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SALMAN TOOR

Born 1983, Lahore, Pakistan
Lives and works in New York, NY

EDUCATION

2009 MFA, Painting, Pratt Institute, Brooklyn, NY
2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH

AWARDS AND HONORS

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

SELECTED SOLO EXHIBITIONS

2026-2027
Salman Toor: Someone Like You; *Salman Toor: Drawings*, Courtauld Gallery, London, England

2025
Salman Toor: Wish Maker, Luhring Augustine, New York, NY; Luhring Augustine Tribeca, New York, NY

2022-2024
Salman Toor: New Paintings and Drawings, M WOODS, Beijing, China
Salman Toor: No Ordinary Love, Baltimore Museum of Art, Baltimore, MD; Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA*

2021-2022
Salman Toor: Music Room, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

2020-2021
How Will I Know, Whitney Museum of American Art, New York, NY*

2019-2020
Salman Toor: I Know a Place, Nature Morte Gallery, New Delhi, India

2019
New Paintings, O Art Space, Lahore, Pakistan

* A catalogue was published with this exhibition.

2018
Time After Time, Aicon Gallery, New York, NY

2017
Short Stories, Canvas Gallery, Karachi, Pakistan*

2015
Salman Toor: Drawings from 'The Electrician', Honey Ramka, New York, NY
Resident Alien, Aicon Gallery, New York, NY*

2014
Close Quarters, Canvas Gallery, Karachi, Pakistan*

2013
The Happy Servant, Aicon Gallery, New York, NY

2011
I ♥ Kitsch, Rohtas II Gallery, Lahore, Pakistan

2010
New Paintings, Canvas Gallery, Karachi, Pakistan

2009
Three Paintings, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA

SELECTED GROUP EXHIBITIONS

2026-2027
Manosphere: Everyday Masculinities, Stedelijk Museum, Amsterdam, The Netherlands; Kunstmuseum St. Gallen, St. Gallen, Switzerland

2026
Come Together: 3,000 Years of Stories and Storytelling, Morgan Library & Museum, New York, NY
House of Nisaba: New Stories of Painting, Moderna Museet, Stockholm, Sweden; Kunsthaus Zurich, Zurich, Switzerland
Looking Back: White Columns Annual, White Columns, New York, NY
Masquerade, Ostillo Art Foundation, Austin, TX
Muchos de Repentes, Cuernavaca 3, Mexico City, Mexico
Subvert, Repair, Reclaim: Contemporary Artists Take Back the Nude, Museum of Fine Arts Boston, Boston, MA*
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA

2025-2026
Counter Editions: 25 Years, Carl Freedman Gallery, Margate, England
In the Studio: Painting the Figure in the 21st Century, Tate Modern, London, England
land marks, Pace Gallery, Los Angeles, CA

2025
AMA Collection, AMA VENEZIA, Venice, Italy
Nightshade: The World in the Evening, Oakland University Art Gallery, Auburn Hills, MI*
Les Sept Sens célestes/ Seven Heavenly Senses, Al Thani Collection at Hôtel de la Marine, Paris, France*

2024-2026
Shifting Landscapes, Whitney Museum of American Art, New York, NY

Spirit House, Cantor Arts Center, Stanford University, Stanford, CA; Henry Art Gallery, University of Washington, Seattle, WA; Museum of Contemporary Art Denver, Denver, CO*

2024-2025
Manzar: Art & Architecture from Pakistan 1940s to Today, National Museum of Qatar, Doha, Qatar*
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Queer Histories, MASP Museu de Arte de São Paulo, São Paulo, Brazil*

2024
Effetto Notte: Day for Night: New American Realism, Aïshti Foundation at Palazzo Barberini, Rome, Italy
Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, ND
Le monde comme il va/ The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France*
Luhring Augustine x MASA, MASA, Mexico City, Mexico
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Stranieri Ovunque – Foreigners Everywhere, 60th Venice Biennale, Venice, Italy*
When You See Me: Visibility in Contemporary Art, Dallas Museum of Art, Dallas, TX
Yours Truly, Nahmad Contemporary, New York, NY

2023-2024
Capturing the Moment, Tate Modern, London, England*
Seven Rooms and a Garden: Rashid Johnson + Moderna Museet, Moderna Museet, Stockholm, Sweden
This Is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, New York, NY
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX
The World That Belongs to Us, New Art Gallery Walsall, Walsall, England

