaus in Potsdam, Potsdam, Germany*
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, PA

2023
Jason Moran and John Cage: Across Time, Josh Pazda Hiram Butler, Houston, TX
SANKOFA 23: The Sankofa Project Exhibition 2022-2023, Lawndale Art Center, Houston, TX

2022
Abstracts at Home, ELTE, Toronto, Canada
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX
Visual Record: The Materiality of Sound in Print, International Print Center, New York, NY*

2021-2023
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA; Contemporary Arts Museum Houston, Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art Denver, Denver, CO*

2021-2022
To Moscow! To Moscow! To Moscow!, V-A-C Foundation, Moscow, Russia*

2020-2021
Sound Vision: Harmonious Relationships in Art and Music, Lehman College Art Gallery, Bronx, NY (online exhibition)*
Plus One, Luhring Augustine, New York, NY

2020
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY

2019-2020
Soft Power, San Francisco Museum of Modern Art, San Francisco, CA*

2019
Another Music In a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, New York, NY*

2018-2019
Uptown to Harlem: African American Works from the Collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich, MA

2018
By the People Festival, National Cathedral, Washington, DC
Prospect.4, Algiers Point, New Orleans, LA

2016
Art of Jazz: Form / Performance / Notes, Ethelbert Cooper Gallery of African and African-American Art, Harvard University, Cambridge, MA*
Street Scenes: Projects for DC, Speaker's Corner, Lincoln Memorial, Washington DC

2015
All the World's Futures, 56th Venice Biennale, Venice, Italy

2012
Whitney Biennial, Whitney Museum of American Art, New York, NY*

SOLO PROJECTS

The Harlem Hellfighters: James Reece Europe and the Absence of Ruin, multimedia performance with The Bandwagon (drummer Nasheet Waits and bassist Tarus Mateen), musicians selected by Gary Crosby of Tomorrow's Warriors, and filmmakers John Akomfrah and Bradford Young.
2022, Buckley Recital Hall, Amherst College, Amherst, MA
2021, Wortham Theater Center, Houston, TX
2020, Bing Concert Hall, Stanford University, Stanford, CA
2020, SFJAZZ Center, San Francisco, CA
2018, Barbican Centre, London, England

STAGED, performance and mixed media installation with sound. Produced by Harlem Stage, New York, and Luhring Augustine, New York.
2016, *Jazz + Art*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
2016, Luhring Augustine Bushwick, Brooklyn, NY
2015, *All the World's Futures*, 56th Venice Biennale, Venice, Italy

Holed Up, multimedia performance with videos produced by Robert Pruitt. Commissioned by Da Camera, Houston, TX.
2015, Cullen Theater, Wortham Theater Center, Houston, TX

Fats Waller Dance Party, musical performance with vocals by various artists. Commissioned by Harlem Stage, New York.
2022, Club at Studio K, John F. Kennedy Center for the Performing Arts, Washington, DC
2019, Duke Performances, Durham Fruit & Produce, Durham, NC

2017, Newport Jazz Festival, Newport, RI
2016, Berklee Performance Center, Boston, MA
2016, Carver Community Cultural Center, San Antonio, TX
2016, Chicago Jazz Festival, Jay Pritzker Pavilion, Chicago, IL
2016, The Gilmore, Williams Theater, Kalamazoo, MI
2016, Nice Jazz Festival, Nice, France
2016, Spoleto Festival USA, Spoleto, SC
2016, Valley Performing Arts Center, University of California Northridge, Northridge, CA
2015, BRIC Celebrate Brooklyn!, Prospect Park Bandshell, Brooklyn, NY
2015, EFG London Jazz Festival, London, England
2015, Jazz by the Sea, Copenhagen Jazz, Copenhagen, Denmark
2015, National Concert Hall Dublin, Dublin, Ireland
2015, Playboy Jazz Festival, Hollywood Bowl, Los Angeles, CA
2014, Berklee Performance Center, Boston, MA
2014, Berlin Jazz Festival, Berlin, Germany
2014, Discovery Green, Houston, TX
2014, Gilmore Keyboard Festival, Western Michigan University, Kalamazoo, MI
2014, Jo Long Theater, San Antonio, TX
2014, Milwaukee Repertory Theater, Milwaukee, WI
2014, Monterey Jazz Festival, Garden Stage, Monterey, CA
2014, SF Jazz Center, San Francisco, CA
2013, Chicago Jazz Festival, Chicago, IL
2013, Jazz de Montreal, Montreal, Canada
2013, John F. Kennedy Center for the Performing Arts, Washington, DC
2013, UMS, University of Michigan, Ann Arbor, MI
2012, Harlem Stage at Annunciation Park, New York, NY
2011, Harlem Stage, New York, NY

LIVE-TIME, Commissioned by Philadelphia Museum of Art, Philadelphia, PA.
2012, *BLEED*, Whitney Biennial, Whitney Museum of American Art, New York, NY
2012, John F. Kennedy Center for the Performing Arts, Washington, DC
2009, Jazz Middelheim, Antwerp, Belgium
2008, Philadelphia Museum of Art, Philadelphia, PA

Looks of A Lot, collaborative multi-media work with The Bandwagon (drummer Nasheet Waits and bassist Tarus Mateen), visual artist Theaster Gates, reedist Ken Vandermark, musician Katie Ernst, and the Kenwood Academy High School Jazz Band. Commissioned by the Chicago Symphony Orchestra, Chicago, IL.
2017, Kennedy Center for the Performing Arts, Washington, DC
2014, Truth to Power Festival, Symphony Center, Chicago, IL

IN MY MIND: Monk at Town Hall 1959, multimedia performance reimagining a Thelonious Monk concert, featuring video by David Dempewolf, painting by Glenn Ligon, and photographs by W. Eugene Smith.
2018, Max Fisher Symphony Hall, Detroit, MI
2017, Umbria Jazz Winter, Orvieto, Italy
2017, SF JAZZ, San Francisco, CA
2017, Neptune Theater, Seattle, WA
2017, Flagey, Brussels, Belgium
2017, De Roma, Antwerp, Belgium
2017, Archa Theatre, Prague, Czech Republic
2017, National Concert Hall, Dublin, Ireland
2017, The Theatre at Ace Hotel, Los Angeles, CA
2017, Bing Concert Hall, Stanford University, Stanford, CA

2017, Winningstad Theater, Portland, OR
2017, Tryon Festival Theater, Urbana, IL
2017, Chicago Jazz Festival, Chicago, IL
2016, Wortham Center, Houston, TX
2015, John F. Kennedy Center for the Performing Arts, Washington, DC
2015, Kimmel Center for the Performing Arts, Philadelphia, PA
2015, National Gallery of Art, Washington, DC
2013, Moldejazz, Molde, Norway
2012, Cité de la Musique, Paris, France
2012, cultuurcentrum Hasselt, Hasselt, Belgium
2012, Kölner Philharmonie, Cologne, Germany
2012, Muziekcentrum De Bijloke, Gent, Belgium
2012, Muziekgebouw aan 't IJ, Amsterdam, The Netherlands
2012, New England Conservatory of Music, Boston, MA
2012, Philharmonie Luxembourg, Luxembourg City, Luxembourg
2009, Espace 1789, Saint-Ouen, France
2009, Town Hall, New York, NY
2009, Walker Art Center, Minneapolis, MN
2009, Wrocław Jazz Festival, Wrocław, Poland
2008, Barbican Centre, London, England
2008, Bath International Music Festival, Bath, England
2008, Birmingham Glee Club, Birmingham, England
2008, Casa da Musica, Porto, Portugal
2008, Initiative Kölner Jazz Haus, Cologne, Germany
2008, Lighthouse, Poole, England
2008, Moers Festival, Moers, Germany
2008, Sage Gateshead, Gateshead, England
2008, Serious Ltd, Southampton, England
2007, Chicago Symphony Center, Chicago, IL
2007, Duke University, Durham, NC
2007, SF Jazz Festival, San Francisco, CA
2007, Washington Performing Arts Society, George Washington University, Washington, DC

COLLABORATIVE PROJECTS

Anderson, Laurie
Party in the Bardo, performance by Laurie Anderson and Jason Moran, featuring two groups of artists improvising over the soundscape *Lou Reed: Drones*.
2021, Park Avenue Armory, New York, NY

Cave, Nick
Untitled, a video projection work by Nick Cave with a musical response by Jason Moran.
2018, By the People Festival, National Cathedral, Washington, DC

Coates, Ta-Nehisi
Between the World and Me, performance featuring multiple participants directed by Kamilah Forbes, featuring music composed and performed by Jason Moran.
2019, Apollo Theater, New York, NY
2019, Atlanta Symphony Hall, Atlanta, GA
2018, John F. Kennedy Center for the Performing Arts, Washington, DC
2018, Apollo Theater, New York, NY

Douglas, Stan

Luanda-Kinshasa, 2013, single-channel video projection, featuring performance as bandleader by Jason Moran.
2014, David Zwirner, New York, NY
2014, Haus der Kunst, Munich, Germany

Gates, Theaster, and Jason Moran

Looks of a Lot, performance, featuring music composed and performed by Jason Moran, with stage elements by Theaster Gates.
2017, John F. Kennedy Center for the Performing Arts, Washington, DC
2014, Chicago Symphony Center, Chicago, IL
2014, Hirshhorn Museum and Sculpture Garden, Washington, DC

Jafa, Arthur

Listening Session, performance featuring Steve Coleman, Morgan Craft, Micah Gaugh, Melvin Gibbs, Jason Moran, Okwui Okpokwasili and Kokayi Carl Walker.
2017, *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Arthur Jafa solo exhibition, Serpentine Sackler Gallery, London, England

Jonas, Joan

They Come to Us Without a Word, 2015, multimedia performance conceived and directed by Joan Jonas, featuring music composed by Jason Moran.
2015, *All the World's Futures*, 56th Venice Biennale, Venice, Italy

They Come to Us Without a Word II, 2015, multimedia performance conceived and directed by Joan Jonas, featuring music composed and performed by Jason Moran.
2016, The Kitchen, New York, NY
2015, Teatro Piccolo Arsenale, Campo della Tana, Castello, Venice, Italy

The Shape, the Scent, the Feel of Things, 2004, multimedia performance conceived and directed by Joan Jonas, featuring musical score by Jason Moran. Commissioned by Dia:Beacon, Beacon, NY.
2012, Texas Performance Arts, Austin, TX
2011, Museum of Contemporary Art San Diego, San Diego, CA
2009, Staatstheater, Stuttgart, Germany
2008, 28th São Paulo Biennial, São Paulo, Brazil
2008, Intransit 08, Haus der Kulturen der Welt, Berlin, Germany
2007, University of California, Berkeley Art Museum and Pacific Film Archive , Berkeley, CA
2006, Dia:Beacon, Beacon, NY
2006, Yvon Lambert, New York, NY
2005, Dia:Beacon, Beacon, NY
2004, John Hansard Gallery, Southampton, England;
2004, The Renaissance Society at the University of Chicago, Chicago, IL

Reanimation, 2012, multimedia performance conceived and directed by Joan Jonas, featuring music composed and performed by Jason Moran.
2019, Rohm Theatre, Kyoto, Japan
2018, Ten Days Six Nights, Tate Modern, London, England
2014, HangarBicocca, Milan, Italy
2014, Kulturhuset, Stockholm, Sweden
2014, Musée du Louvre, Paris, France
2013, ACT Cube, Cambridge, MA
2013, Bildmuseet, Umeå Jazz Festival, Umeå, Sweden
2013, Galerie Yvon Lambert, Paris, France

2013, Roulette, Performa 13, Brooklyn, NY
2013, Tate Modern, London, England
2012, documenta 13, Kassel, Germany
2011, Massachusetts Institute of Technology, Cambridge, MA

My New Theater: Reading Dante III, 2008, video, featuring musical score composed and performed by Jason Moran.
2009, Venice Biennale, Venice, Italy
2008, Sydney Biennale, Sydney, Australia

Ligon, Glenn
The Death of Tom, 2008, 16mm film transferred to video, accompanied by musical score composed and performed live by Jason Moran.
2011, Whitney Museum of American Art, New York, NY (score performed by Moran)
2011, Luhring Augustine, New York, NY (score performed by Moran)
2010, Museum of Modern Art, New York, NY

Mehretu, Julie and Jason Moran
MASS (HOWL, eon), 2017, Harlem Parish, Performa 17, New York, NY

Moran, Alicia Hall, and Jason Moran
Family Ball, live music and performance written and produced by Jason Moran and Alicia Hall Moran.
2024, Kennedy Center for the Performing Arts, Washington, DC

Two Wings: The Music of Black America in Migration, live music and performance produced by Jason Moran and Alicia Hall Moran, featuring performances by both organizers, Smokie Norful, Imani Winds, St. John Coltrane African Orthodox Church Ensemble, and other participants.
2022, Mississippi Museum of Art, Jackson, MS
2022, Zellerbach Hall, UC Berkeley, Berkeley, CA
2021, Cistern Yard, Spoleto Festival, Charleston, SC
2019, Carnegie Hall, New York, NY
2019, John F. Kennedy Center for the Performing Arts, Washington, DC
2019, Elbphilharmonie Hamburg, Hamburg, Germany
2019, Chicago Symphony Hall, Chicago, IL

Work Songs, live music and performance series organized by Jason Moran and Alicia Hall Moran, featuring multiple performances by both organizers as well as other participants. Commissioned by Fondazione la Biennale di Venezia for The ARENA programming series, curated by Okwui Enwezor.
2015, *All the World's Futures*, 56th Venice Biennale, Venice, Italy

BLEED, 2012, five-day series of live music and performance organized by Jason Moran and Alicia Hall Moran, featuring multiple performances by both organizers as well as other participants.
2012, Whitney Biennial, Whitney Museum of American Art, New York, NY

AiR, 2012, live interaction with José Davila's public art installation *Untitled (The Space beneath Us)*, featuring music composed and performed by Jason Moran with vocals by Alicia Hall Moran.
2012, Bass Museum of Art, Miami Beach, FL

Pendleton, Adam
The Revival, performance, featuring musical direction by Jason Moran and Alicia Hall Moran.
2007, Stephan Weiss Studio, Performa 07, New York, NY

three scenes variation two, performance, featuring music composed and performed by Jason Moran with vocals by Lorraine O'Grady and Alicia Hall Moran.

2012, *BLEED*, Whitney Biennial, Whitney Museum of American Art, New York, NY

Piper, Adrian, Alicia Hall Moran, and Jason Moran

Milestone, 2005, multimedia performance, featuring music composed and performed by Jason Moran. Commissioned by the Walker Art Center, Minneapolis, MN, inspired by the artwork of Adrian Piper, with vocals by Alicia Hall Moran.
2008, Dartmouth College, Hanover, NH
2008, Flynn Theater, Burlington, VT
2006, Da Camera, Houston, TX
2005, Walker Art Center, Minneapolis, MN

Raven, Lucy

What Manchester Does Today . . ., 2011, performance for player piano of three variations of LCD Soundsystem's "Dance Yrself Clean" with arrangements by Jason Moran. Commissioned by 11

Rooms and the Manchester International Festival, Manchester, England.
2012, Whitney Biennial, Whitney Museum of American Art, New York, NY
2011, Manchester International Festival, Manchester, England

Schama, Simon, Alicia Hall Moran, and Jason Moran

Rough Crossings, concert performance, featuring musical score composed and performed by Jason Moran with vocals by Alicia Hall Moran and readings by Simon Schama from his book, *Rough Crossings*.
2008, Symphony Space, New York, NY
2007, Harlem Stage, New York, NY

Simpson, Lorna

Chess, 2013, video installation, featuring musical score composed and performed by Jason Moran.
2014, Addison Gallery of American Art, Andover, MA
2014, BALTIC Centre for Contemporary Art, Gateshead, England
2014, Haus der Kunst, Munich, Germany
2014, Museum of Contemporary Art Chicago, Chicago, IL
2013, Galerie Nationale du Jeu de Paume, Paris, France

Trecartin, Ryan, and Lizzie Fitch

Jazz Fest, a multi-media performance commissioned by the Walker Art Center and the Wexner Center for the Arts at Ohio State University.
2017, Walker Art Center, Minneapolis, MN

The Last Jazz Fest, a multi-media performance including Jason Moran and the Bandwagon, and DJ Ashland Miles.
2018, Walker Art Center, Minneapolis, MN

Walker, Kara

Katastwóf Karavan, 2018, sculpture by Kara Walker and musical performance by Jason Moran
2022, *Afro-Atlantic Histories*, National Gallery of Art Sculpture Garden, Washington, DC
2019, Whitney Museum of American Art, New York, NY
2018, Prospect4: *The Lotus in Spite of the Swamp*, Algiers Point, New Orleans, LA

Six Miles from Freedom on the Franklyn Road, 2009, video, featuring musical score composed and performed by Jason Moran.
2014, Metropolitan Arts Center, Belfast, England
2013, Madariaga y Oya, Seville, Spain

2013, Wexner Center for the Arts, Minneapolis, MN
2013, Whitney Museum of American Art, New York, NY
2012, Les Abattoirs, Toulouse, France
2012, Museum of Contemporary Art, Los Angeles, CA
2011, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
2010, Site Santa Fe Eighth International Biennial, Santa Fe, NM

Lucy of Pulaski, 2009, video, featuring musical score composed and performed by Jason Moran.
2012, Les Abattoirs, Toulouse, France
2012, National Chiang Kai-shek Memorial Hall, Taipei, Taiwan
2012, National Science and Technology Museum, Kaohsiung, Taiwan
2011, Barbican Art Gallery, London, England
2011, Glenbow Museum, Calgary, Canada
2010, Site Santa Fe Eighth International Biennial, Santa Fe, NM

Improvisation with Mutually Assured Destruction, performance by Kara Walker (performing as Karaoke Walkrrr), featuring musical accompaniment by Jason Moran.
2012, *BLEED*, Whitney Biennial, Whitney Museum of American Art, New York, NY

CURATORIAL PROJECTS

2023-2024
I Have Seen the Wall: Louis Armstrong on Tour in the GDR 1965, curated by Jason Moran and Paola Malavassi, Das Minsk, Potsdam, Germany*

2023
Here to Stay, curated by Jason Moran, The Louis Armstrong Center, Queens, NY

FEATURE FILMS

2014
Jason Moran: Looks of a Lot. Directed by Radiclani Clytus, Gregg Conde, and Anthony Gannon. RoundO Films, 2014. Documentary.

2009
IN MY MIND. Directed by Gary Hawkins. Center for Documentary Studies, 2009. Documentary.

FILM SCORES

2026
14th. Direcrted by Ava DuVernay. ARRAY/ Netflix, 2026. Documentary feature.

2020
Aggie. Directed by Catherine Gund. Aubin Pictures/ Strand, 2020. Documentary feature.

2019
Traveling While Black. Directed by Roger Ross Williams. Felix & Paul Studios, 2019. Virtual reality documentary short.

2014
Selma. Directed by Ava DuVernay. Paramount Pictures, 2014. Feature film.

2011
RFK in the Land of Apartheid: A Ripple of Hope. Directed by Larry Shore and Tami Gold. PBS, 2011. Documentary.
Two three time. Directed by Pagan Harleman. 2011. Short film.

2007
Stutter. Directed by Janice Ahn. 2007. Short film.

2004
For All We Know of Heaven. Directed by Christopher Dillon. 2004. Short film.

2003
Five Deep Breaths. Directed by Seith Mann. 2003. Short film.

RECORDINGS

2026
Jason Moran Plays Duke Ellington, YES Records, 2026.

2025
Jason Moran x Trondheim Jazz Orchestra & Ole Morten Vagan: Go to Your North, YES Records, 2025.

2023
From the Dancehall to the Battlefield, YES Records, 2023 (digital release).
Refract: BlankFor.ms - Jason Moran - Marcus Gimore, Red Hook Records, 2023.

2021
Archie Schepp & Jason Moran: Let My People Go, Archieball, 2021.
Graves/ Moran: Live at Big Ears, Jason Moran, 2021 (digital release).
Jason Moran: The Sound Will Tell You, Jason Moran/ YES Records, 2021 (digital release).

2018
Jason Moran and The Bandwagon: Looks of a Lot, YES Records, 2018.
Jason Moran: Music for Joan Jonas, YES Records, 2018.

2017
Bangs, YES Records, 2017.
Jason Moran: Mass {Howl, eon}, YES Records, 2018.
Thanksgiving at the Vanguard, YES Records, 2017.

2016
The Armory Concert. YES Records, 2016.

2015
Staged. The Vinyl Factory, 2015.

2014
All Rise: A Joyful Elegy for Fats Waller. Blue Note, 2014.

2010
Ten. Blue Note, 2010.

2006
Artist in Residence. Blue Note, 2006.

2005
Same Mother. Blue Note, 2005.

2003
The Bandwagon: Live at the Village Vanguard. Blue Note, 2003.

2002
Modernistic. Blue Note, 2002.

2001
Black Stars. Blue Note, 2001.

2000
Facing Left. Blue Note, 2000.

1999
Soundtrack for Human Motion. Blue Note, 1999.

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS

2018
Jason Moran, exh. cat. Minneapolis: Walker Art Center, 2018.

2016
Loop, no.1, Fall 2016. New York: Jason Moran and Luhring Augustine, 2016.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2023
Malavassi, Paola, and Jason Moran. *I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965*, exh. cat. Berlin: Hatje Cantz, 2023.

2022
Visual Record: The Materiality of Sound in Print, exh. cat., cover, 58-59. New York: Print Center New York, 2022.

2021
Oliver, Valerie Cassel. *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, exh. cat., 13, 115, 253, 268. Richmond: Virginia Museum of Fine Arts, 2021.
Sound Vision: Harmonious Relationships in Art and Music, exh. cat., 88-91. Bronx: Lehman College Art Gallery, 2021.
To Moscow! To Moscow! To Moscow!, exh. cat. Moscow: V-A-C Press, 2021.

2020
"A Conversation with Jason Moran." In *Sittin' In: Jazz Clubs of the 1940s and 1950s,* 160-170. New York: Harper Design, 2020.

2019
Nickas, Bob, and Matt Shuster. *Another Music In a Different Kitchen: Studio Recordings & Records By Artists*, exh. cat., 59, 75. New York: Karma Books, 2019.
Soft Power: A Conversation for the Future, 28-33, 138-143. San Francisco: San Francisco Museum of Modern Art, 2019.

2017

Gaines, Malik. *Black Performance on the Outskirts of the Left: A History of the Impossible*, 181, 189, 198-202. New York: New York University Press, 2017.

Grant, Vera Ingrid. "Space + Time: Jason Moran." In *Art of Jazz: Form/Performance/Notes*, exh. cat., 158-161. Cambridge: Ethel Cooper Gallery of African & African American Art, 2017.

Moran, Jason, and Alicia Hall Moran. "The Composer and the Brain: A Conversation about Music, Marriage, Power, Creativity, Partnership…and the Obamas." In *The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own*, 45-55. New York: St. Martin's Press, 2017.

2012

Whitney Biennial 2012, exh. cat. New York: Whitney Museum of American Art, 2012.

SELECTED BIBLIOGRAPHY: PERIODICALS

2026

Adivarekar, Hari. "'Every Concert Is a Summoning': In Conversation with Jason Moran." *Jazz Times*, 14 April 2026, jazztimes.com/features/profiles/every-concert-is-a-summoning-a-conversation-with-jason-moran-part-i/?v=0b3b97fa6688.

"The Color of Sound: A Conversation between Lorna Simpson and Jason Moran." *Ursula*, Special Edition Venice, 2026, 4-23.

"The Gordon Parks Foundation Marks 20 Years with Expanded Fellowships and 2026 Awardees." *British Journal of Photography* 2 February 2026, 1854.photography/2026/02/the-gordon-parks-foundation-20-anniversary-fellowships-news-2026/.

"Joan Jonas on *The Voice of Hind Rajab* and Thanksgiving Jazz." *Artforum*, 12 February 2026, artforum.com/lists/joan-jonas-read-watch-listen/read-oh-tongue-by-simone-forti-2023/.

Moran, Jason. "Samora Pinderhughes." *BOMB*, no. 176 (Summer 2026): 58-69.

"*Pays rêvé, pays réel." 34 rue de seine*, no. 34, 2026.

"Under the Influence: Jason Moran on Toni Morrison, Joan Jonas, and the Art of Listening." *Artforum*, 9 September 2026, artforum.com/video/jason-moran-on-his-influences-1234758993. [video interview]

2025

Alexander, Elizabeth. "Jazz Is Profoundly American." *Time*, 1 April 2025, time.com/7273135/preserving-jazz-america-essay/.

Chinen, Nate. "At the Kennedy Center, a Concert Honors the 2025 NEA Jazz Masters Amid Turbulence." *NPR*, 28 April 2025, npr.org/2025/04/28/nx-s1-5379977/2025-jazz-masters-kennedy-center-concert.

Shteamer, Hank. "Jason Moran Unpacks Duke Ellington's Greatness in a Single Song." *The New York Times*, 23 April 2025, nytimes.com/interactive/2025/04/23/arts/music/jason-moran-duke-ellington.html.

Thomason, John. "Take 5 with Jason Moran." *Boca Magazine*, March 2025.

"Top Ten: Dawoud Bey." *Artforum* 63, no.6 (February 2025): 24-25.

2024

Bourland, Ian. "Artcrush Honoree: Jason Moran." *Aspen Art Museum Magazine*, Summer 2024, 38-39.

Hanson, Geoff. "Free the Art, and the Mind Will Follow." *Aspen Daily News*, 30 July 2024.

Mertz, Regan. "Anderson Ranch Begins Aspen ArtWeek with a Conversation Around Artistic Collaboration." *The Aspen Times*, 28 July 2024.

Ozer, Samantha. "Inside Artist Ryan Trecartin's Aspen Art Week Ensemble." *Interview*, 23 August 2024.

West, Michael J. "Married Musicians Examine the Contours of Collaboration in 'Family Ball'." *The Washington Post*, 5 June 2024.

2023

Becker, Chris. “Jason Moran Jazzes Up His Repertoire with New Art Show at Houston Gallery.” *Houston City Book*, 6 April 2023, houstoncitybook.com/jason-moran-2659748817/particle-1.

Chinen, Nate. “Jason Moran's New Album Pays Tribute to Black Jazz Pioneer James Reese Europe.” *NPR Morning Edition*, 02 January 2023, npr.org/2023/01/02/1146543136/jason-morans-new-album-pays-tribute-to-black-jazz-pioneer-james-reese.

Coyne, Lauren Levato. “In 'Black Stars: Writing in the Dark,' Artist Jason Moran is Influenced by a Deep Material History.” *The Berkshire Eagle*, 15 April 2023.

Grenier, Elizabeth. “How Louis Armstrong Left His Mark in East Germany.” *DW.com*, 18 September 2023.

Harren, Natilee. “Critic’s Pick: Jason Moran and John Cage.” *Artforum*, May 2023, artforum.com/picks/jason-moran-and-john-cage-90518.

Hawley, Anthony. “Visual Record: The Materiality of Sound in Print, Print Center New York.” *Artforum* 61, no. 7 (March 2023): 160.

Kohlmeier, Heather. “Of All the Shades of Blue: A Brief History and Survey of Indigo and Its Contemporary Use in Handmade Paper.” *Hand Papermaking* 38, no. 1 (Summer 2023): 32-37.

Perlson, Hili. “Louis Armstrong’s 1965 Tour of the Eastern Bloc Came at a Cultural Turning Point for East Germany. A New Art Show Examines This Complex History.” *Artnet News*, 11 September 2023, news.artnet.com/art-world/minsk-louis-armstrong-2359165.

Ryzik, Melena. “Satchmo’s Wonderful World: Louis Armstrong Center Amplifies an Artist’s Vision.” *The New York Times,* 4 August 2023, C1.

Scheinin, Richard. “The Musician Who Energized Jazz in New York.” *The New York Times*, 25 September 2023, C2.

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2022

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Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, New York, NY
National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.
Philadelphia Art Museum, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY