

LUHRING AUGUSTINE

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MICHELANGELO PISTOLETTO

Born 1933, Biella, Italy
Lives and works in Biella, Italy

AWARDS

2018 Roswitha Haftmann Prize, Zurich, Switzerland
2013 Praemium Imperiale Award, Tokyo, Japan
2012 Grand Officer of the Order of Merit of the Italian Republic
2007 Wolf Foundation Prize, Jerusalem, Israel
2003 Golden Lion for Lifetime Achievement, Venice Biennale, Venice, Italy
1978 DAAD scholarship, Berlin, Germany
1967 Belgian Art Critics' Award
1967 Grand Prize, 9 São Paulo Biennale, São Paulo, Brazil
1958 San Fedele Prize, Milan, Italy

SELECTED SOLO EXHIBITIONS

2023

Michelangelo Pistoletto, Castello di Rivoli, Turin, Italy
Michelangelo Pistoletto Infinity: Contemporary Art Without Limits, Chiostrò del Bramante, Rome, Italy
Michelangelo Pistoletto : The Preventive Peace, Palazzo Reale, Milan, Italy

2022

Michelangelo Pistoletto, Simon Lee, London, England

2021-2022

Michelangelo Pistoletto, Galleria Christian Stein, Milan, Italy

2020

Michelangelo Pistoletto, Lévy Gorvy, New York, NY
Third Paradise, amphitheater at Residence of the President, Nur-Sultan, Kazakhstan (outdoor installation)

2018-2019

Michelangelo Pistoletto : Comunicazione, Le porte di Cittadellarte, Galleria Giorgio Persano, Torino, Italy

2018

Michelangelo Pistoletto : Do It, YARAT Contemporary Art Centre, Baku, Azerbaijan
Michelangelo Pistoletto : Da cittadellarte alla civiltà dell'arte, Museale Palazzo Ducale, Mantua, Italy
Michelangelo Pistoletto : Demopráctica, Museo de Arte Italiano, Lima, Peru
Michelangelo Pistoletto : Origins and Consequences, Mazzoleni Art, London, England
Michelangelo Pistoletto : Respect, Tang Contemporary Art, Hong Kong
Michelangelo Pistoletto: Scaffali, Simon Lee Gallery, London, England

* A catalogue was published with this exhibition.

Ogni punto è il centro dell'universo, ogni persona è il centro della società, Museo de Arte Contemporáneo Parque Forestal, Santiago, Chile

2017

Michelangelo Pistoletto, Galleria Christian Stein, Milan, Italy

Michelangelo Pistoletto, Ravizza Brownfield Gallery, Honolulu, HI

Michelangelo Pistoletto: Scaffali, Luhring Augustine, New York, NY

One and One Make Three, Basilica di San Giorgio, Officina dell'Arte Spirituale, Isola di San Giorgio Maggiore, Venice, Italy

2016-2017

Immagini in più, oggetti in meno, unparadiso ancora, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Michelangelo Pistoletto : La Habana – Cuba, Museo Nacional de Bellas Artes, Havana, Cuba

2016

Michelangelo Pistoletto, Blenheim Palace, Oxfordshire, England*

Michelangelo Pistoletto, Leila Heller Gallery, Dubai, United Arab Emirates

Michelangelo Pistoletto: Respect, VNH Gallery, Paris France

2015-2016

Michelangelo Pistoletto: Mirror Paintings, Alan Koppel Gallery, Chicago, IL

2015

Contemplating Illusion : Mirror Paintings by Michelangelo Pistoletto, Vivian Horen Fine Art, New York, NY

Partitura in nero, Simon Lee Gallery, Hong Kong, China

Prima dello Specchio, Galleria Continua, San Gimignano, Tuscany, Italy

Rebirth, Ariana Park, Palais des Nations, Geneva, Switzerland (permanent outdoor installation)

Terzo Paradiso – La Mela Reintegrata: un'opera di Michelangelo Pistoletto per Milano, Piazza Duomo, Milan, Italy

2014-2015

Michelangelo Pistoletto in Beirut, Beirut Exhibition Center, Beirut, Lebanon*

2014

Michelangelo Pistoletto – Réflexions, Galleria Continua, Paris, France

Michelangelo Pistoletto: Le Troisième Paradis, Chapelle Saint-Martin do Méjan, Arles, France

Michelangelo Pistoletto – Terzo Paradiso, Council of the European Union, Justus Lipsius Buidling, Brussels, Belgium

2013–2014

Michelangelo Pistoletto: Minus Objects, Luhring Augustine Bushwick, Brooklyn, NY*

2013

Aimer les Differences, Galerie Balice Hertling, Paris, France

Année 1, le Paradis sur Terre, The Louvre, Paris, France*

Michelangelo Pistoletto, Galleria Continua, San Gimignano, Tuscany, Italy

Michelangelo Pistoletto. 100 Mostre nel mese di ottobre, 1976, Galleria Continua, Le Moulin, Boissy-le-Châtel, France

Michelangelo Pistoletto: A Selection of Works from Our Shows 1982–2002, Galerie Tanit, Munich, Germany

Michelangelo Pistoletto. Lo specchio degli enigmi, De Primi Fine Art, Lugano, Switzerland

Pistoletto Politico, Luxembourg & Dayan, London, England*
Riflettiamoci. Opere di Michelangelo Pistoletto, Studio Guastalla, Milan, Italy

2012

Caracalla paradiso contemporaneo. Terme di Caracalla, Rome, Italy*
Lavoro, Galleria Christian Stein, Milan, Italy
Lavoro, Luhring Augustine, New York, NY
Love Difference: Amare le differenze, Palazzo della Meridiana, 52th Salone Nautico, Genoa, Italy
Michelangelo Pistoletto, Galeria Elvira Gonzalez, Madrid, Italy
Michelangelo Pistoletto. Cittadellarte Design, Museo d'Arte Contemporanea di Lissone, Lissone, Italy
Michelangelo Pistoletto. Frattali, LVS Architecture/Art, Alessandria, Italy
Michelangelo Pistoletto. Leiu de recueillement multiconfessionnel et laïque, BOZAR – Palais de Beaux-Art, Brussels, Belgium
Michelangelo Pistoletto. Partitira in nero, Gallery 604, Busan, South Korea*
Michelangelo Pistoletto Self-Portraits, Mirrors, Minus-Objects, Neue Galerie Graz, Switzerland
Promemoria II, Michelangelo Pistoletto. Art of Squalor, 1985–1986, RAM—Radio Arte Mobile, Rome, Italy

2011

Cittadellarte, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Lavoro, Simon Lee Gallery, London, England
Michelangelo Pistoletto: The Mirror of Judgement, Serpentine Gallery, London, England*

2010–2011

Michelangelo Pistoletto: From One to Many, 1956–1974, Philadelphia Museum of Art, Philadelphia, PA;
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy*

2010-2014

Michelangelo Pistoletto: Labyrinthe (1969-2010), Le CENTQUATRE, Paris, France

2010

Alta Roma Valentino, Palazzo Gabrielli-Mignanelli—Maison Valentino, Rome, Italy
Buco Nero, Galleria Continua, San Gimignano, Italy
Luogo multiconfessionale e liaco, MACRO Future, Rome, Italy; Cappella Vantini, Trento, Italy
Michelangelo Pistoletto: Grand cubo specchi-ante: Luogo di riflessione e meditazione, Palazzo Strozzi, Florence, Italy
Michelangelo Pistoletto: Il DNA del Terzo Paradiso, Museo delle Arti di Catanzaro, Parco Archeologico di Scolacium, Catanzaro, Italy*
Michelangelo Pistoletto—Love Difference: Arte e calcio per la pace nel mondo, Stadio Olimpico, Rome, Italy
Michelangelo Pistoletto: Mirror Paintings, Galerie Mezzanin, Vienna, Austria
Michelangelo Pistoletto: Stracci d'Italia, Castello di Salemi, Salemi, Italy
Michelangelo Pistoletto: Twenty-Two Less Two, Le CENTQUATRE, Paris, France
My Art in My Art, Galleria Christian Stein, Milan, Italy
Suoni dello Spazio Architettonico, Arsenale di Venezia, Venice, Italy

2009

1988: *VENT'ANNI PRIMA VENT'ANNI DOPO*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Chances Are There Will Be . . . Potted Plants, James Gallery, The Graduate Center, City University of New York, New York, NY
Frattali: Opere di Michelangelo Pistoletto, Galleria Vinciana, Milan, Italy
Frattali: Opere scelte di Michelangelo Pistoletto, Galleria Accademia, Turin, Italy*
I temp(l)i cambiano, Tempio di Adriano, Rome, Italy; Giardini della Triennale, Milan, Italy
Michelangelo Pistoletto—Frattali e altre tracce, PrimoSpazio, Foligno, Italy

Michelangelo Pistoletto: Il tempo del Giudizio, Galleria Continua, San Gimignano, Italy
Viaggio in Italia—Italienische Kunst 1960–1990, Neue Galerie Graz am Universalmuseum Joanneum,
Graz, Austria

2008

Binahayat, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Ettore e Michelangelo, i coetanei, Giorgio Persano, Turin, Italy
L'orto del terzo paradiso, Villa Piazza, Pettinengo, Italy
Mediterraneo-Love Difference: 2002–2008, Uffici Comunali, Bologna, Italy
Michelangelo Pistoletto, Galleria Continua, Beijing, China*
Michelangelo Pistoletto and Cittadellarte: Segno Arte Uffici: Luogo di riflessione e meditazione, Loggia dei
Mercanti (for Salone Ufficio 2008—Ufficio Fabbrica Creativa), Milan, Italy
Michelangelo Pistoletto and Love Difference, Apollonia European Art Exchanges, Strasbourg, France
Michelangelo Pistoletto: Il labirinto, Sala delle Colonne, Florence, Italy
Michelangelo Pistoletto: Opere 1972–2000, Marchese Arte, Prato, Italy
Revolutions—Forms That Turn, Biennale of Sydney, Australia
Time Crevasse, Yokohama Triennale, Yokohama, Japan
Trans Border—Trans Limit—Trans Gression, Luhring Augustine, New York, NY

2007

Michelangelo Pistoletto, Musée d'Art Moderne et d'Art Contemporain, Nice, France*
Michelangelo Pistoletto, Simon Lee Gallery, London, England
Michelangelo Pistoletto: Amare-Salvagente, Fabio Tiboni Arte Contemporanea, Bologna, Italy*
Museo d'Arte Donnaregina, Piazza del Plebiscito, Naples, Italy
Odrziti / Riflettere, Galerija Prsten, Zagreb, Croatia

2006

AMARE, Galleria Fabjbasaglia, Rimini, Italy*
Ferrari Presentation, Ferrari HQ, Maranello, Italy*
Michelangelo Pistoletto, Galerieofmarseille, Marseilles, France
Pistoletto: La giuria, Christian Stein, Milan, Italy

2005

Azione-comunic-azione, Oredaria Arti Contemporanee, Rome, Italy*
Il direttore e l'interprete, Galleria Franca Mancini, Pesaro, Italy*
Michelangelo Pistoletto: Alfabeti, Galleria Corraini, Mantova, Italy
Michelangelo Pistoletto e Cittadellarte: La mensa delle culture, Galleria Civica di Modena, Modena, Italy*
Michelangelo Pistoletto: Lo specchio parlante, RAM radioartemobile, Rome, Italy
Michelangelo Pistoletto: Love Difference, Fondazione SoutHeritage per l'Arte Contemporanea, Matera,
Italy

2004

Michelangelo Pistoletto, Centro Culturale San Fedele, Milan, Italy
Michelangelo Pistoletto, Galerie de France, Paris, France
Michelangelo Pistoletto, Galleria Cesare Manzo Pescara, Pescara, Italy
Michelangelo Pistoletto, Galleria Salvatore + Caroline Ala, Milan, Italy
Michelangelo Pistoletto, Studio la Città, Verona, Italy
Michelangelo Pistoletto, Cittadellarte-Fondazione Pistoletto, Arte al Centro di una Trasformazione, Biella,
Italy*
Riflessioni, Chapelle Saint-Martin du Méjan, Arles, France

2003

L'occhio è lo specchio: Opere di Michelangelo Pistoletto, Museo dell'Occhiale, Pieve di Cadore Belluno,
Italy

Michelangelo Pistoletto and Cittadellarte, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium*

Michelangelo Pistoletto: Superfici specchianti 1962–2000, Galleria il Ponte, Florence, Italy

2001

Michelangelo Pistoletto, Galleria Marchetti, Rome, Italy

Michelangelo Pistoletto, Musée d'Art Contemporain de Lyon, Lyon, France*

Michelangelo Pistoletto—La porta dello Specchio, Ludwig Múzeum—Kortárs Művészeti Múzeum, Budapest, Hungary; Umjetnička Galerija Bosne i Hercegovine, Sarajevo, Bosnia and Herzegovina *

Michelangelo Pistoletto: Les péches de jeunesse, Galleria Franca Mancini, Pesaro, Italy*

Michelangelo Pistoletto: Multipli su acciaio e disegni, Galleria Galliata 2, Alassio, Italy

Pistoletto: Codice inverso, various locations, Città di Castello, Italy*

2000-2001

Michelangelo Pistoletto, Io sono l'altro, Palazzina della Società della Promotrice delle Belle Arti di Torino, Turin, Italy; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*

2000

Fraktale, Neue Kunstmuseum Luzern, Luzern, Switzerland*

Frattali, Galleria Cesare Manzo Pescara, Pescara, Italy*

Michelangelo Pistoletto, Museu d'Art Contemporani de Barcelona, Barcelona, Spain*

Michelangelo Pistoletto, Studio Casoli, Milan, Italy

1999

Does God Exist? Yes I Do! Max Protetch, New York, NY

L'urlo della lupa a Paliano, Associazione Zerynthia, Paliano, Italy

Michelangelo Pistoletto: Azioni materiali, Galerie im Taxispalais, Innsbruck, Austria*

Michelangelo Pistoletto: Shifting Perspective, Museum of Modern Art, Oxford, Oxford England; Henry Moore Studio at Dean Clough, Halifax, England*

Pistoletto & C., Galleria Cesare Manzo Pescara, Pescara, Italy

1998

L'urlo della lupa, Académie de France à Rome—Villa Medici, Rome, Italy*

Michelangelo Pistoletto, Centre Culturel Français de Turin, Turin, Italy

Michelangelo Pistoletto, Fondazione Querini Stampalia, Venice, Italy*

Michelangelo Pistoletto: Quadri specchianti, Studio Casoli, Rome, Italy*

Michelangelo Pistoletto: Segno Arte Unlimited, Xavier Hufkens, Brussels, Belgium

1996

Habitus, abito, abitare, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy*

Michelangelo Pistoletto: 44 Photoceramics from Minus Objects 1965/66, Moderna Galerij—Mala Galerija, Ljubljana, Slovenia*

Michelangelo Pistoletto: About the Mirror, Galerie Tanit, Munich, Germany

Michelangelo Pistoletto: C'è Dio? Sì ci sono, Trinitatiskirche, Cologne, Germany

Michelangelo Pistoletto: Memoria, Intelligentia, Praevidentia, Städtische Galerie im Lenbachhaus, Munich, Germany*

1995

Michelangelo Pistoletto: Le porte di Palazzo Fabroni, Palazzo Fabroni, Pistoia, Italy*

Michelangelo Pistoletto: Zeit-Räume, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*

1994

33 ans dans le miroir, Galerie Durand-Dessert, Paris, France

La porta dello specchio, Centro Arte Contemporanea “Spazio Umano—Human Space,” Milan, Italy; Ars Aevi, Sarajevo, Bosnia and Herzegovina*
Michelangelo Pistoletto—L’homme pensant, Banque Bruxelles Lambert, Brussels, Belgium*
Pistoletto through the Mirror, National Museum of Modern and Contemporary Art, Seoul, Republic of Korea*

1993

Distruzione/costruzione, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Il segno arte, Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France*
Michelangelo Pistoletto, Le Creux de l’Enfer—Centre d’Art Contemporain, Thiers, France
Michelangelo Pistoletto, Galerie Peter Pakesch, Vienna, Austria
Michelangelo Pistoletto: Continuità eccentrica, Galleria Arte Club, Catania, Italy
Michelangelo Pistoletto Marmi, Galeria Cómicos, Lisbon, Portugal
Pistoletto, Studio Oggetto, Caserta, Italy
Pistoletto e la fotografia, Fundação de Serralves, Porto, Portugal; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands*

1992

Libro, Xavier Hufkens, Brussels, Belgium
Michelangelo Pistoletto Die-Minus-Objekte: Spiegel: Gitter, Deichtorhallen Hamburg, Hamburg, Germany*
Michelangelo Pistoletto—I tavoli del giudizio: Composizione in sei tempi, Galerie Tanit, Cologne, Germany*
Pistoletto: Specchi, opere scelte, Galleria Melesi, Lecco, Italy

1991

Distancia, Galería Juana de Aizpuru, Madrid, Spain
Di stanza, Giorgio Persano, Turin, Italy
Michelangelo Pistoletto, Espace Lulay, Liège, Belgium
Michelangelo Pistoletto, Interim Art, London, England
Michelangelo Pistoletto: Opere dal 1961 ai giorni nostri, Galleria Omar Aprile Ronda, Biella, Italy
Oggetti in meno (Minus Objects) 1965–1966, Camden Arts Centre, London, England; Museet for Samtidskunst, Oslo, Norway
Progetto Tartaruga Felice (Happy Turtle), thirty locations, documenta IX, Kassel, Germany*

1990

Distanza, Galeria Cómicos, Lisbon, Portugal
Ero e Leandro, un libro, Galleria Rizzardi, Milan, Italy*
L’architettura del mirall: Pistoletto, Centre d’Art Santa Mònica, Barcelona, Spain*
L’Etrusco, Galerie Tanit, Cologne, Germany
Michelangelo Pistoletto, Galerie Peter Pakesch, Vienna, Austria
Michelangelo Pistoletto, Galleria del Cortile, Rome, Italy
Michelangelo Pistoletto, Galleria Nazionale d’Arte Moderna, Rome, Italy*
Michelangelo Pistoletto: Multipli, Galleria Galliata, Alassio, Italy
Specchio, Nicchia, Galerie Durand-Dessert, Paris, France

1989

Anno Bianco, Opera Associazione Culturale per le Arti Visive, Perugia, Italy; Jay Gorney Modern Art, New York, NY; Galleria Giorgio Persano, Milan, Italy; Galerie Tanit, Munich, West Germany; Xavier Hufkens, Brussels, Belgium; Galleria Pieroni, Rome, Italy*
In primo luogo, Via Sant’Agostino 6, Turin, Italy
Michelangelo Pistoletto, La Macchina dell’Arte, Biella, Italy
Michelangelo Pistoletto: Oggetti in meno 1965–1966, Kunsthalle Bern, Bern, Switzerland; Secession, Vienna, Austria*

Pistoletto: Multipli, Free Art, Biella, Italy
Rotazione dei corpi, Galleria Giorgio Persano, Milan, Italy
Sette Rilievi: Un'opera di Michelangelo Pistoletto al Museo di Capodimonte, Museo di Capodimonte, Naples, Italy*

1988

Distanza, Staatliche Kunsthalle Baden-Baden, Baden-Baden, West Germany*
Long Playing, Grazer Kunstverein, Graz, Austria*
Michelangelo Pistoletto, Galleria Lia Rumma, Naples, Italy
Michelangelo Pistoletto: Division and Multiplication of the Mirror, Institute for Art and Urban Resources, Inc., P.S.1, New York, NY*

1987

Bassorilievi, Galleria Massimo Minini, Brescia, Italy
Michelangelo Pistoletto: Dentro, Galerie Montevideo, Antwerp, Belgium*
Vedersi, Galleria Numero 5, Capri, Italy

1986

The Big Dipper, Art Gallery of Ontario, Toronto, Canada; Istituto Italiano di Cultura di Toronto, Toronto, Canada*
Le temps du miroir, Le Magasin—Centre National d'Art Contemporain, Grenoble, France*
Michelangelo Pistoletto, Galleria Locus Solus, Genoa, Italy
Michelangelo Pistoletto, Galleria Pieroni, Rome, Italy*
Michelangelo Pistoletto: Jalons anciens, oeuvres récentes, Musée Cantini, Marseille, France*
Pistoletto (Prima Parte), Van Abbemuseum, Eindhoven, The Netherlands*
Pistoletto: Skulptur—Malerei, Kunstnerne Hus, Oslo, Norway*

1985

Les quatre saisons, Galerie de France, Paris, France*
Quarta generazione, Galleria Giorgio Persano, Turin, Italy*

1984

Michelangelo Pistoletto, Forte di Belvedere, Florence, Italy*
Michelangelo Pistoletto: la nascita del purgatorio, Centro d'Arte Contemporanea, Syracuse, Italy*
Michelangelo Pistoletto: Sculptures 1981, 1982, 1983, Centre d'Art Contemporain Genève, Geneva, Switzerland*

1983

Michelangelo Pistoletto, Fontana Galleria La Polena, Genoa, Italy*
Michelangelo Pistoletto, Palacio de Cristal, Parque del Retiro, Madrid, Spain*
Michelangelo Pistoletto-Skulpturen, Westfälischer Kunstverein, Münster, West Germany*
Vita eretta, trans scendenza, sopra vivenza, gene razione, Galleria Giorgio Persano, Turin, Italy*

1982

I nuovi multipli di Michelangelo Pistoletto, Galleria d'arte "Il Centro", Naples, Italy
La mano, la spalla, la testa, Galleria Pieroni, Rome, Italy*
La porta obliqua, il tempio a dondolo, Galleria Toselli, Milan, Italy*
Michelangelo Pistoletto, Galerie Tanit, Munich, Germany*
Michelangelo Pistoletto, Pero Arte Contemporanea, Milan, Italy
Pistoletto, Hokin Gallery, Miami, FL

1981

Anno 1, 1980, performance, Teatro Quirino, Rome, Italy
Michelangelo Pistoletto, Galleria Stevens, Padua, Italy

Michelangelo Pistoletto: La natività, Salvatore Ala Gallery, New York, NY
Multipli, Galleria Giorgio Persano, Turin, Italy
Spiegelbilder, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, West Germany*

1980

Il giudizio universale a dimensione reale, Galleria Giorgio Persano, Turin, Italy
Il tavolo del giudizio, Galleria Lucrezia De Domizio, Pescara, Italy*
Il testa coda, Galleria Giorgio Persano, Turin, Italy*
L'arte assume la religione, Studio la Torre, Pistoia, Italy
Le Tavole della legge, Palazzo Comunale, Incontri Arte e Teatro, Pistoia, Italy
Michelangelo Pistoletto, Galleria Il Tritone, Biella, Italy
Michelangelo Pistoletto, San Francisco Museum of Modern Art, San Francisco, CA
Michelangelo Pistoletto: Mirror Painting, Clocktower Gallery, New York, NY
The Penetrable Arrow, Mayfield Mall, Palo Alto, CA
Rags, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA*
Reflections, Hansen Fuller Goldeen Gallery, San Francisco, CA
Welcome to New York, Studio d'Arte Giuliana de Crescenzo, Rome, Italy

1979

Creative Collaborations, High Museum of Art, Atlanta, GA*
Furniture Environments, Georgia Museum of Art, Athens, GA*
Le tavole della legge, Galleria Giorgio Persano, Turin, Italy
Michelangelo Pistoletto, International Cultureel Centrum, Antwerp, Belgium
Minus Objects, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Mirror-Works, Sewall Art Gallery, Rice University, Houston, TX*

1978

Le gallerie, Studio di Pistoletto, Turin, Italy
Michelangelo Pistoletto, Galleria Mario Diacono, Bologna, Italy*
Michelangelo Pistoletto, Nordjyllands Kunstmuseum i Aalborg, Aalborg, Denmark
Michelangelo Pistoletto: Multipli, Galleria Arte Contemporanea, Alassio, Italy
Michelangelo Pistoletto: L'arte assume la religione—Divisione e moltiplicazione dello specchio, Galleria Giorgio Persano, Turin, Italy*
Pistoletto in Berlin: Arbeiten aus den Jahren 1962-1978 an 14 Orten in Berlin, various public spaces, Berlin, Germany
Reflexionen, Neue Nationalgalerie, Berlin, Germany
Un'isola nel tempo, EP Galerie Jürgen Schweinebraden, Berlin, West Germany*

1977

L'alto in basso, il basso in alto, il dentro fuori, Galerie Saman, Genoa, Italy
Michelangelo Pistoletto, Galleria Giorgio Persano, Turin, Italy
Michelangelo Pistoletto, Museo Diego Aragona Pignatelli Cortes, Naples, Italy
Michelangelo Pistoletto: 16 ans à l'intérieur du mirror, Galerie Marie-Louise Jeanneret, Geneva, Switzerland*

1976

Chi sei tu? Galleria Il Collezionista, Rome, Italy
L'Etrusco—Il contadino—Cento Mostre, Galleria Giorgio Persano, Turin, Italy*
Michelangelo Pistoletto, Galleria Salvatore Ala, Milan, Italy*
Michelangelo Pistoletto, Palazzo Grassi, Venice, Italy*
Michelangelo Pistoletto, Galerie Saman, Genoa, Italy

1975-1976

Le Stanze: October 1975–September 1976, Galleria Christian Stein, Turin, Italy*.

1975

Arte tritartista, Galleria Multipli, Turin, Italy*

La prigioniera, il suicidio, il pericolo della morte, l'agguato, il decadimento, gli escrementi, il cimitero, la cattura, Galleria Gian Enzo Sperone, Rome, Italy

Le stanze, Galleria Christian Stein, Milan, Italy*

Michelangelo Pistoletto, Galleria il Centro, Naples, Italy

Michelangelo Pistoletto, Galleria Omar Aprile Ronda, Biella, Italy

Michelangelo Pistoletto, Tokyo Art Agency, Tokyo, Japan

Pistoletto multipli, Nail Gallery, Turin, Italy

1974

Michelangelo Pistoletto, Institut Mathildenhöhe Darmstadt, Darmstadt, West Germany*

Michelangelo Pistoletto, Sidney Janis Gallery, New York, NY*

Michelangelo Pistoletto: Bilder und Multiples, Galerie Gunter Sachs, Hamburg, West Germany

Michelangelo Pistoletto: New Multiples, Castelli Graphics, New York, NY

Pistoletto: Miroirs—Originalverk och multiplar, Galerie Löwenadler, Stockholm, Sweden

1973

Michelangelo Pistoletto, Galleria dell'Ariete, Milan, Italy*

Michelangelo Pistoletto, Galerie Kestner-Gesellschaft, Hannover, West Germany*

Michelangelo Pistoletto: Presentazione di quattro nuovi multipli, Multicenter Grafica, Milan, Italy

Pistoletto multiplo, Galleria Studio G7, Bologna, Italy

1972

Michelangelo Pistoletto, Galleria Toninelli, Rome, Italy

1971

Cubi, Galleria Notizie, Turin, Italy

Michelangelo Pistoletto, Galerie M. E. Thelen, Cologne, West Germany

Michelangelo Pistoletto, Galleria Gian Enzo Sperone, Turin, Italy

Michelangelo Pistoletto, Studio Sant'Andrea, Milan, Italy

Suonata a cinque dita per Meret Oppenheim, Galleria la Salita, Rome, Italy

1970

Michelangelo Pistoletto, Modern Art Agency, Naples, Italy

Padre figlio spirito santo e le tre grazie, Galleria Gian Enzo Sperone, Turin, Italy

Tutte le donne . . ., Galleria dell'Ariete, Milan, Italy*

1969

Michelangelo Pistoletto, Albright-Knox Art Gallery, Buffalo, NY*

Michelangelo Pistoletto, Badischer Kunstverein, Karlsruhe, West Germany

Michelangelo Pistoletto, Kornblee Gallery, New York, NY

Michelangelo Pistoletto, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands*

1968

Michelangelo Pistoletto, Galleria Christian Stein, Turin, Italy

Michelangelo Pistoletto, Galleria l'Attico, Rome, Italy*

1967

La fine di Pistoletto, Piper Pluriclub, Turin, Italy

Michelangelo Pistoletto, filmexprmntfilm, Knokke, Belgium

Michelangelo Pistoletto, Galerie Ileana Sonnabend, Paris, France

Michelangelo Pistoletto, Galerie Rudolph Zwirner, Cologne, West Germany
Michelangelo Pistoletto, Galleria del Naviglio, Milan, Italy*
Michelangelo Pistoletto, Galleria Sperone, Turin, Italy
Michelangelo Pistoletto, Kornblee Gallery, New York, NY*
Michelangelo Pistoletto, Palais des Beaux-Arts, Brussels, Belgium

1966

Michelangelo Pistoletto, Galleria del Leone, Venice, Italy
Michelangelo Pistoletto, Galleria Gian Enzo Sperone, Milan, Italy*
Michelangelo Pistoletto, Galleria La Bertesca, Genoa, Italy*
Michelangelo Pistoletto: A Reflected World, Walker Art Center, Minneapolis, MN*
Oggetti in meno, Studio di Pistoletto, Turin, Italy

1965

Michelangelo Pistoletto, Ideal Standard—Sala Espressioni, Milan, Italy*

1964

Michelangelo Pistoletto, Galerie Ileana Sonnabend, Paris, France*
Michelangelo Pistoletto, Galleria del Leone, Venice, Italy*
Michelangelo Pistoletto: I plexiglass, Galleria Gian Enzo Sperone, Turin, Italy*

1963

Michelangelo Pistoletto: opera recenti, Galleria Galatea, Turin, Italy*

1960

Michelangelo Pistoletto, Galleria Galatea, Turin, Italy

SELECTED TWO-PERSON AND COLLABORATIVE EXHIBITIONS

2019

Michelangelo Pistoletto and Pascale Marthine Tayou: Una cosa non esclude l'altra, Galleria Continua, San Gimignano, Italy

2010

Diego Paccagnella—Michelangelo Pistoletto: Caletto Love Difference, Appartamento Lago, Milan, Italy; Galleria Continua, San Gimignano, Italy

2009

Di tanto mare: Salvatore Garau—Michelangelo Pistoletto, Ex Asilo Sant'Antonio, Oristano, Italy
Risonanze #3: Michelangelo Pistoletto & Giovanni Sollima, Auditorium Parco della Musica, Rome, Italy*

2008-2009

Intramoenia / Extra Art: Michelangelo Pistoletto—Il terzo paradiso / Gianna Nannini—Mama, Castello Svevo, Bari, Italy

2007-2008

Suono e forma: Il terzo paradiso, with Gianna Nannini, bunKerart, Milan, Italy; National Centre for Contemporary Arts, Moscow, Russia; Scuola Nazionale di Bellezza, Minsk, Belaru

2007

Jimmie Durham, Michelangelo Pistoletto, Galleria Cesare Manzo Pescara, Pescara, Italy

Saltanto un quadro al Massimo: Michelangelo Pistoletto/Rosemarie Trockel, Accademia Tedesca Roma
Villa Massimo, Rome, Italy

2004-2002

Vis à Vis Opalka/Pistoletto, Musée des Beaux-Arts de Tourcoing, Tourcoing, France; Studio d'Arte
Contemporanea Pino Casagrande, Rome, Italy*

2002

Anselmo Calzolari Merz Pistoletto Zorio, Giorgio Persano, Turin, Italy
Reflection Part 1: Michelangelo Pistoletto/Franz West, Sutton Lane, London, England

1999

Passage 4: Michelangelo Pistoletto / Micha Ullman, Chelouche Gallery for Contemporary Art, Tel Aviv,
Israel

1995

Michelangelo Pistoletto / Enzo Cucchi, Galleria Cesare Manzo, Pescara, Italy
Michelangelo Pistoletto, Georges Descombes, Winkelcentrum Westwijk, Amstelveen, The Netherlands

1994

Labor, (avec F. West), Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

1993

La tomba dello specchio: Lettera cantata (with Cristina Pistoletto), Národní Galeri v Praze, Prague, Czech
Republic

1992

Joseph Kosuth—Michelangelo Pistoletto, American Academy in Rome, Rome, Italy*

1990

Otium (with Franz West), Sala Boccioni, Milan, Italy

1976

Vettor Pisani—Michelangelo Pistoletto: Incontro di due opera, Palazzo Taverna, Rome, Italy

1973

Ettore Olivero Pistoletto—Michelangelo Pistoletto: Padre e figlio, Galleria Gian Enzo Sperone, Turin,
Italy*
Plagio (with Vettor Pisani), Marlborough Galleria D'Arte, Rome, Italy*

1971

Plagio, Frankfurter Kunstverein, avec Vettor Pisani, Frankfurt, West Germany

SELECTED GROUP EXHIBITIONS

2023-2024

Dialektik der Präsenz Eine Ausstellung von Hans Dieter Huber, DZ Bank Kunststiftung, Frankfurt am Main, Germany*

2023

Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum, Jepson Center for the Arts, Telfair Museums, Savannah, GA*

2022

Stories of Paper, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates

2021-2022

Arte Povera: Postwar Italian Art from the Margulies Collection, The Margulies Collection at the Warehouse, Miami, FL

Hey! Did You Know That Art Does Not Exist...The Sylvio Perlstein Collection: From Dada to Now, Tel Aviv Museum of Art, Tel Aviv, Israel

2021

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, MN

2020

Arte Povera: Italian Landscape, Metropolitan Museum of Manila, Manila, Philippines

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL*

Dynamic Visions, Tornabuoni Art, London, England

La rivoluzione siamo noi: Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy

We Move Amongst Ghosts, Museum Seni Rupa Dan Keramik, Jakarta, Indonesia

2019-2020

Dress Code: Are You Playing Fashion?, National Museum of Modern Art, Kyoto, Kyoto, Japan; Contemporary Art Museum, Kunamoto, Japan; Tokyo Opera City Art Gallery, Tokyo, Japan

The Sonnabend Collection, Remai Modern, Saskatoon, Canada*

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL

2019

Entrare nell'opera: Processes and Performative Attitudes in Arte Povera, Kunstmuseum Lichtenstein, Vduz, Lichtenstein

Illuminati, Salone Borromini, Biblioteca Vallicelliana, Rome, Italy

Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, MI

Metal, Simon Lee, London, England

Pistoletto Circuit, Bienalsur 2019, Buenos Aires, Argentina

Pouvoir & Pouvoir, Galleria Continua, Boissy-le-Châtel, France

The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now, British Museum, London, England*

2018-2019

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, NY; Hauser & Wirth, Hong Kong*

Buddha's Life: Past to the Present, De Nieuwe Kerk, Amsterdam, The Netherlands

2018

Daily Unfamiliar, Cassina Projects, New York, NY
Dawn of a Nation: From Guttuso to Fontana and Schifano, Palazzo Strozzi, Florence, Italy
Evidence, a New State of Art, Castel Sant'Elmo, Naples, Italy
Fashion Drive: Extreme Mode in der Kust, Kunsthaus Zurich Kunstgesellschaft, Zurich, Switzerland
The Great Archipelago, Rumah Topeng dan Wayang Setiadarma, Ubud, Bali
Plato in L.A.: Contemporary Artist's Visions, J. Paul Getty Museum, Los Angeles, CA
The San Patrignano Collection: Work in Progress, Triennale di Milano, Palazzo della Triennale, Milan, Italy
Ways of Seeing, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates

2017-2018

The Artist's Voice, Parkview Museum, Singapore, Republic of Singapore
Contingencies: Arte Povera and After, Luxembourg & Dayan, New York, NY*
Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA*

2017

Arte Povera, Hauser & Wirth, New York, NY*
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman, New York, NY
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*
Ileana Sonnabend and Arte Povera, Levy Gorvy, New York, NY*
Karachi Biennale, Karachi, Pakistan
Margherita Stein: Rebel with a Cause, Magazzino Italian Art, Cold Spring, NY
No Place like Home, The Israel Museum, Jerusalem, Israel*
Poor Art | Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art, London, England
Punto de partida: coleccion Isabel y Agustin Coppel, Fundación Cultural Banco Santander, Madrid, Spain*
Red over Yellow: A Selection From a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel*

2016-2017

Franz West: Artistclub, 21er Haus Museum of Contemporary Art, Vienna, Austria

2016

Arte CONTINUA, Gran Teatro de La Habana Alicia Alonso; Museo Nacional de Bellas Artes, Havana, Cuba
Borges: ficciones de un tiempo infinito, Centro Culturale Kirchner, Buenos Aires, Argentina
Challenging Beauty: Insights of Italian Contemporary Art, Parkview Green Museum, Beijing, China
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA*
Highlights/ Visions, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
Imagine: New Imagery in Italian Art 1960-1969, Collezione Peggy Guggenheim, Venice, Italy*
L'incroyable illusion du trompe-l'oeil, Musée Jean-Honoré Fragonard, Grasse, France
Masterworks from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, Switzerland*
S.U.P.E.R.- Salvifiche Unicità Per Empatie Rapaci, Bibò's Place, Todi, Italy

2015-2016

Ballgasse 6: Galerie Pakesch und die Kunstszene der 80er, Wien Museum, Vienna, Austria*
International Pop, Walker Art Center, Minneapolis, MN; Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA*

New Skin: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, Lebanon*
Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968-2015, Nasjonalmuseet: The Museum for Contemporary Art, Oslo, Norway
Wind and Art Don't Care about Border, Metropolitan Art Society, Beirut, Lebanon

2015

12th Havana Biennial: Between the Idea and Experience, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Faux Amis, Simon Lee Gallery, London, UK
Five Issues of Studio International, Raven Row, London, England
In Part, Fondazione Prada, Milan, Italy*
The Mannequin of History: Art after Fabrications of Critique and Culture / Il manichino della storia: L'arte dopo le costruzioni della critica e della cultura, Expo 2015 Modena, Ex Manifattura Tabacchi, Modena, Italy
Saltwater: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Sleepless - The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria*
Walking Sculpture 1967-2015, deCordova Sculpture Park and Museum, Lincoln, MA*

2014-2017

Man in the Mirror, The Vanhaerents Art Collection, Brussels, Belgium*

2014-2015

Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham, NC*
The Yellow Side of Sociality: Italian Artists in Europe, Centre for Fine Arts (BOZAR), Brussels, Belgium*

2014

Earthly Delights, Museum of Contemporary Art Chicago, Chicago, IL
Musée à vendre pour cause de faillite. Herbert Foundation and mumok in Dialogue, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Le Statue Calde: Scultura – corpo – azione, 1945 – 2013 (The Warm Statues: Sculpture – Body – Action, 1945 – 2013), Museo Marino Marini, Florence, Italy

2013

Art and Textiles—Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Arte Povera, Albert Baronian, Brussels, Belgium
Beam in Thine Own Eye, Museum of Old and New Art, Tasmania, Australia
The Bill: Glitz, Glamour, Illusion, kestnergesellschaft, Hanover, Germany
Do It, Manchester International Festival, Manchester, England
Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX*
Post Classics: The Revival of Antiquity in Contemporary Italian Art, Roman Forum—Palatine, Rome, Italy
Triple Locked: Works from the Pinault Collection, La Conciergerie, Paris, France

2012-2013

Variations on Theme: Contemporary Art 1950s-Present, Dallas Museum of Art, Dallas, TX

2012

Energy and Process, Tate Modern, London, England
Remote Control, Institute of Contemporary Arts, London, England

2011

16 artisti per TVS, BolognaFiere, Bologna, Italy
Achtung! Achtung!, Ex GIL, Rome, Italy

Artist's box: Il luogo dell'anima, Centro per l'Arte Contemporanea Open Space, Catanzaro, Italy*
Campagni di viaggio, Mestna Galerija Ljubljana, Ljubljana, Slovenia
Collezione Christian Stein: Una storia dell'arte italiana, Museo Cantonale d'Arte, Lugano, Italy*
Contemporaneamente5, Galleria Brera, Corbetta, Italy
Donne d'Italia: La meta dell'unita, Palazzo Blu, Pisa, Italy*
EVENT 2011: L'arte per una rivoluzione urbana, Bordeaux, France
Gran Torino: Italian Contemporary Art, Patricia & Phillip Frost Art Museum, Miami, FL*
Haas, Nunzio, Pistoletto, Pommeureulle, Reimondo, Tirelli, Zorio, Galerie Di Meo, Paris, France
Heroes, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy*
Il giardino segreto, ex-Monastero di Santa Scolastica, Bari, Italy
Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
La classe non e acqua: Maestri contemporanei VS giovani d'oggi, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy*
Mappa mundi, Museu Coleção Berardo, Lisbon, Portugal
Passagi: Dalla collezione private di Ernesto Esposito, Museo di Arte Contemporanea, Caserta, Italy
Regioni e testimonianze d'Italia: Percorso dell'Arte in Italia attraverso le sue regioni, Complesso del Vittoriano, Rome, Italy
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2010-2011

4th Biennale di Ceramica nell'Arte Contemporanea: Cambiare il mondo con un vaso di fiori, Istituto Italiano di Cultura de Madrid, Madrid, Spain; Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy; Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland*

2010

1964, Walker Art Center, Minneapolis, MN
Abramovic, Beecroft, De Dominicis, Jaar, Kentridge, Migliora, Pistoletto, Ruff, Galleria Lia Rumma, Naples, Italy
Amore a-meno, Museo Torielli, Ameno, Italy
And There Was Light: Michelangelo, Leonardo, Raphael: The Masters of Renaissance Seen in a New Light, Eriksbergshallen, Göteborg, Sweden*
Arte povera, Galerie Di Meo, Paris, France
Attraction, Le Centquatre, Paris, France
Barbaric Freedom, Simon Lee Gallery, London, England
Biennale Internazionale di Fotografia di Brescia: Tra Pittura e Fotografia 1960–2000, Museo Ken Dady di Fotografia Contemporanea, Brescia, Italy
Bild fur Bild—Film und zeitgenossische Kunst, Museum Ostwall, Dortmund, Germany
Brain Storming: Combattimento per una immagine, Studio 2B Boggi Arte, Bergamo, Italy
Buco Nero, Galleria Continua, San Gimignano, Italy
Che fare? Arte Povera—The Historic Years, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; Lentos Kunstmuseum Linz, Linz, Austria*
Coleccion Christian Stein: Una historia del arte italiano, Instituto Valenciano de Arte Moderno, Valencia, Spain; Museo Cantonale d'Arte, Lugano, Italy
Collection/Porto: Museu Serralves, Domaine de Kerguéhennec—Centre d'Art Contemporain, Bignan, France
Contemporary Energy: Italian Attitudes Shanghai, Shanghai Urban Planning Exhibition Center, Shanghai, China
Cosa fa la mia anima mentre sto lavorando? MAGA Museo Arte Gallarate, Gallarate, Italy*
Dessins en grande largeur, New Galerie de France, Paris, France
Ergo, materia: Arte povera, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico*
Exhibition-Exhibition, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
The Flower of May, Gwangju Museum of Art, Gwangju, China
Fresh Hell: Carte Blanche a Adam McEwen, Palais de Tokyo, Paris, France

HomeLessHome, Museum on the Seam, Jerusalem, Israel*
Ibrido: Genetica delle forme d'arte, Padiglione d'Arte Contemporanea, Milan, Italy
I grandi maestri del'900 Italiano, Associazione Culturale Immagine Arte, Foglizzo, Italy
Il circuito dell'arte: Artisti, gallerie, musei, collezionisti, Museo Pietro Canonica, Rome, Italy
Il grande gioco: Forme d'arte in Italia 1947–1989, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy*
Il libro come d'art, Museo delle Arti, Nocciano, Italy
Il museo privato: La passion per l'arte contemporanea nelle collezioni bergamasche, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Il pittore e la modella, Casa dei Carraresi, Treviso, Italy
The Impossible Library: Libri come oggetti d'arte della collezione del Centro Pecci, Shenker Culture Club, Turin, Italy
In Context, Goodman Gallery, Johannesburg, South Africa
Isole mai travate / Undiscovered Island, Palazzo Ducale, Genoa, Italy; State Museum of Contemporary Art, Thessaloniki, Greece; Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
Libro/Oggetto: Italian Artists' Books, 1960s–Now, Santa Monica Museum of Art, Santa Monica, CA
MACROradici del Contemporaneo: A Rome la nostra era avanguardia, Museo d'Arte Contemporanea Roma, Rome, Italy*
Maurizio Cattelan: Is There Life before Death?, The Menil Collection, Houston, TX*
Mirror Mirror: Then and Now, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Naturellement, Artiscope, Brussels
Nouveaux Commanditaires en France, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Nove100: Arte, fotografia, architettura, moda, design, Palazzo del Governatore, Parma, Italy; Galleria San Ludovico, Parma, Italy; Scuderie della Pilotta, Parma, Italy
Piazze di Rome, Museum of Contemporary Art Shanghai, Shanghai, China
Premio Nazionale d'Arte Citta di Novara, Piazza Motta, Orta San Giulio, Italy
Rem(a)inders, Galleria Continua, Beijing*
Rendering, Palazzo Poli, Rome, Italy*
Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, IL*
Simon Lee à Paris, Galerie kreò, Paris, France
Spazio libro d'artista, Museo Regionale, Messina, Italy
Spazio: The Scene and the Imaginary, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Torino sperimentale 1956–1969: Una storia della Cronaca: Il sistema delle Arti come Avanguardia, Sala Bolaffi, Turin, Italy*
Tradizione citazione contaminazione: Rapporti tra I linguaggi dell'arte visiva, Istituto Nazionale per la Grafica, Rome, Italy
Trasparenze: L'arte per le energie rinnovabili, Museo d'Arte Contemporanea Roma, Rome, Italy; Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Tutto e connesso, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Twenty Five, Luhring Augustine, New York, NY
Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art Chicago, Chicago, IL

2009

14th Quadriennale di Roma, Quadriennale di Roma, Rome, Italy
Arte fiera: Arte in Padella, BolognaFiere, Bologna, Italy*
Be Sure to Attend Very Carefully to What I Have to Say to You, Fri Art - Centre d'art de Fribourg/ Kunsthalle Freiberg, Fribourg, Switzerland
COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino—Palazzo Valle, Catania, Italy*
European Sculpture from the 60s, 70s and 80s, Luhring Augustine, New York, NY
Incontri d'aria, Oredaria Arti Contemporanee, Rome, Italy
The Long Weekend 2009, Tate Modern with UBS, London, England

Spazio libro d'artista, Palazzo Manganelli, Catania, Italy
Stutter, Tate Modern, London, England
Weltanschauung: Visione del mondo, Art Forum Würth Capena, Capena, Italy

2008

16th Biennale of Sydney, Sydney, Australia*
Body Work, Le Case D'Arte, Milan, Italy
Brussels Biennial 1, Brussels, Belgium
The Castle -The Collection, Castello di Rivoli Museo d'Arte Contemporanea, Milan, Italy*
Arte contemporânea italiana (1950–2000)—Coleção Farnesina, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Die Lucky Bush, Museum van Hedendaagse Kunst, Antwerp, Belgium
Europop, Kunsthaus Zürich, Zurich, Switzerland*
FATTO BENE, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Genau + Anders—Mathematik in der Kunst von Durer bis Sol LeWitt, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Hommage à Picasso, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy*
INTERIORS, Oredaria Arti Contemporanee, Rome, Italy*
Je est un autre, Galleria Roma, Rome, Italy
Les ateliers de Rennes, Musée des Beaux-Arts de Rennes, Rennes, France
Mediation Biennale 08, Poznań, Poland
Mondo e terra, la collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Nao te posso ver nem pintado, Museu Coleção Berardo, Lisbon, Portugal
Not So Subtle Subtitle, Casey Kaplan, New York, NY
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Ettore e Michelangelo I coetanei, Giorgio Persano, Turin, Italy
Propositions Lumineuses 2, Galerie Alain Gutharc, Paris, France
Red Sky, Lühring Augustine, New York, NY
A Room of One's Own, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth, New York, NY
Siena Jazz Eye, Santa Maria della Scala, Siena, Italy*
Time and Place: Milano - Torino, 1958–1968, Moderna Museet, Stockholm, Sweden*
Yokohama Triennale 2008: Time Crevasse, Tokyo, Japan*

2007–2008

Un teatre sense teatre, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museu Coleção Berardo, Lisbon, Portugal
The Painting of Modern Life, Hayward Gallery, London, England; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*

2007

13, International Project Space, Birmingham, England
20 ans du Musée d'Art Moderne—L'art après 1960 dans les collections, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, Austria
Après la pluie, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Arte Povera: Perspectives of a New Guerrilla Art, Esso Gallery and Books, New York, NY
Autoritratti / Selfportrait: I volti dell'arte: Dalla collezione degli Uffizi, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy*
Camera con vista: Arte e interni in Italia 1900–2000, Palazzo Reale, Milan, Italy*
Ensemble, Institute of Contemporary Art, Philadelphia, PA

Franz West—Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria
Il disegno tra visione e progetto, Oredaria Arti Contemporanee, Rome, Italy*
Il futuro del futurismo, Galleria d'Arte Moderne e Contemporanea, Bergamo, Italy
Il settimo splendore—La modernità della malinconia, Galleria d'Arte Moderna Achille Forti, Verona, Italy*
In pubblico—Azioni e idee degli anni '70 in Italia, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy*
L'aura della serialità, Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
Le cinque anime della Scultura, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy*
Marcello Levi: Uno sguardo su Torino tra gli anni sessanta e settanta, Villa Remmert, Fondazione Sandretto Re Rebaudengo, Ciriè, Italy
Match Race—Modernistic Remixes between Now and Then, Nordjyllands Kunstmuseum i Aalborg, Aalborg, Denmark
MAXXI installazioni, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Numerica, Palazzo delle Papesse, Siena, Italy*
Omaggio a Picasso, Centro Comunale d'Arte e Cultura Exmà, Cagliari, Italy; Centro Comunale d'Arte e Cultura Castello San Michele, Cagliari, Italy*
One Colour, Galleria Continua, Beijing, China
Ontmoeting, Museum van Hedendaagse Kunst, Antwerp, Belgium
Passion for Art, Essl Museum, Klosterneuburg, Austria*
Pop Art Is;, Gagorian Gallery, London, England*
PopArt: La via italiana: Omaggio a Mimmo Rotella, Museo Archeologico Nazionale d'Abruzzo, Chieti, Italy*
Solo24Ore24Studen, Museion, Bolzano, Italy
Sound and Vision, Moscow Art Fair, Moscow, Russia
Strange Reflections and the Lounge, Galerie Ernst Hilger, Vienna, Austria
Time Past—Time Present, İstanbul Modern Sanat Müzesi, İstanbul, Turkey*
True Romance—Allegorien der Liebe von der renaissance bis Heute, Kunsthalle Wien, Vienna, Austria; Museum Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany*
Who's Got the Big Picture? Museum van Hedendaagse Kunst, Antwerp, Belgium

2006-2007

Il Modo Italiano: Italian Design and Avant-garde in the 20th Century, Montreal Museum of Fine Arts, Montreal, Canada; Jean-Noël Desmarais Pavilion, Toronto, Canada; Royal Ontario Museum, Ontario, Canada; Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy*

2006

12th Internazionale Biennale di Scultura di Carrara, Carrara, Italy
Academy, Learning from Art, Museum van Hedendaagse Kunst, Antwerp, Belgium
Busy Going Crazy: The Sylvio Perlstein Collection, La Maison Rouge, Paris, France*
Cabinet d'Amateur II, Galeria Luís Serpa Projectos, Lisbon, Portugal
Collectiva, Galleria Cesare Manzo Roma, Rome, Italy
Ergens/Somewhere, Museum van Hedendaagse Kunst, Antwerp, Belgium
Eroi e atleti: L'ideale estetico nell'arte da Olimpia a Roma a Torino 2006, Museo di Antichità, Turin, Italy*
Figure e immagini del XX secolo italiano: Opere dalle collezioni permanenti del Mart, National Art Museum of China, Beijing, China; Guangdong Museum of Art, Guangzhou, China
Die Gesichter hinter den Bildern, The Columnns, Seoul, South Korea
I modelli di Narciso: La collezione d'autoritratti di Raimondo Rezzonico agli Uffizi, Galleria degli Uffizi, Firenze, Italy*
Inventory: Works from the Herbert Collection, Kunsthaus Graz, Graz, Austria*
Italy Made in Art: Now: Contemporary Arts and Industrial Design, Museum of Contemporary Art, Shanghai, China*
La collection en trois temps et quatre actes: Acte IV: De la perception à l'expérience de l'oeuvre, Musée d'Art Contemporain de Marseille, Marseille, France

L'immagine del vuoto, Museo Cantonale d'Arte Lugano, Lugano, Switzerland*
MUSEO MUSEO MUSEO: 1998–2006—Otto anni di acquisizioni per le raccolte della GAM, Torino Esposizioni, Turin, Italy
Photo and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Art Foundation, Los Angeles, CA
Pier Paolo Calzolari, Nicola De Maria, Mario Merz, Michelangelo Pistoletto, Julião Sarmento, Galleria Giorgio Persano, Turin, Italy
Premio Biella per l'incisione 2006: Arte nell'età dell'ansia, Museo del Territorio Biellese, Biella, Italy*
Review—25 Jahre Osterreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tuttolibri, Galleria Milano, Milan, Italy
Und es Bewegt sich doch . . ., Kunstmuseum Bochum, Bochum, Germany
Une histoire privée, Maison Européenne de la Photographie, Paris, France*
Weltanschauung—Visione del mondo, Museo Regionale d'Arte Moderna e Contemporanea di Palermo, Palermo, Italy
Where Are We Going? Opere scelte dalla Collezione François Pinault, Palazzo Grassi, Venice, Italy*

2005–2007

E-Flux Video Rental, Portikus, Frankfurt, Germany; Arthouse at the Jones Center, Austin, TX; Carpenter Center for the Visual Arts, Cambridge, MA

2005

14th Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Rome, Italy*
Accumulazioni, Palazzo Lantieri, Gorizia, Italy
Alice nel castello delle meraviglie: Il mondo fuori forma e fuori tempo nell'arte italiana del Novecento, Castello Sforzesco—Sala Viscontea, Milan, Italy
An Other Sound, Sound Art Museum, Rome, Italy
Arte Povera, Toyota Municipal Museum of Art, Toyota, Japan; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*
Burri: Gli artisti e la materia 1945–2004, Scuderie del Quirinale, Rome, Italy*
The Collection XIII—Luz, Museum van Hedendaagse Kunst, Antwerp, Belgium
Collezione permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Dalla pop art alla minimal, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy*
Fantasia Pop, Il Narciso Galleria d'Arte Contemporanea, Rome, Italy
Flight 405, Sfeir-Semler Gallery, Beirut, Lebanon
The Giving Person / Il dono dell'artista, Palazzo delle Arti Napoli, Naples, Italy*
Group Exhibition, Rhona Hoffman, Chicago, IL
Il bianco e altro e comunque arte, Palazzo Cavour, Turin, Italy*
Inaudita, Sound Art Museum, Rome, Italy
Incontri Mediterranei Sud/Est, Parco Horcynus Orca, Messina, Italy; Castello Ruffo, Scilla, Italy*
Italiana, Galerie Davide di Maggio, Berlin, Germany
La materia dell'arte, Galleria Cardi, Milan, Italy
La scultura italiana del XX secolo, Fondazione Arnaldo Pomodoro, Milan, Italy
Le tableau des éléments, Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Hornu, Belgium*
Lingue taglienti, lingue avvelenate: Benevento Città Spettacolo XXVI edizione, Benevento, Italy*
Luce, Galleria Corraini, Mantova, Italy
Luci d'Artista 2005/2006, various urban spaces, Turin, Italy
Pop Art Italia, Galleria Civica di Modena, Modena, Italy*
Selectie uit het MuHKA, De Vleeshal, Middelburg, The Netherlands
Senza confine (15th year)—San Gimignano, Galleria Continua, San Gimignano, Italy
Van Gogh bis Beuys, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany*

War Is Over: 1945–2005—La libertà dell'arte da Picasso a Warhol a Cattelan, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy*

2004

45th October Art Salon: Continental Breakfast Belgrade, various locations, Belgrade, Serbia*
A angles vifs, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Accelerato Torino-Napoli, Artiscopes, Brussels, Belgium
Ambulantes: Cultura portátil, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Attraversare Genova: Percorsi e linguaggi internazionali del contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Bewegliche Teile, Kunsthaus Graz, Graz, Austria
Disegnare il marmo, Accademia di Belle Arti di Carrara, Carrara, Italy
Faces in the Crowd: Picturing Modern Life from Manet to Today / Volti nella folla: Immagini della vita moderna da Manet a oggi, Whitechapel Gallery, London, England; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*
Group Exhibition, Rhona Hoffman Gallery, Chicago, IL
Im Bild, Kunsthalle Göppingen, Göppingen, Germany
Je ne regrette rien—35° anniversario della Galleria, Studio la Città, Verona, Italy
L'arte in testa, Museo Arte Contemporanea Isernia, Isernia, Italy
L'élémentaire, le vital, l'énergie: Arte povera in Castello, Château de Villeneuve / Fondation Émile Hugues, Vence, France*
Les 20 ans du Méjan: Rencontres de la photographie Arles 2004, Association du Méjan, Arles, France*
Michelangelo Pistoletto—Franz West, Sutton Lane, London, England
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
Moi! Autoportraits du XX siècle / Moi! Autoritratti del XX secolo, Musée du Luxembourg, Paris, France; Galleria degli Uffizi, Florence, Italy*
Objects versus Design: Le design autrement, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
Per amore, Galleria Civica d'Arte Contemporanea Montevergini, Syracuse, Italy
Support—Die Neue Galerie als Sammlung: 1950–Heute, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Walk Me, Architekturzentrum Wien, Vienna, Austria

2003

50th Venice Biennale, Venice Biennale, Italy*
Andreas Stalzer—Spuren im Schnee—Werkstatt für Kunstsiebdruck, Galerie Wolfgang Exner, Vienna, Austria
Après la fin de l'art 1945/2003, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
Collectiepresentatie III—lente 2003, Museum van Hedendaagse Kunst, Antwerp, Belgium
Collectiepresentatie V—herfst 2003, Museum van Hedendaagse Kunst, Antwerp, Belgium
Das nichts oder das Unbegreifliche des Unendlichen? Neues Museum Weserburg Bremen, Bremen, Germany*
Global Village: The 1960s, Montreal Museum of Fine Arts, Montreal, Canada; Dallas Museum of Art, Dallas, TX*
Inaugurazione nuova sede di Sa Illetta, Campus Tiscali, Cagliari, Italy
La grande svolta: Anni '60, Palazzo della Ragione, Padua, Italy*
Le opere e i giorni: Il precetto, Certosa di San Lorenzo, Padula, Italy
Les années 70: L'art en cause, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France*
Mirror Tenses—Conflating Time and Presence, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA*
New Presentation of the Collection (VI), Museum van Hedendaagse Kunst, Antwerp, Belgium
POP and More from the Frederick Weisman Art Foundation Collection, Luckman Gallery, Los Angeles, CA

Pop Art—Druckgraphieken, Galerie Wolfgang Exner, Vienna, Austria
Specchio delle mie Brame, De Crescenzo & Viesti, Rome, Italy
Venus dévoilée, Europolia, Palais des Beaux-Arts, Brussels, Belgium*

2002-2003

From Pop to Now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; Wexner Center for the Arts, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI*

2002

Arte Povera—From the Castello di Rivoli Collection, Museum of Contemporary Art, Sydney, Australia*
Attachment+, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
The Body Present: Effigies, Decoys, and Other Equivalentents, Museum of Contemporary Art Chicago, Chicago, IL
ChampagnArte, Galleria Christian Stein, Milan, Italy
Freude am Dialog, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Keine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland*
Le stanze dell'arte: Figure e immagini del XX secolo, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy*
Passenger—The Viewer as Participant, Astrup Fearnley Museet, Oslo, Norway*
Reflections, Sprüth Magers, Munich, Germany
Toward Uncertainty, David Winton Bell Gallery, Providence, RI*
[un]gemalt, Essl Museum, Klosterneuburg, Austria

2001-2003

Zero to Infinity: Arte Povera 1962–1972, Tate Modern, London, England; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Los Angeles, CA; and Hirshhorn Museum and Sculpture Garden, Washington, DC*

2001

Antagonismes . . ., Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Belvedere Italiano: Tendenices of Italian Art 1945–2001, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland*
Da zero all'infinito—Variazioni sul tema della mostra di Londra, Galleria Nazionale d'Arte Moderna, Rome, Italy
Dinamiche della vita dell'arte, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Do It, Addison Gallery of American Art, Andover, MA
La GAM costruisce il suo futuro—Tre anni di acquisizioni di arte contemporanea, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Minimalismos: Un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*
Oeuvres, Galerie Liliane et Michel Durand-Dessert, Paris, France
Die Sammlung Lauffs I, Museum Haus Lange, Krefeld, Germany; Museum Haus Esters, Krefeld, Germany
Subject Plural—Crowds in Contemporary Art, Contemporary Arts Museum, Houston, TX*

2000

Artisti Collezionisti, Palazzo delle Papesse, Siena, Italy
Baldessari–Kabakov–Kosuth–Pistoletto—Quartet, Kunsthalle Basel, Basel, Switzerland*
The Cities Collect, Walker Art Center, Minneapolis, MN
Collección MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collectie zomer 2000, Museum van Hedendaagse Kunst, Antwerp, Belgium

Franz Ackermann—B.I.T. (Back in Town / Di ritorno in città), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Hand-Made Dreams, Artiscope, Brussels, Belgium
Micropolitiques, Le Magasin—Centre d'Art Contemporain, Grenoble, France*
Mixing Memory and Desire: Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland*
Novecento: Arte e Storia in Italia, Scuderie del Quirinale, Rome, Italy
Omaggio a Paola, Artiscope, Brussels, Belgium
Over the Edges / Stanze e segreti, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; Rotonda della Besana, Milan, Italy*
À travers le miroir, Musée des Beaux-Arts, Rouen, France
Quotidiana, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Sembianti della scultura, Palazzo Stella, Crespellano, Italy*
Tomorrow for Ever, Sfeir-Semler Gallery, Hamburg, Germany

1999-2000

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany*

1999

80/90—Mirror of Our Times—Works from the Collection of the Oslo National Museum, Šiuolaikinio Meno Centras, Vilnius, Lithuania
Ars Aevi Collection, Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Arte povera in collezione, Castello di Rivoli Museo d'arte Contemporanea, Turin, Italy
Art in Our Time: 1950 to the Present, Walker Art Center, Minneapolis, MN
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
De opening, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium*
Get Together—Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria*
Les champs de la sculpture 2000, Champs-Élysées, Paris, France*
Memoria—Presente, Museo de Arte Contemporáneo, Santiago, Chile
Minimalia: An Italian Vision in 20th Century Art, P.S. 1 Contemporary Art Center, Long Island City, NY*
Positionen—Museiondocumenta, Museion, Bolzano, Italy*
Proiezioni 2000: Lo spazio delle arti visive nella civiltà multimediale, 13 Quadriennale di Roma, Palazzo delle Esposizioni, Rome, Italy*
Sampled: The Use of Fabric in Sculpture, Henry Moore Institute, Leeds, England*
Trouble Spot—Painting, Museum van Hedendaagse Kunst, Antwerp, Belgium*

1998-1999

Minimal Maximal, Neues Museum Weserburg Bremen, Bremen, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain*
Out of Actions: Between Performance and the Object, 1949–1979, Museum of Contemporary Art, Los Angeles, CA; MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan*

1998

50 espèces d'espaces, Centre de la Vieille Charité et MAC, Marseille, France*
A Choice from the Collection, Van Abbemuseum, Eindhoven, The Netherlands
Arte Povera, 20er Haus, Vienna, Austria
Art i acció, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Crossings—Kunst zum Hören und Sehen, Kunsthalle Wien, Vienna, Austria*
Das Jahrhundert der Künstlerischen Freiheit, Secession, Vienna, Austria
En blanc et noir, Galleria delle Arti Luigi Amadei, Città di Castello, Italy*

Invisible: Post-war Italian Art, Taipei Fine Arts Museum, Taipei, Taiwan*
Lifestyle, Kunsthau Bregenz, Bregenz, Austria
Materiais de Construcao / Building Material, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal*
Minimalia, Palazzo delle Esposizioni, Rome, Italy
Proposition II, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Scultura e pittura: Opere dalla collezione permanente del Mart, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

1997-1999

Arte Povera—Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis Heute, Kunsthalle Nürnberg, Nuremberg, Germany; Neues Museum Weserburg, Bremen, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum für moderne Kunst Stiftung Ludwig, Vienna, Austria; Götesborg Konsthall, Gothenburg, Sweden; Sammlung Goetz, Munich, Germany*

1997-1998

Arte italiana 1945–1995: Il visibile e l'invisibile, Aichi Prefectural Museum of Art, Nagoya, Japan; Museum of Contemporary Art, Tokyo, Japan; Yonago City Museum of Art, Yonago, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan*

1997

Deslocações / From Here to There, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal; Centro Português de Fotografia, Porto, Portugal*
documenta X, Fridericianum, Kassel, Germany*
A House Is Not a Home, Rooseum Center for Contemporary Art, Malmö, Sweden
Introversions, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Künstlerinnen, Kunsthau Bregenz, Bregenz, Austria
Minimalia, da Giacomo Balla a . . ., Post Italiane, Palazzo Querini Dubois, Venice, Italy*

1996

Arte povera: Les multiples 1966–1980, Musée d'Art Moderne et d'Art Contemporain, Nice, France*
Avant-première d'un musée—Le Musée d'Art Contemporain de Gand, Institut Néerlandais, Paris, France
Chimeriques polymeres: Le plastique dans l'art du XXème siècle, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Etat des lieux: Commandes publiques en France, 1990–1996, Musée du Luxembourg, Paris, France*
The Event Horizon, Irish Museum of Modern Art, Dublin, Ireland*
Gli anni sessanta: Le immagini al potere, Fondazione Antonio Mazzotta, Milan, Italy*

1995

46th Venice Biennale, Venice Biennale, Venice, Italy*
Album: De Fotoverzameling Van/ The Photographic Collection of Museum Boijmans Van Beuningen, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
FuoriUso '95, Ex Liquorificio Aurum, Pescara, Italy*
Leonkart: Città del desiderio, Centro Sociale Leoncavallo, Milan, Italy*
Ripple across the Water, thirty places in the prefecture of Minato to Shibuya, Tokyo, Japan*
Territorio italiano: Progetto d'eternità per l'arte contemporanea, Plusieurs Villes Italiennes, Milan, Italy*

1994-1995

The Italian Metamorphosis 1943–1968 / Die italienische Metamorphose 1943–1968, Solomon R. Guggenheim Museum, New York, NY; Triennale di Milano, Milan, Italy; Kunstmuseum Wolfsburg, Wolfsburg, Germany*

1994

Hors limites—l'art et la vie, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*

Italiana from Arte Povera to Transavanguardia, Nippon International Contemporary Art Fair 1994, Yokohama, Japan*
Kommentar zu Europa 1994 / Commentaire sur L'Europe 1994 / Comentario sobre Europa 1994, Museum des 20. Jahrhunderts Wien, Vienna, Austria; Exposition Mutualité Française, Paris, France; Palau del la Scala, Valencia, Spain*
Le saut dans le vide, La Maison Centrale des Artistes, Moscow, Russia
Opera prima—Fuori uso '94, Ex Opificio Gaslini, Pescara, Italy*

1993

45th Venice Biennale, Venice, Italy*
1968, Le Consortium, Dijon, France
Brey, Durand, Pistoletto, Domaine de Kerguéhennec—Centre d'Art Contemporain, Bignan, France
Chambre 763, Hôtel Carlton Palace, Paris, France*
Copier-Creer, Musée du Louvre, Paris, France
Das andere Buch, Volkshalle des Wiener Rathauses, Vienna, Austria
De la main à la tête, l'object théorique, Domaine de Kerguéhennec—Centre d'Art Contemporain, Bignan, France
Grauerholz, Pistoletto, Severi: La grandeur inconnue, Domaine de Kerguéhennec—Centre d'Art Contemporain, Bignan, France*
Gravity and Grace: The Changing Condition of Sculpture 1965–1975, Hayward Gallery, London, England*
In Memory of the Future: Time on the Edge, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
Looking at Seeing and Reading, Ivan Dougherty Gallery, Sydney, Australia*
Manifeste, une histoire parallèle: 1960–1990, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Qu'attendez-vous d'une galerie, aujourd'hui? Galerie Arnaud Lefebvre, Paris, France
The Sublime Void: On the Memory of the Imagination, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium*
Territorio italiano, Opos, Milan, Italy
Un'avventura internazionale: Torino e le arti 1950–1970, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*
Utopia: Arte italiana 1950–1993, Galerie Thaddaeus Ropac, Salzburg, Austria; Galerie Thaddaeus Ropac, Paris, France*

1992

... Reperti ..., Museu Nacional de Belas Artes, Rio de Janeiro, Brazil*
documenta IX, Kassel, Germany*
Dubbel spoor, Stadsgalerij Heerlen, Heerlen, The Netherlands
Fréquences lumineuses, Parc de la Villette—Pavillon Tusquets, Paris, France*
Identität: Differenz-Tribüne Trigon 1940–1990: Eine Topografie der Moderne, Künstlerhaus Graz, Graz, Austria; Neue Galerie Graz, Graz, Austria; Stadtmuseum Graz, Graz Austria*
L'arte povera, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*
La collection Christian Stein, un regard sur l'art italien, Le Nouveau Musée / Institut, Villeurbanne, France*
Le portrait dans l'art contemporain, Musée d'Art Moderne et Contemporain, Nice, France*
Repetition-Transformation, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany*
Theoretically Yours, Chiesa di San Lorenzo, Aosta, Italy

1991

Architettura e urbanistica a Torino 1945/1990, Lingotto, Turin, Italy
Arte&Arte, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Arte Povera 1971 und 20 Jahre danach, Kunstverein München, Munich, Germany*
Borealis V, Porin Taidemuseo, Pori, Finland

Dénonciation, Usine Fromage, Rouen, France*
Group Show of Mirrors, Andrea Rosen Gallery, New York, NY
L'arte povera dans la collection du Centre Pompidou, Musée Cantini, Marseille, France

1990

Aktuelle Kunst Europas Sammlung Centre Pompidou, Deichtorhallen Hamburg, Hamburg, Germany*
Arte Povera, Musée Cantini, Marseille, France
Chiasmus, Anna Bornholt Gallery, London, England*
Collection du Frac Corse, Musée Fesch, Ajaccio, France
Collezione Meta Memphis '89, 121 Art Gallery, Antwerp, Belgium
Collezione Meta Memphis '89, Art to Use, Frankfurt, Germany
Le diaphane, Musée des Beaux-Arts de Tourcoing, Tourcoing, France
Memoria del futuro: arte italiano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*
Towards the Lens, Galerie 1900–2000, Paris, France*
Venus, Les Moulins Albigeois, Albi, France

1989

Italian Art in the 20th Century, Royal Academy of Arts, London, England*
Open Mind, Museum van Hedendaagse Kunst, Ghent, Belgium*

1988

Italiana: Aspects of Avant-garde Art in Italy 1960–1986, National Museum of Contemporary Art, Seoul, Republic of Korea; Jahrhunderthalle Hoechst, Frankfurt am Main, Germany; Staatliche und Städtische Kunstsammlungen, Kassel, Germany*
Mythos Italien: Wintermärchen Deutschland, Haus der Kunst, Munich, Germany*
Septième salon d'art contemporaine, Le Salon de Bourg, Bourg-en-Bresse, France

1987

1st International Istanbul Contemporary Art Exhibition, Istanbul Foundation for Culture and Arts, Istanbul, Turkey*
Standing Sculpture, Castello di Rivoli, Turin Italy*
Terrae motus: Naples tremblement de terre, Grand Palais, Paris, France*

1986

42nd Venice Biennale, Venice, Italy*
Eye Level, Van Abbemuseum, Eindhoven, The Netherlands*

1985

13th Biennale de Paris, Paris, France*
Del Arte povera a 1985, Palacio de Cristal, Parque el Retiro, Madrid, Spain; Palacio de Velázquez, Madrid, Spain*
The European Iceberg, Art Gallery of Ontario, Toronto, Canada*
Festa dell'arte, Castello di Volpaia, Siena, Italy
The Knot: Arte Povera, The Institute for Art and Urban Resources, P.S.1, Long Island City, NY*

1984

41st Venice Biennale, Venice, Italy*
Coerenza in coerenza: Dall'arte Povera al 1984, Mole Antonelliana, Turin, Italy*
Der Traum des Orpheus: Mythologie in der italienischen Gegenwartskunst, 1967 bis 1984, Städtische Galerie im Lenbachhaus, Munich, Germany*
Ouverture, Castello di Rivoli, Turin, Italy*
Rendez-vous sculpture, Port Joli-Quebec, Canada

1983

Aspects of Postwar Painting in Europe and Recent European Painting, Solomon R. Guggenheim Museum, New York, NY*

Il disegno del mondo, Mole Antonelliana, Turin, Italy*

Realism Now, Museum of Modern Art, Saitama, Saitama, Japan*

Senza tema, Studio la Città, Verona, Italy*

Tema celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy*

1982

Accardi, Oppenheim, Pistoletto, Galleria Pieroni, Rome, Italy

Arte italiana 1960–1982, Hayward Gallery, London, England*

Avanguardia transavanguardia, Mura Aureliane, Milan, Italy*

Cento anni d'arte italiana moderna 1880–1980, National Museum of Modern Art, Tokyo, Tokyo, Japan

Conseguenze impreviste: arte, moda, design: ipotesi di nuova creatività in Italia, Centro Storico, Prato, Italy*

documenta 7, Kassel, Germany*

Kunst wird Material, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz Berlin, Germany*

Spazi d'arte '82, Fattoria di Celle, Pistoia, Italy

1981

Identité italienne: L'art en Italie depuis 1959, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*

Il limite svelato: Artista, cornice, pubblico, Mole Antonelliana, Turin, Italy*

Linee della ricerca artistica in Italia 1960–1980, Palazzo delle Esposizioni, Rome, Italy*

Vision #5, Artists' Photographs, Crown Point Gallery, Oakland, CA*

Westkunst: zeitgenössische Kunst seit 1939, Museum der Stadt Köln, Cologne, West Germany*

1980

Mein Kölner Dom, Kölnischer Kunstverein, Cologne, West Germany*

Paolini, Patella, Pistoletto, Istituto Nazionale per la Grafica, Rome, Italy*

1979

Art and Custom, Custom House, New York, NY

International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia*

1978

Metafisica del quotidiano, Galleria d'Arte Moderna, Bologna, Italy*

38th Venice Biennale: *Artenatura*, Venice, Italy*

1977

1960–1977: Arte in Italia, Galleria Civica d'Arte Moderna, Turin, Italy*

Medunarodna Izložba Likovnih Umetnosti, Muzej Savremene Umetnosti, Belgrade, Yugoslavia*

Omaggio a Brunelleschi, Chiostro di Santa Maria Novella, Florence, Italy

1976

37th Venice Biennale, Venice, Italy*

Aspects of Realism, Gallery Stratford, Stratford, Canada; Vancouver Centennial Museum, Vancouver,

Canada; Glenbow Alberta Institute, Calgary, Canada; Mendel Art Gallery, Saskatoon, Canada;

Winnipeg Art Gallery, Winnipeg, Canada; Edmonton Art Gallery, Edmonton, Canada; Memorial

University Art Gallery, St. John's, Canada; Confederation Art Gallery, Charlottetown, Prince Edward

Island, Canada; Musée d'Art Contemporain, Montreal, Canada

Verifica di una situazione torinese dal 1955 al 1975, Galleria Gian Ferrari, Milan, Italy

1975

8th Bienal de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*
Identität alternative Identität Gegenidentität, Graz Künstlerhaus: Trigon 75, Graz, Austria*
Realismus und Realität, Kunsthalle Darmstadt, Darmstadt, West Germany*

1974

Arte italiana 1960–70, Kunstmarkt, Basel, Switzerland
Metamorphosis, Musée d'Art Modern et Contemporain de Strasbourg, Strasbourg, France

1973

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy*
Italy Two: Art around '70, Philadelphia Civic Center Museum, Philadelphia, PA*

1972

10th Quadriennale Nazionale d'Arte: La Ricerca Estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy*
Kunst van de 20 eeuw, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands*
Sharp-Focus Realism, Sidney Janis Gallery, New York, NY*

1971

20 Artistas italianos, Museo de Arte Moderno, Mexico City, Mexico*
Arte povera: 13 italiane Kunstler, Kunstverein München, Munich, West Germany*
Paolini, Pistoletto, Salvo, Galleria Notizie, Turin, Italy*
Persona, Bitef, Belgrade, Yugoslavia
Plagio (with Vettor Pisani), Frankfurter Kunstverein, Frankfurt, West Germany
Rosc '71: The Poetry of Vision, Royal Dublin Society, Dublin, Ireland*

1970

3rd Biennale: Gennaio '70, Museo Civico Archeologico, Bologna, Italy*
Amore mio, Palazzo Ricci, Montepulciano, Italy*
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy*
Information, Museum of Modern Art, New York, NY*
Mochetti, Piacentino, Pistoletto, Galleria Franco Toselli, Milan, Italy*
New Multiple Art, Whitechapel Art Gallery, London, England*
Processi di pensiero visualizzati, Kunstmuseum Luzern, Lucern, Switzerland*
Vitalità del negative, Palazzo delle Esposizioni, Rome, Italy*

1969

5 Italiener: Bonalumi, Ceroli, Manzoni, Munari, Pistoletto, Badischer Kunstverein, Karlsruhe, West Germany*
6th Biennale d'Art Contemporain, Paris, France
European Painters Today, National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Museum of Contemporary Art Chicago, Chicago, IL; Musée des arts décoratifs, Paris, France*
Live in Your Head: When Attitudes Become Form: Works – Concepts – Processes – Situations – Information, Kunsthalle Bern, Bern, Switzerland*
Op losse schroeven, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Prix de la critique, Palais des Beaux-Arts, Charleroi, Belgium*

1968

34th Venice Biennale, Venice, Italy*
Arte povera + azioni povere, Museo Arsenale Amalfi, Amalfi, Italy*
Arte povera, Centro Arte Viva Feltrinelli, Trieste, Italy*
Arte povera, Galleria de' Foscherari, Bologna, Italy*
Camera di decompressione, Studio di Pistoletto, Biella, Italy

documenta IV, Kassel, West Germany*
Group show, Deposito d'Arte Presente, Turin, Italy
Menschenbilder, Kunsthalle Darmstadt, Darmstadt, West Germany*
Percorso, Galleria Arco d'Alibert, Rome, Italy
The Obsessive Image, Institute of Contemporary Arts, London, England
Young Italians, Institute of Contemporary Art, Boston, MA; Jewish Museum, New York, NY*

1967

5th Biennale d'Art Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris, France
9th Biennale: Artistas Italianos de Hoje, Museu de Arte Moderna, São Paulo, Brazil*
12 Super-Realists, Galleria del Leone, Venice, Italy
Color, Image and Form, Detroit Institute of Arts, Detroit, MI*
Con temp l'azione, Galleria Christian Stein; Galleria Il Punto; Galleria Sperone, Turin, Italy*
Exhibition of Contemporary Italian Art, National Museum of Modern Art, Tokyo, Japan*
Gilardi, Merz, Pistoletto, Galleria Toselli, Milan, Italy
Lo spazio degli elementi: Fuoco, immagine, acqua, terra, Galleria l'Attico, Rome, Italy*
Lo spazio dell'immagine, Palazzo Trinci, Foligno, Italy*
Nuove tecniche d'immagine, 6th Biennale d'arte Repubblica di San Marino, Palazzo dei Congressi, San Marino*
Situazione 67, Galleria Civica d'Arte Moderna Turin, Italy

1966

33rd Venice Biennale, Venice, Italy*
Arte abitabile, Galleria Gian Enzo Sperone, Turin, Italy
Gilardi, Pistoletto, Piacentino, Fabro, Galleria Gian Enzo Sperone, Turin, Italy

1965

Accardi, Castellani, Paolini, Pistoletto, Twombly, Galleria Notizie, Turin, Italy*
Beyond Realism, Pace Gallery, New York, NY
Dorazio, Fontana, Pistoletto, Galerie Heiner Friedrich, Munich, West Germany
Otto pittori italiani, Galerie City, Zurich, Switzerland
Pop Art, Nouveau Réalisme etc., Palais des Beaux-Arts, Brussels, Belgium*
Pop: Dine, Lichtenstein, Oldenburg, Pistoletto, Rauschenberg, Rosenquist, Warhol, Wesselmann,
Galleria Gian Enzo Sperone, Turin, Italy*

1964-1965

Nieuwe realisten, Gemeentemuseum Den Haag, The Hague, The Netherlands; Museum of the Twentieth Century, Vienna, Austria (under the title *Pop*); Akademie der Künste, Berlin, Germany (under the title *Neuer Realismus und Pop Art*)*

1964

The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania*
Figuration et défiguration, la figure humaine depuis Picasso, Museum voor Schone Kunsten, Ghent, Belgium*
Mythologies quotidiennes, Musée d'Art Moderne de la Ville de Paris, Paris, France*

1963

Dessin Pop, Galerie Ileana Sonnabend, Paris, France
IX concorso nazionale di pittura: Premio Ramazzotti, Palazzo Reale, Milan, Italy*
Uomini, generali, ecc., Galleria il Punto, Turin, Italy

1962

Giovani pittori in Piemonte, Centro Culturale Olivetti, Ivrea, Italy*

1961

Premio Repubblica di San Marino, Palazzo del Turismo, San Marino*

1960

Aspetti dell'arte torinese, Galleria d'arte Narciso, Turin, Italy*

Esposizione nazionale, Società Promotrice delle Belle Arti, Turin, Italy*

1959

2nd Biennale Internazionale d'Arte Contemporanea, Palazzo del Kursaal, San Marino, Republic of San Marino*

Premio Morgan's Paint, Palazzo dell'Arengo, Ivrea, Italy*

1957

114 esposizione, Società Promotrice delle Belle Arti, Turin, Italy

115 Esposizione, Società Promotrice delle Belle Arti, Turin, Italy

Il premio San Fedele, Centro Culturale San Fedele, Milan, Italy

1955

95 Esposizione Annuale della Società d'Incoraggiamento alle Belle Arti, Circolo degli Artisti, Turin, Italy

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Michelangelo Pistoletto at Blenheim Palace, exh. cat. Woodstock: Blenheim Art Foundation, 2016.

2015

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Michelangelo Pistoletto in Beirut. exh cat. Beirut, Lebanon: Galerie Tanit Beyrouth, 2014.

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2013

Michelangelo Pistoletto: Année 1—Le paradis sur Terre. Paris: Musée du Louvre; Arles: Actes Sud, 2013.

Pistoletto Politico: Works by Michelangelo Pistoletto, exh. cat. London: Luxembourg & Dayan, 2013.

2012

Bonito Oliva, Achille. *Michelangelo Pistoletto: Il terzo paradiso*, exh. cat. Milan: Electa, 2012.

Pistoletto, Michelangelo. *Omnitheism and Democracy*, Biella, Italy: Cittadellarte Edizioni, 2012.

2011

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Bellini, Andrea. *Facing Pistoletto*. Zurich: JRP Ringier Kunstverlag, 2009.

Zaccaria, Giuseppe. *I Frattali - opere scelte di Michelangelo Pistoletto*, exh. cat. Turin: Galleria Accademia, 2009.

2008

Reboani, Lubi. *Michelangelo Pistoletto = Mikailangjilou Pisitelaituo*, exh. cat. Beijing: Galleria Continua, 2008.

2007

Perlein, Gilbert. *Michelangelo Pistoletto*, exh. cat. Nice, France: MAMAC/Musée d'art moderne et d'art contemporain, 2007.

2005

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Pistoletto e Cittadellarte – la mensa delle culture: Galleria civica di Modena, Palazzina dei Giardini, exh. cat. Mantua, Italy: Corraini, 2005.

2004

Coulibeuf, Pierre. *Pistoletto / L'homme noir*. Arles, France: Actes Sud, 2004.

2003

de Baere, Bart. *Michelangelo Pistoletto & Cittadellarte*, exh. cat. Antwerp, Belgium: Museum van Hedendaagse Kunst Antwerpen; Ghent: Snoeck, 2003.

2001

Continenti di tempo, exh. cat. Paris: Réunion des musées nationaux; Lyon, France: Musée d'art contemporain, 2001.

Michelangelo Pistoletto: Les péches de jeunesse exh. cat. Ravenna: Montanari, 2001.

Michelangelo Pistoletto: La porta dello specchio, exh. cat. Sarajevo: Ars Aevi, 2001.

Serafini, Giuliano. *Pistoletto: codice inverso*, exh. cat. Città di Castello: Comune di Città di Castello, 2001.

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Di Pietrantonio, Giacinto. *Michelangelo Pistoletto: Frattali*, exh. cat. Pescara, Italy: Galleria d'Arte Cesare Manzo, 2000.

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1999

Cole, Ian, Michael Tarrantino and Robert Hopper. *Michelangelo Pistoletto: Shifting Perspective ('I am the Other')*, exh. cat. Oxford: Museum of Modern Art, 1999.

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1998

Michelangelo Pistoletto, exh. cat. Milan: Electa; Venice: Fondazione scientifica Querini Stampalia, 1998.

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Michelangelo Pistoletto: I leoni di Silvi. Silvi, Italy: 1997.

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Michelangelo Pistoletto: 44 fotokeramik po Minus objektih 1965/66 - 44 Photoceramics from Minus Objects 1965/66, exh. cat. Ljubljana, Slovenia: Moderna galerija, 1996. **1995**

Cora, B. *Pistoletto: Le porte di Palazzo Fabroni—Tempo Tag Theater—Progetto Arte*. Milan: Charta, 1995.

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1994

Imponente, Anna and Suk-kyong Yi. *Pistoletto Through the Mirror*, exh. cat. Kwach'on-si, South Korea: Kungnip Hyondae Misulgwan, 1994.

Michelangelo Pistoletto—L'homme pensant. Brussels: Banque Bruxelles Lambert, 1994.

Michelangelo Pistoletto: Mots; Il segno arte, exh. cat. Rochechouart, France: Musée Départemental d'Art Contemporain de Rochechouart, 1994.

1993

Chevrier, J. F. *Michelangelo Pistoletto e la fotografia*. Porto: Fundacao de Sorralves, 1993.

Michelangelo Pistoletto: Le miroir comme tableau. Brussels: Les Maitres de Forme Contemporains and M. & L. Durand-Dessert, 1993.

1992

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Michelangelo Pistoletto: "I tavoli del giudizio": composizione in sei tempi, exh. cat. Cologne, Germany: Galerie Tenit, 1992.

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Celant, G. *Pistoletto*. Milan: Fabbri Editori, 1990.

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1988

Celant, Germano, Alanna Heiss and Ida Gianelli. *Michelangelo Pistoletto: Division and Multiplication of the Mirror*, exh. cat. New York: Institute for Contemporary Art, P.S.1 Museum; Milan: Fabbri Editori, 1988.

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1987

Kaiser, Franz. *Michelangelo Pistoletto*, exh. cat. Grenoble, France: Le Magazin – CNAC, Centre National d'Arte Contemporain, 1987

Michelangelo Pistoletto, exh. cat. Antwerp: Galerie Montevideo, 1987.

Pakesch, Peter. *Michelangelo Pistoletto*, exh. cat. Graz, Austria: Grazer Kunstverein, 1987.

1986

Bazzoli, François. *Michelangelo Pistoletto: jalons anciens, oeuvres récentes*, exh. cat. Marseille, France: Musée Cantini, 1986.

de Jonge, Piet. *Michelangelo Pistoletto: Prima parte*, exh. cat. Eindhoven, The Netherlands: Stedelijk Van Abbe-Museum, 1986.

Michelangelo Pistoletto, exh. cat. Toronto: Art Gallery of Ontario; Toronto: Istituto italiano di cultura di Toronto, 1986.

Michelangelo Pistoletto, exh. cat. Rome: Edizioni Pieroni, 1986.

Pistoletto, skulptur/maleri, exh. cat. Oslo, Norway: Kunstnernes hus, 1986.

1985

Conte, Giuseppe. *Michelangelo Pistoletto: les quatre saisons*, exh. cat. Paris: Galerie de France, 1985.

Fuchs, Rudi. *Arte dello squallore: Michelangelo Pistoletto, quarta generazione*, exh. cat. Turin, Italy: Galleria Giorgio Persano, 1985.

1984

Celant, Germano. *Pistoletto*, exh. cat. Milan: Electa Firenze, 1984.

Michelangelo Pistoletto, la nascita del purgatorio. Syracuse, Italy: Centro d'Arte Contemporanea, 1984.

Salvadori, Fulvio. *Michelangelo Pistoletto, sculptures 1981 – 1982 – 1983*, exh. cat. Geneva, Switzerland: Centre d'art contemporain Genève, 1984.

1983

Battisti, Eugenio. *Pistoletto*, exh. cat. Genoa, Italy: Galleria La Polena, 1983.

Deecke, Thomas. *Michelangelo Pistoletto, Skulpturen*, exh. cat. Münster, Germany: Der Kunstverein, 1983.

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Michelangelo Pistoletto, exh. cat. Turin: Galleria Giorgio Persano, 1983.

1982

Michelangelo Pistoletto, exh. cat. Milan: Franco Toselli, 1982.

Michelangelo Pistoletto, exh. cat. Munich, Germany: Galerie Tanit, 1982.

Michelangelo Pistoletto: la mano, la testa, la spalla, exh. cat. Rome: Galleria Pieroni, 1982.

Spiegelbilder, exh. cat. Hannover, Germany: Der Kunstverein; Berlin: Vertrieb, Frölich & Kaufmann, 1982.

1980

Michelangelo Pistoletto, exh. cat. Berkeley: University Art Museum, 1980.

Michelangelo Pistoletto: Il grande carro, exh. cat. Pescara, Italy: Galleria Lucrezia De Domizio, 1980.

Puliafita, Isabella. *Il testa coda*, exh. cat. Turin, Italy: Giorgio Persano, 1980.

1979

Hickey, David. *Michelangelo Pistoletto: Mirror-Works, Creative Collaborations, Furniture Environments*, exh. cat. Houston, TX: Rice University Institute for The Arts, 1979.

1978

Michelangelo Pistoletto, exh. cat. Bologna: Galleria Mario Diacono, 1978.

Michelangelo Pistoletto: L'arte assume la religione, exh. cat. Turin: Galleria Giorgio Persano, 1978.

Un'isola nel tempo, exh. cat. Berlin: Galerie Schweinebraten, 1978.

1977

16 ans à l'intérieur du mirror, exh. cat. Geneva, Switzerland: Marie-Louise Jeanneret-Art Moderne, 1977.

1976

Celant, Germano. *Michelangelo Pistoletto: Palazzo Grassi, Venezia*, exh. cat. Milan: Electa, 1976.

Le cento mostre del mese di ottobre, Turin: Galleria Giorgio Persano, 1976.

Michelangelo Pistoletto - Le Stanze: October 1975–September 1976, Reggio Emilia: Maramotti, 1976.

1975

Arte tritartista, exh. cat. Turin: Galleria Multipli, 1975.

Le stanze, exh. cat. Milan: Galleria Christian Stein, 1975.

1974

Michelangelo Pistoletto, exh. cat. Darmstadt: Institut Mathildenhöhe, 1974.

Michelangelo Pistoletto, exh. cat. New York: Sidney Janis Gallery, 1974.

1973

Pistoletto, exh. cat. Milan: Galleria dell'Ariete, 1973.

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1970

Michelangelo Pistoletto: Tutte le donne . . ., Milan: Galleria dell'Ariete, 1970.

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1968

Michelangelo Pistoletto, exh. cat. Rome: l'Attico, 1968.

1967

Le ultime parole famose. Turin: Self-published, 1967.

Michelangelo Pistoletto, exh. cat. Milan: Galleria del Naviglio, 1967.

Michelangelo Pistoletto, exh. cat. New York: Van Nostrand Reinhold; Kornblee Gallery, 1967.

Michelangelo Pistoletto, exh. cat. Turin: Galleria Gian Sperone, 1967.

1966

Friedman, Martin. *Michelangelo Pistoletto: A Reflected World*, exh. cat. Minneapolis, MN: The Walker Art Center, 1966.

Michelangelo Pistoletto, exh. cat. Genoa: Galleria La Bertesca, 1966.

Michelangelo Pistoletto, exh. cat. Milan : Galleria Gian Enzo Sperone, 1966.

1964

Jouffroy, Alain. *Pistoletto*, exh. cat. Paris: Galerie Ileana Sonnabend, 1964.

Michelangelo Pistoletto, I plexiglass, exh. cat. Turin: Galleria Gian Enzo Sperone, 1964.

Pistoletto, Venice: Galleria del Leone, 1964.

1963

Michelangelo Pistoletto: opera recenti, exh. cat. Turin: Galleria Galatea, 1963.

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2023

Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum, exh. cat. Savannah: Telfair Museum of Art, 2023.

Dialektik der Präsenz Eine Ausstellung von Hans Dieter Huber, exh. cat. Frankfurt am Main: DZ Bank Kunststiftung, 2023.

2022

Hirshhorn Museum and Sculpture Garden: The Collection, 236-237. New York: DelMonico Books, 2022.

Schwabsky, Barry. "Michaelangelo Pistoletto." In *Amor Mundi: The Collection of Marguerite Steed Hoffman*, 670-677. London: Ridinghouse, 2022.

Vanhaerents Art Collection: Looking Ahead. Berlin: Hatje Cantz, 2022.

2020

Duro Olowu: Seeing Chicago, exh. cat., 251. Chicago: Museum of Contemporary Art Chicago, 2020.

2019

A luta continua: The Sylvio Perlstein Collection, Art and Photography from Dada to Now, exh. cat., 144, 149. New York: Hauser & Wirth, 2019.

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Arte Povera Seen by Ingvild Goetz, exh. cat. New York: Hauser & Wirth, 2017.

Contingencies: Arte Povera and After, exh. cat. New York: Luxembourg & Dayan, 2017.

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, exh. cat. Dallas: The Warehouse, 2017.

Ileana Sonnabend and Arte Povera, exh. cat. New York: Levy Gorvy, 2017.
No Place like Home, exh. cat. Jerusalem: Israel Museum, 2017.
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Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, exh. cat., 200-01. Philadelphia: Philadelphia Museum of Art, 2016.
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Ballgasse 6: Galerie Pakesch und die Kunstszene der 80er, exh. cat. Vienna: Wien Museum, 2015.
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1986

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"Un'automobile." *Quattroruote*, April 1985.

1984

"Aforisma." *Tema Celeste*, no. 2 (March 1984).

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1983

"Anima." *Tema celeste*, no. 1 (November 1983).

"Incontro tra mondi." *Domus*, April 1983.

"Lo specchio come progetto." *Rassegna* 5, no. 13 (March 1983).

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1982

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1981

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1979

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"Ottimismo e entusiasmo di un artista italiano." *Corriere della Sera*, 23 June 1979.

Pistoletto, Michelangelo. "The Less Famous Words." *Contemporary Art Southeast* 2, no. 2 (1979): 22-26.

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"Il progresso." *Data*, no. 28–29 (October 1977).

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1976

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1975

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1970

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1969

"Lo Zoo." *Teatro*, no. 1 (1969).

1968

Il monumento d'oro, in *Arte povera + azioni povere*, 1968, paper handout: "Arte povera + azioni povere," Amalfi, October 1968.

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"Una lettera." In *Pianeta fresco*, Milan, II e III equinozio invernale, 1968.

1967

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PUBLIC INSTALLATIONS

2000

L'albero di Ama, Castello di Ama, Siena, Italy

Lieu de recueillement et de prière, Institut Paoli-Calmettes, Marseilles, France*

1999

In primo luogo (Permanent Installation), Via Corte d'Appello 7, Turin, Italy

L'ala di Krems (Permanent Installation), Bahnhofplatz, Krems an der Donau, Switzerland

Segno Arte (Permanent Installation), Kunsthaus Bregenz, Bregenz, Austria

1985

Le génie du temps (Permanent Installation), Hôtel de la Région, Toulouse, France

COLLECTIONS

Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovnia
Art Gallery of Ontario, Toronto, Canada
Brooklyn Museum, Brooklyn, NY
Ca'la Ghironda—Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Italy
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Centre Georges Pompidou-Musee National d'Art Modern, Paris, France
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
DZ Bank Art Collection, Frankfurt am Main, Germany
Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
FRAC Nord—Pas de Calais, Dunkerque, France
Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Galleria degli Uffizi, Florence, Italy
Gallerieofmarseille, Marseille, France
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
Kröller-Müller Museum, Otterlo, The Netherlands
KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Kunstmuseum Liechtenstein, Valduz, Liechtenstein
Kunstpalaais, Erlangen, Germany
Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
Les Abattoirs, Toulouse, France
Los Angeles County Museum of Art, Los Angeles, CA
Magazzino Italian Art, Cold Spring, NY
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
MMK – Museum für Moderne Kunst, Frankfurt am Main, Germany
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Contemporain de Marseille, Marseille, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Museion, Bolzano, Italy
Museo d'Art Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo d'Arte Contemporanea Donna Regina Madre, Naples, Italy
Museo de Arte Contemporáneo de Sofía Imber, Caracas, Venezuela
Museo del Novecento, Milan, Italy
Museo di Capodimonte, Naples, Italy
Museo per l'Arte Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu Coleção Berardo, Lisbon, Portugal
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Abteiberg, Mönchengladbach, Germany
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Museum of Contemporary Art Chicago, Chicago, IL
Museum of Modern Art, New York, NY
Museum of Modern Art, Toyama, Toyama, Japan
Museum van Hedendaagse Kunst, Antwerp, Belgium
Národní Galerie v Praze—Veletržní Palác, Prague, Czech Republic
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Museum of Art, Architecture and Design, Oslo, Norway
National Museum of Modern and Contemporary Art, Seoul, South Korea
Neue Galerie Graz am Universalmuseum Joanneum, Graz, Austria
Neue Nationalgalerie, Berlin, Germany
New Orleans Museum of Art, New Orleans, LA
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Sammlung Goetz, Munich
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
Städtische Galerie im Lenbachhaus, Munich, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Tate, London, England
Terrae Motus, Caserta, Italy
Toyota Municipal Museum of Art, Toyota, Japan
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
Walker Arts Center, Minneapolis, MN
Zerynthia, Rome, Italy