2023
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY*
Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, The Netherlands*
Close, GRIMM, London, England*
Very Small Feelings, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Kiran Nadar Museum of Art, New Delhi, India

2022-2023
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Jal El Dib, Lebanon
Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet, 16e Biennale d'Art Contemporain Lyon, macLYON, Lyon, France*
Manifesto of Fragility: A World of Endless Promise, 16e Biennale d'Art Contemporain Lyon, URDLA, Villeurbane, France

2022
Based on a True Story, Museum of Contemporary Art Chicago, Chicago, IL
Brave New World: 16 Painters for the 21st Century, Museum De Fundatie, Zwolle, The Netherlands
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
My Reflection of You, The Perimeter, London, England*
Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport, RI

2021-2022
Any Distance Between Us, RISD Museum, Providence, RI
Living Histories: Queer Views and Old Masters, Frick Madison, New York, NY*

2021
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
Breakfast Under the Tree, Carl Freedman Gallery, Margate, England

Drawing Biennial 2021, Drawing Room, London, England
Equal Affections, GRIMM, Amsterdam, The Netherlands*
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY
Plus One, Luhring Augustine, New York, NY

2020-2021
Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal, Canada; Esker Foundation, Calgary, Canada*

2020
Art on the Grid: 50 Artists' Reflections on the Pandemic, Public Art Fund, various locations, New York, NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Form & Figure: Bodies of Art, Grosvenor Gallery, London, England
Myselves, Michael Kohn Gallery, Los Angeles, CA
Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York, NY

2019
Home Is Not a Place, Anat Ebgi Gallery, Los Angeles, CA
Likeness of Being: Portraiture in the Selfie Age, Aicon Gallery, New York, NY
Them, Galerie Perrotin, New York, NY

2018
Are You Here?, Lahore Biennale 2018, Lahore, Pakistan

2016
Go Figure, Aicon Gallery, New York, NY
Kochi-Muziris Biennale, Kochi, India

2014
Wrech, Honey Ranka, New York, NY

2013
Cinephiliac: Art Transcending Technology and Motion, Twelve Gates Art Gallery, Philadelphia, PA
Return of the Native, Rohtas II Gallery, Lahore, Pakistan

2012
Letters to Taseer II, Drawing Room Gallery, Lahore, Pakistan
Stop, Play, Pause, Repeat, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

2010
All About Us, Canvas Gallery, Karachi, Pakistan

2009
Exchange Show, Montclair University MFA Gallery, Montclair, NJ
I Think the Word Is Dignity, Lumenhouse Gallery, Brooklyn, NY
Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY
Skin Deep, Kips Gallery, New York, NY
Wound, Aicon Gallery, London, England

2008
Pratt in Lucca, Piazza del Anfiteatro, Lucca, Italy

CURATORIAL PROJECTS

2026
In a Free State, curated by Salman Toor and Doron Langberg, Luhring Augustine Tribeca, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2024
Salman Toor: New Paintings and Drawings. Perth: Art Gallery of Western Australia, 2024.

2022
Salman Toor: No Ordinary Love, exh. cat. Baltimore: Baltimore Museum of Art, 2022.

2020
Salman Toor: How Will I Know?, exh. cat. New York: Whitney Museum of American Art, 2020.

2017
Salman Toor: Short Stories, exh. cat. Karachi: Canvas Gallery, 2017**.**

2015
Salman Toor: Resident Alien, exh. cat. New York: Aicon Gallery, 2015.

2014
Salman Toor: Close Quarters, exh. cat. Karachi: Canvas Gallery, 2014.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2026
Barnes, Mollie E., and Gemma Rolls-Bentley. *Queer Art*, 128-129. London: Thames & Hudson, 2026.
Fire Island Art: 100 Years, 260-261. New York: Monacelli Press, 2026.
Toor, Salman. "Salman Toor on Scarcity in India." In *Taste*, 196-197. New Delhi: Juggernaut Books, 2026.
Turn Around Side Piece, exh. zine. Boston: Museum of Fine Arts Boston, 2026.
Vitamin P4: New Perspectives in Painting, 238-241. New York: Phaidon, 2026.

2025
Les Sept Sens célestes: Seven Heavenly Senses, exh. cat., 39. Paris: Editions du patrimoine, Centre des monuments nationaux, 2025.
Nightshade: The World in the Evening, exh. cat., 44-45, front cover. Rochester, MI: Oakland University Art Gallery, 2025.
Pedrosa, Adriano. *Queer Histories*, exh. cat., 73. São Paulo: MASP, 2025.

2024
Capturing the Moment: A Journey through Painting and Photography, exh. cat., 178. Taiwan: Kaohsiung Museum of Fine Arts, 2024.
Deutsch, David. "Salman Toor's Enrapturing Contacts: Communicating Joy and Sorrow Through the Technologies of Everyday Interactions." In *Everyday Joys in Twenty-First Century Queer American Painting: Ecstatic Ordinarinesses*, 55-72. New York: Routledge, 2024.
Foreigners everywhere = Stranieri ovunque: Biennale Arte 2024, exh. cat., 386-387. Venice: La Biennale di Venezia, 2024.
La monde comme il va, exh. cat., 48-51. Paris: Editions Dilecta, 2024.
Manzar: Art and Architecture from Pakistan 1940s to Today, exh. cat., 188-189. Milan: Silvana, 2024.
Rolls-Bentley, Gemma. *Queer Art: From Canvas to Club, and the Spaces Between*, 44-45. London: Frances Lincoln, 2024.

Schwartz, Sanford. “Young and In Love.” In *Artist Stories*, 390-394. Seattle: Marquand Books, 2024.
Spirit House: Hauntings in Contemporary Art of the Asian Diaspora, exh. cat., 152-155. Stanford: Cantor Arts Center, Stanford University, 2024.
Stinebring, Anna-Claire and Salman Toor. *Bruegel’s Three Soldiers*. New York: The Frick Collection, 2024.
Williams, Sandra S. “A Queer Palimpsest: Historical Layers in Salman Toor’s *The Bar on East 13th Street*.” In *Iranian Art from the Sasanians to the Islamic Republic: Essays in Honour of Linda Komaroff*, 249-265. Edinburgh: Edinburgh University Press, 2024.

2023

Capturing the Moment: A Journey Through Painting and Photography, exh. cat., 121. London: Tate, 2023.
Hartog Jager, Hans den. “Salman Toor: Longing for the Other.” In *Brave New World: Sixteen Painters for the Twenty-First Century,* exh. cat., 146-157. Amsterdam: Athenaeum, 2023.
The Mark H. Reece Collection of Student-Acquired Contemporary Art, 130. Winston-Salem: Wake Forest University, 2023.
Morley, Simon. *Modern Painting: A Concise History*, 275. London: Thames & Hudson, 2023.
Ng, Aimee, et al. *Living Histories: Queer Views and Old Masters*, exh. cat., 78-91. New York: The Frick Collection, 2023.
Salle, David. *Beautiful, Vivid, Self-contained*, exh. cat. New York: Hill Art Foundation, 2023.
Tovey, Russell. *Close*, exh. cat., 109-116. London: GRIMM, 2023.

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 799. London: Ridinghouse, 2022.
Dark Light: Realism in the Age of Post-Truths, exh. cat., 519. Milan: Skira, 2023.
The Many Lives and Deaths of Louise Brunet, exh. cat. Milan: Silvana, 2022.
My Reflection of You, exh. cat. London: The Perimeter, 2022.
Prime: Art’s Next Generation, 412-415. London: Phaidon, 2022.
Why I Make Art: Contemporary Artists’ Stories About Life and Work, 299-311. Los Angeles: Atelier Editions, 2022.

2021

Equal Affections, exh. cat., 49-51. Amsterdam: GRIMM, 2021.
Ghosh, Amitav. *Jungle Nama: A Story of the Sundarban*. New Delhi: Fourth Estate, 2021.
Tovey, Russell, and Robert Diament. *Talk Art*, 118-119, 123. San Francisco: Chronicle, 2021.
Young, Edith. *Color Scheme: An Irreverent History of Art and Pop Culture in Color Palettes*, 37-38. Hudson: Princeton Architectural Press, 2021.

2020

Relations: Diaspora and Painting, exh. cat., 184-188. Munich: Hirmer, 2020.

2016

Koller, Andreas (ed.). “Salman Toor and Hasan Mujtaba.” In *Forming in the Pupil of an Eye*, exh. cat., 353-355. Fort Kochi, India: Kochi Biennale Foundation, 2016.

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2026

“Apollo 40 2026.” *Apollo Magazine*, January 2026.
Chawla, Noor Anand. “Drawing Room: Salman Toor’s Art Captures What It Means to Be an Outsider.” *Hindustan Times*, 1 May 2026.
Duron, Maximiliano. “National Gallery of Art Acquires Hundreds of Works, from Civil War Photographs to a Salman Toor Painting.” *Art News*, 18 March 2026, artnews.com/list/art-news/news/national-gallery-of-art-2025-acquisitions.

Falb, Sam. "This NYU Professor Can School You on Economic Theory and Your Picasso." *Cultured*, 31 January 2026, culturedmag.com/article/2026/01/31/art-collecting-debraj-ray-professor-economics/.
Greenberger, Alex. “Guggenheim Museum Reveals 2025 Acquisitions, Including Paintings by Salman Toor, Ambera Wellmann.” *Art News*, 27 January 2026, artnews.com/list/art-news/news/guggenheim-museum-2025-acquisitions-1234771115/.
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Nelson, Saul. “Manet and Neoliberalism: The Case of Salman Toor.” *Critical Inquiry* 52, no. 2 (Winter 2026): cover, 283-312.
Newell-Hanson, Alice. “Master Strokes.” *British Vogue*, September 2026, 108-111.
Okoro, Enuma. “Why We Should Embrace Human Complexity.” *Financial Times*, 7 March 2026, ft.com/content/db82a0f6-c45d-4fe6-91b6-999cbd5a83ce.
Vats, Arushi. “In Other Rooms, Other Spectres.” *India Contemporary*, no.1 (Autumn 2026): 96-101.

2025

Ballakrishnen, Meghaa Parvathy. “Salman Toor: Wish Maker.” *The Brooklyn Rail*, June 2025.
“The Best New York City Exhibitions of 2025.” *Hyperallergic*, 8 December 2025, hyperallergic.com/the-best-new-york-city-exhibitions-of-2025.
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“Editors’ Selects: May 2025.” *Impulse Magazine*, 16 May 2025, impulsemagazine.com/symposium/editors-selects-may-2025.
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Laster, Paul. "8 Must-See Solo Gallery Shows in June." *Galerie Magazine*, 6 June 2025.
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Schwabsky, Barry. "Post Mortem: On the Recent Boom in Figurative Painting." *Art in America*, Summer 2025, 76-77, 80.
Small, Zachary. “An Artist Caught Between Two Worlds.” *The New York Times*, 4 May 2025, AR10.
———. “The Met’s Scariest Artworks: Can You Find Them?” *The New York Times*, 17 October 2025, nytimes.com/interactive/2025/10/17/arts/design/halloween-met-museum.html.
Vieira, Avani Tandon. “In the Presence of Others: Salman Toor’s Bodily Poetics.” *STIR*, 3 June 2025, stirworld.com/think-opinions-in-the-presence-of-others-salman-toors-bodily-poetics.
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Waddoups, Ryan. “An Exclusive Look Inside Laurent Asscher’s New Art Foundation in Venice.” *Galerie Magazine*, 5 April 2025, galeriemagazine.com/laurent-asscher-ama-venezia-art-foundation/.

Wolin, Joseph R. “Back to the Past into the Future: Louis Fratino, Salman Toor, Andrew Cudahy.” *Border Crossings* 43, no. 166 (January 2025): 98-110.
Wu, Jenny. “Salman Toor: Wish Maker.” *Art Review*, Summer 2025, 85.
Zambreno, Kate. “Top Ten.” *Artforum* 64, no. 1 (September 2025): 43.

2024

“13 Queer Creatives on the Works of Art That Changed Their Lives.” *GQ*, 25 June 2024, gq.com/story/pride-2024-joel-kim-booster-orville-peck-hannah-gadsby.
Agostini, Riccardo. “Is a Queer Biennale Really Possible?” *Follow.Art*, 23 May 2024, follow.art/insights/is-a-queer-biennale-really-possible.
Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024.
Carmona, Rolando J. “60th Venice Biennial: The Payment of the Colonial Debt and the Aestheticization of the ‘Good Savage’.” *Artishock*, 11 June 2024.
Farago, Jason. “The Art of Turning Backward.” *The New York Times*, 25 April 2024, C1, C8.
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Luke, Ben. “Intimacy and Violence: ‘Foreigners Everywhere’ Explodes the Biennale Model.” *The Art Newspaper*, 19 April 2024.
Ramazzina-Ghirardi, Ana Luiza. “No Ordinary Love: O papel do preceptor na midialidade.” *Signo* 49, no. 94 (January-February 2024): 23-34.
“Rob and Eric Thomas-Suwall Share How to Build a Collection by Following Your Passion.” *Christie’s*, 18 August 2024.
Wullschläger, Jackie. “Electric Influx of Ideas.” *Financial Times/ FT Weekend*, 20-21 April 2024, 11.

2023

Bowen, Jared. “Salman Toor’s Colorful Art Depicts Queer Love in Uncertain Times.” *GBH News*, 20 December 2023, www.youtube.com/watch?v=d0Fy2gwQ1HU.
Cain, Amina. “Fantasy Home: The Consoling Power of Salman Toor’s Blurred and Dreamy Paintings of Domestic Scenes.” *Financial Times*, 25 April 2023, propertylistings.ft.com/propertynews/new-york-united-states/7090-fantasy-home-the-consoling-power-of-salman-toors-blurred-and-dreamy-paintings-of-domestic-scenes.html.
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“Salman Toor.” *Extra Extra*, no. 20, 2023, cover, 185-198.
“Salman Toor: Paradise City.” *AGNI*, no. 97, 2023, cover, 89-98.
Stansfield, Ted. “C’est la vie.” *The Leopard*, no. 2, 2023, 86-115.
Terrenzi, Mikey. “No Ordinary Exhibition at the Rose.” *The Justice*, 5 December 2023, thejustice.org/article/2023/12/no-ordinary-exhibition-at-the-rose.
Tripathi, Utkarsh Mani. “Netflix’s First Pakistan-Themed Original Series Credits the Country’s Cultural Renaissance to the Tenacity of Art.” *Vogue India*, 25 August 2023, vogue.in/content/netflixs-first-pakistan-original-series-credits-the-countrys-cultural-renaissance-to-the-tenacity-of-art.
Wise, Louise. “Toor de Force.” *Financial Times HTSI*, 25 February 2023, 32-35.

2022

Aditya, Harsh. “Aesthetics of Dissent.” *Elle India* 28, no. 4 (August 2022): 42-43.
Almeida, Gabriel. “Salman Toor and the Clown.” *Caesura*, 22 September 2022, caesuramag.org/posts/salman-toor-and-the-clown-gabriel-almeida.
“’Between Cultures’: 10 Things to Know about Salman Toor.” *Christie’s Magazine*, 3 November 2022, christies.com/features/living-between-cultures-salman-toor-12501-1.
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strangefirecollective.com/2022-features#/in-conversation-salman-toor-with-john-brooks/.
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Molesky, David. “Salman Toor: From Pakistan with Love.” *Juxtapoz*, no.220 (Winter 2022): 84-91.
Ross, Laurence. “Emerald Encounters: Salman Toor at the BMA.” *Bmore Art*, 17 August 2022, bmoreart.com/2022/08/emerald-encounters-salman-toor-at-the-bma.html.
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Wong, Ella. “Side by Side: Xinyi Cheng and Salman Toor.” *Art Asia Pacific*, 28 September 2022, artasiapacific.com/ideas/side-by-side-xinyi-cheng-and-salman-toor.

2021

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Fendrich, Laurie. “Salman Toor: There’s a boy I know.” *Two Coats of Paint,* 9 January 2021.
Goldstein, Caroline. “‘It’s Fabulous but Also Pathetic’: Watch Salman Toor Pair His Paintings of Queer Life With Vermeers for an Unlikely Show at the Frick.” *Artnet.com*, 18 November 2021.
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Art Gallery of Western Australia, Perth, Australia
Baltimore Museum of Art, Baltimore, MD
British Museum, London, England
Courtauld Gallery, London, England
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
He Art Museum, China
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
M Woods Museum, Beijing, China
M+ Museum, Hong Kong
The Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
The Morgan Library and Museum, New York, NY
Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, Boston, MA
Museum of Fine Arts Houston, Houston, TX
National Gallery of Art, Washington, DC
PHI Foundation for Contemporary Art, Montréal, Canada
Pinault Collection, Paris, France
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
RISD Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Speed Art Museum, Louisville, KY
Tampa Museum of Art, Tampa, FL
Tate, London, England
Wake Forest University Art Collection, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY