LUHRING
AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 *fax* 212 206 9055
www.luhringaugustine.com

CHRISTOPHER WOOL

Born 1955, Chicago, IL
Lives and works in New York, NY and Marfa, TX

SELECTED SOLO EXHIBITIONS

2025-2027
See Stop Run West Texas, Brite Building, Marfa, TX.

2025
Christopher Wool, Gagosian Gallery, London, England.

2024
See Stop Run, 101 Greenwich Street, New York, NY.*

2022
Christopher Wool, Xavier Hufkens, Brussels, Belgium.
East Broadway Breakdown, Public Access, New York, NY.

2020
Christopher Wool, Galerie Max Hetzler, London, England.

2019
Christopher Wool, Corbett vs. Dempsey, Chicago, IL.*
Maybe Maybe Not : Christopher Wool and the Hill Collection, Hill Art Foundation, New York, NY.

2018
Christopher Wool : A New Sculpture, Luhring Augustine Bushwick, Brooklyn, NY.
Christopher Wool : Highlights from the Hill Art Collection, H Queens, Hong Kong.

2017
Christopher Wool, Galerie Max Hetzler, Berlin, Germany.*
Text Without Message, Philbrook Downtown, Tulsa, OK.

2016
Christopher Wool, Daros Collection at Fondation Beyeler, Hurden, Switzerland.

2015
Christopher Wool, Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY.

** A catalogue was published with this exhibition.*

Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden.
Inbox: Christopher Wool, The Museum of Modern Art, New York, NY.

2013-2014
Christopher Wool, Solomon R. Guggenheim Museum, New York, NY; The Art Institute of Chicago, Chicago, IL.*

2013
Christopher Wool: Works on Paper, 1989-1990, Art & Public, Geneva, Switzerland.

2012
Christopher Wool, Musée d'Art Moderne de la Ville de Paris, Paris, France.*

2011
Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.

2010
Christopher Wool, Gagosian Gallery, Rome, Italy.*
Christopher Wool: Sound on Sound, Corbett vs. Dempsey, Chicago, IL.*

2009
Christopher Wool: Editions, Artelier Contemporary, Graz, Austria.
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium.

2008-2009
Christopher Wool: Porto-Köln, Fundação de Serralves: Museu de Arte Contemporânea, Porto, Portugal; Museum Ludwig, Cologne, Germany.*

2008
Christopher Wool, Luhring Augustine, New York, NY.

2007
Christopher Wool, Galerie Max Hetzler, Berlin, Germany.*
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.
Christopher Wool: Pattern Paintings, 1987–2000, Skarstedt Gallery, New York, NY.*

2006
Christopher Wool, Gagosian Gallery, Los Angeles, CA.*
Christopher Wool, Institut Valencià d'Arte Modern, Valencia, Spain; Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.*
Christopher Wool, Simon Lee Gallery, London, England.*
Christopher Wool: Artist in Residence, Chianti Foundation, Marfa, TX.
Christopher Wool: East Broadway Breakdown, Eidgenössische Technische Hochschule Zürich, Zürich, Switzerland.

2005
Christopher Wool, Galleria Christian Stein, Milan, Italy and Gió Marconi, Milan, Italy.

2004
Christopher Wool, Camden Arts Centre, London, England.*
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium.
Christopher Wool, Luhring Augustine, New York, NY.*
Christopher Wool, Taka Ishii Gallery, Tokyo, Japan.

2003
Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.

2002-2003
Christopher Wool, Le Consortium, Dijon, France; Dundee Contemporary Arts, Dundee, Scotland.*

2002
Christopher Wool: Paintings and *Christopher Wool: Photographs,* Galerie Max Hetzler, Berlin, Germany.

2001
Christopher Wool: 9th Street Run Down, 11 Duke Street, London, England; Galerie Micheline Szwajcer, Antwerp, Belgium.
Christopher Wool, Secession, Vienna, Austria.*
Christopher Wool, Luhring Augustine, New York, NY.

2000
Christopher Wool: Black Book Drawings 1989, Skarstedt Fine Art, New York, NY.
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.

1999
Christopher Wool, Centre d'Art Contemporain Genève, Geneva, Switzerland.

1998-1999
Christopher Wool, Museum of Contemporary Art, Los Angeles, CA; Carnegie Museum of Art, Pittsburgh, PA; Kunsthalle Basel, Basel, Switzerland.*

1998
Christopher Wool, Galerie Max Hetzler, Berlin, Germany.
Christopher Wool, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece.*

1997-1998
Christopher Wool, Taka Ishii Gallery, Tokyo, Japan.

1997
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.
Christopher Wool, Luhring Augustine, New York, NY.
Christopher Wool: Prints and Works on Paper, Graphische Sammlung Albertina, Vienna, Austria.

1996
Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.

1995
Christopher Wool, Galerie Samia Saouma, Paris, France.
Christopher Wool, Luhring Augustine, New York, NY.

1994
Christopher Wool, Bruno Brunnet Fine Arts Berlin, Berlin, Germany.

1993
Christopher Wool, Galerie Max Hetzler, Cologne, Germany.

1992
Christopher Wool, Eli Broad Family Foundation, Los Angeles, CA.
Christopher Wool: Zeichnungen, Galerie Gisela Capitain, Cologne, Germany.
Christopher Wool, Galerie Peter Pakesch, Vienna, Austria.

Christopher Wool, Luhring Augustine, New York, NY.

1991
Christopher Wool, Luhring Augustine, New York, NY.
Christopher Wool: Schilderijen/Paintings/Bilder, 1986-1990, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kölnischer Kunstverein, Cologne, Germany; Kunsthalle Bern, Bern, Switzerland.*

1990
Christopher Wool: Works on Paper, Luhring Augustine, New York, NY.*
Christopher Wool, Daniel Weinberg Gallery, Los Angeles, CA.
Christopher Wool, Galleria Christian Stein, Turin, Italy.

1989
New Work: Christopher Wool, San Francisco Museum of Modern Art, San Francisco, CA.*
Christopher Wool, Galerie Max Hetzler, Cologne, Germany.
Christopher Wool: Monotypes, Edition Julie Sylvester, New York, NY.

1988
Christopher Wool: Zeichnungen, Galerie Gisela Capitain, Cologne, Germany.*
Christopher Wool, Jean Bernier, Athens, Greece.
Christopher Wool, Luhring, Augustine & Hodes Gallery, New York, NY.

1987
Christopher Wool, Luhring, Augustine & Hodes Gallery, New York, NY.

1986
Christopher Wool, Cable Gallery, New York, NY.
Christopher Wool, Robin Lockett Gallery, Chicago, IL.

1984
Christopher Wool, Cable Gallery, New York, NY.

GROUP EXHIBITIONS

2026
AURA, AMA Venezia, Venice, Italy
Silkscreen Paintings: Prince, Warhol, Wool, Skarstedt Gallery, New York, NY

2025-2026
Scribble / Upside Down Zebra, Watermill Center, Watermill, NY

2025
Downtown/Uptown: New York in the Eighties, Levy Gorvy Dayan, New York, NY
No Diagnosis: Drawings by Painters, Reena Spaulings, New York, NY

2024
Effetto Notte: Day for Night, Aïshti Foundation at Palazzo Barberini, Rome, Italy.
Hubcap, Diamond, Star, Halo, Corbett vs Dempsey, Chicago, IL.
Machine Painting, Modern Art, London, England.
Patterns, Luhring Augustine, New York, NY; Luhring Augustine Tribeca, New York, NY.

2023-2024
12.21 Solstice, Steven Harvey Fine Art Projects, New York, NY.
New Ground: Jacob Samuel and Contemporary Etching, Museum of Modern Art, New York, NY.*

2023
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY*
To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian, London, England.*

2022-2023
Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore, MD.

2022
Penitence Alley, 1989-1991, Higher Pictures Generation, Brooklyn, NY.
Take a Picture Make a Picture, Skarstedt, London, England.
The Travel Bureau, Whitechapel Gallery, London, England.

2021
Au-dela de la couleur: Le noir et le blanc dans la collection Pinault/ Beyond Colour: Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, France.*
Deep Blue, Hall Art Foundation, Reading, VT.
The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece.
Serien: Druckgraphik von Warhol bis Wool / Series: Prints from Warhol to Wool, *Series: Prints from Warhol to Wool*, Hamburger Kunsthalle, Hamburg, Germany.*

2020-2021
00s: Collection Cranford: les années 2000, MO.CO. Hôtel des collections, Montpellier Contemporain, Montpellier, France*

2019-2020
majerus wool warhol…"cold beer" the "smudge tool" and other short stories: chapter 1, Michel Majerus Estate, Berlin, Germany.
majerus wool warhol… skulls and rorschachs chapter 2, Michel Majerus Estate, Berlin, Germany.
The Shape of Shape – Artist's Choice: Amy Sillman, Museum of Modern Art, New York, NY.

2019
Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan.*
Input / Output: Painting After Technology, Galerie Max Hetzler, London, England.
La collection de la Fondation: Le parti de la peinture, Fondation Louis Vuitton, Paris, France.
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art/ Boston, Boston, MA.*
Small Paintings, Corbett vs. Dempsey, Chicago, IL.
Some Trees, Nino Mier, Los Angeles, CA.
This Synthetic Moment (Replicant), Philip Martin Gallery, Los Angeles, CA.
Visions of the Self: Rembrandt and Now, Gagosian Gallery, London, England.*

2018-2019
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO.*
Outdoor sculpture installation, Art Omi Fields Sculpture Park, Ghent, NY.
Trance, Aïshti Foundation, Beirut, Lebanon.*

2018
First Impressions: Prints from the Anderson Collection, de Young Museum, San Francisco, CA.

Lineage: De Kooning and His Influence, Skarstedt, New York, NY.*
Martin Kippenberger: The Museum of Modern Art Syros, Fondazione Sant'Elia, Palermo, Italy.*
Reds, Mnuchin Gallery, New York, NY.*
True Stories: A Show Related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany.
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany.*

2017-2018
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany.*
Being Modern: MoMA in Paris, 1929-2017, Louis Vuitton Foundation, Paris, France.*
Force and Form, De la Cruz Collection, Miami, FL.

2017
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY.
Feedback, Marlborough Contemporary, New York, NY.
From the Vapor of Gasoline, White Cube Mason's Yard, London, England.
Minimalism & Beyond, Mnuchin Gallery, New York, NY.*
New Pleasure, Simon Lee, New York, NY.
Painting Paintings (David Reed), Gagosian Gallery, New York, NY.*
Small Sculpture, Corbett vs. Dempsey, Chicago, IL.
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA.*

2016-2017
Hans Hartung et les peintres lyriques, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France.*
Neupräsentation der Sammlung, Museum Brandhorst, Munich, Germany.
Progressive Praxis, de la Cruz Collection, Miami, FL.
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany.
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, Cleveland, OH; Katonah Museum of Art, Katonah, NY.*
Warhol, Wool, Guyton, Nahmad Contemporary, New York, NY.*

2016
Christopher Wool, Mike Kelley: Paintings on Paper, Inigo Philbrick, London, England.*
Every Future has a Price: 30 Years After Infotainment, Elizabeth Dee, New York, NY.*
Fine Young Cannibals, Petzel Gallery, New York, NY.*
Fractured, Simon Lee Gallery, Hong Kong.
In Different Ways, Almine Rech Gallery, London, England.
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; Princeton University Art Museum, Princeton, NJ.*
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, NY.
Paradise: Underground Culture in NYC 1978-84, Steven Harvey Fine Art Projects, New York, NY.
Très Traits, Fondation Vincent Van Gogh, Arles, France.*

2015-2016
50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany.*
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY; Musée national d'art modern, Centre Pompidou, Paris, France.*
Inaugural installation, The Broad, Los Angeles, CA.
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.*
New Skin: Selections from the Tony and Elham Salamé Collection, Aïshti Foundation, Beirut, Lebanon.*

The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway.

2015

America Is Hard to See, Whitney Museum of American Art, New York, NY.*
Beneath the Surface, De La Cruz Contemporary Art Space, Miami, FL.
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France.
Chromophobia, Gagosian Gallery, Geneva, Italy.
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH.
Don't Shoot the Painter: Dipinti dalla UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy.*
Geometries On and Off the Grid: Art From 1950 to the Present, The Warehouse, Dallas, TX.
HE: The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, MI.
Matters of Pattern, Skarstedt Gallery, New York, NY.
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France and Berlin, Germany.
Other Planes of There, Corbett vs. Dempsey, Chicago, IL.
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA.
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France.
Stories We Tell Ourselves, Aspen Art Museum, Aspen, CO.
Transcending Material, Institute of Contemporary Art/Boston, Boston, MA
True Monotypes, International Print Center New York, New York, NY.
Sinnliche Ungewissheit: Eine private Sammlung, Kunsthaus Zurich, Zurich, Switzerland.*
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, UK.
Works on Paper, Greene Naftali, New York, NY.
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK.*

2014-2015

Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, CT*
New York in the 1980s: Urban Theater, The Modern Art Museum of Fort Worth, Fort Worth, TX.*
To Have and to Hold, Rubell Family Collection, Miami, FL.
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA.

2014

Bad Thoughts: The Collection of Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, The Netherlands.*
Beware Wet Paint, Institute of Contemporary Art, London, England; Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Black / White, Mnuchin Gallery, New York, NY.
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany.
Dries Van Noten – Inspirations, Les Arts Décoratifs, Paris, France.*
Halftone: Through the Grid, Galerie Max Hetzler, Paris, France.*
I was a double, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.*
Love Story - Sammlung Anne und Wolfgang Titze, Winter Palace and 21er Haus, Belvedere Museum, Vienna, Austria.*
Made in New York, Charles Riva Collection, Brussels, Belgium.
No Problem: Cologne/New York 1984-1989, David Zwirner, New York, NY.
One Way: Peter Marino, Bass Museum of Art, Miami, FL.*

Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia.
Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland.*
Twelve Painters: The Studio School, 1974-2014, Steven Kasher Gallery, New York, NY.
Urban Theater: New York Art in the 1980s, The Modern Art Museum of Forth Worth, Fort Worth, Texas.*Walk the Line*, Simon Lee Gallery, Hong Kong.

2013-2014
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Mudam, Luxembourg City, Luxembourg; Kunsthaus Graz - Universalmuseum Joanneum, Graz, Austria.

2013
6 Artists, Eleni Koroneou Gallery, Athens, Greece.
In-between, Skarstedt Gallery, London, England.
Remember Everything, Galerie Max Hetzler, Berlin, Germany.
The Show Is Over, Gagosian Gallery, London, England.*
Summer of Photography, Carolina Nitsch, New York, NY.
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, The Netherlands.
Xerography, Firstsite, Colchester, Essex, England.*

2012–2013
A Window on the World: From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today, Museo Cantonale d'Arte, Lugano, Switzerland; Museo d'Arte Lugano, Lugano, Switzerland; Fondation de l'Hermitage, Lausanne, Switzerland.*

2012
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA.
DOGMA, Metro Pictures, New York, NY.
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA.
Mix/Remix, Luhring Augustine, New York, NY.
Open for the Stones, Vol. 2, Harper's Books, East Hampton, NY.
The Painting Factory: Abstraction after Andy Warhol, Museum of Contemporary Art, Los Angeles, CA.*
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL.
Print/Out: 20 Years in Print, Museum of Modern Art, New York, NY.*
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY.*
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL.*

2011-2012
American Exuberance, Rubell Family Collection, Miami, FL.*
Wysiwyg – What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France.

2011
54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy.*
Accrochage, Carolina Nitsch Project Room, New York, NY.
After Images, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium.*
Black Swan: The Exhibition, Regen Projects, Los Angeles, CA.
Dark Christmas, Leo Koenig Inc., New York, NY.

If You Lived Here, You'd Be Home By Now, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.
Imagination to Power: Policy in the Artist's Poster, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany.
It's Great to be in New Jersey, Honor Fraser, Los Angeles, CA
Le printemps de Septembre—à Toulouse, Toulouse, France.*
The Minimal Gesture, Timothy Taylor Gallery, London, England.*
Musical Moves: Albert Oehlen and Christopher Wool, Rice University Media Center, Houston, TX.
Painting . . . EXPANDED, Berezdivin Collection at Espacio 1414, Santurce, Puerto Rico.
Peace Press Graphics 1967 – 1987: Art in the Pursuit of Social Change, University Art Museum, California State University, Long Beach, CA.*
Untitled (Painting), Luhring Augustine, New York, NY.
What You(ngs) See Is What You Get, Rosenblum Collection and Friends, Paris, France.

2010
Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.*
Barbaric Freedom, Simon Lee Gallery, London, England.
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, Belgium.
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts, Nagoya, Japan.*
Collision, Museum of Art Rhode Island School of Design, Providence, RI.
Crash: Homage to JG Ballard, Gagosian Gallery, London, England.*
Destroy Design: Art contemporain et/ou design Collection du FRAC-Nord pas Calais, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland.
Micheline chez Mai 36, Mai 36 Galerie, Zurich, Switzerland.
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.*
Nachleben, Goethe-Institut New York, New York, NY.*
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA.
Outside the Box: Edition Jacob Samuel, 1988–2010, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA.
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA.
Process/Abstraction, Paul Kasmin Gallery, New York, NY.
RSTW: From the Private Collection of Larry Gagosian, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates.*
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY.
SML, Greenberg Van Doren Gallery, New York, NY.
Summer Group Show, Skarstedt Gallery, New York, NY.
Twenty Five, Luhring Augustine, New York, NY.
Your History Is Not Our History, Haunch of Venison, New York, NY.*

2009
A colecção, Museu de Arte Contemporânea de Serralves, Porto, Portugal.
And Other Essays, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.*
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA.*
Beg Borrow and Steal, Rubell Family Collection Museum, Miami, FL.*
Black & White, Stellan Holm Gallery, New York, NY.
The Broad Art Foundation's 25th Anniversary, Santa Monica, CA.
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL.
Remembering Henry's Show, Selected Works 1978–2008, Brant Foundation Art Study Center, Greenwich, CT.

Rotating Views #2—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway.
Stages, Galerie Emmanuel Perrotin, Paris, France; Deitch Projects, New York, NY.*
Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria.*
A Wild Night and a New Road, Altman Siegel, San Francisco, CA.

2008
Always There: Part 2, Galerie Max Hetzler, Berlin, Germany.*
Blue Balls, Art Production Fund, New York, NY.
Communication Breakdown, Andrew Edlin Gallery, New York, NY.
Fighting Words: Voices of Dissent: Social, Political and Environmental Statements, Fisher Landau Center for Art, Long Island City, NY.
For What You Are About to Receive, Gagosian Gallery, Moscow, Russia.*
Kunst im Heim, Capitain Petzel, Berlin, Germany.
Meet Me around the Corner—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway.
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA.*
Painting Now and Forever, Part II, Matthew Marks Gallery, New York, NY.
Pintura (Aún)—Painting (Still), Galería Elba Benítez, Milan, Italy.
Psychopts: Richard Hell, Christopher Wool, John McWhinnie @ Glenn Horowitz Bookseller, New York, NY (artists' book).
Recent Acquisitions, Skarstedt Gallery, New York, NY.
Sammlung / Collection—Migros Museum für Gegenwartskunst Zürich 1978–2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Sonic Youth Etc.: Sensational Fix, LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy.*
Sotto Voce, Yvon Lambert, New York, NY.*
Summer Exhibition, Skarstedt Gallery, New York, NY.
The Unforgiven, Stellan Holm Gallery, New York, NY.
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY.

2007-2008
Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY.

2007
Camouflage, Portland Museum of Art, Portland, ME.
Christian Stein, Milan, Italy.
Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy.*
Degree Zero, Richard Telles Fine Art, Los Angeles, CA.
Door Cycle, Friedrich Petzel Gallery, New York, NY.
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria; and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.*
For the People of Paris, Sutton Lane, Paris, France.
Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia.*
Insight? Gagosian Gallery, Moscow, Russia.*
Irreversible, Stellan Holm Gallery, New York, NY.
Lines, Grids, Stains, Words, Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany.*
Michèle Didier Project—Part 2: Christopher Wool and Josh Smith, Michèle Didier Project, Paris, France.
Painting as Fact—Fact as Fiction, de Pury and Luxembourg, Zurich, Switzerland.*
Pop Art Is:, Gagosian Gallery, London, England.*
Pop Art: 1960s–2000s: From Misumi Collection, Museum of Modern Art, Ibaraki, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hachioji Yume Art Museum, Tokyo, Japan.*

What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY.

2006–2007

Make Your Own Life: Artists in and out of Cologne, Institute of Contemporary Art, Philadelphia, PA; The Power Plant, Toronto, Canada; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, North Miami, Miami, FL.*

2006

The 80s: A Topology, Museu Serralves, Porto, Portugal.*
Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada.*
Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany.*
Christopher Wool: Artist in Residence, Chinati Foundation, Marfa, TX.
Color Aside, Luhring Augustine, New York, NY.
Defamation of Character, MoMA PS1, Long Island City, NY.
The Dimes of March, Reena Spaulings Fine Art, New York, NY.
The François Pinault Collection—A Post-Pop Selection, Palazzo Grassi, Venice, Italy.*
Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, MD.*
Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris, France.*
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL.
The Kate Show, Foam, Amsterdam, The Netherlands.
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco.*
"Not Quite Ten Years without Martin Kippenberger": A Project by Chris Hammond, MOT, London, England.
The Other Side #2, Tony Shafrazi Gallery, New York, NY.
The Other Side, Tony Shafrazi Gallery, New York, NY.
Over the Limit, Portalakis Collection, Athens, Greece.*
Pop Art 1960's–2000's from Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan.*
Word, Deborah Colton Gallery, Houston, TX.
Wrestle: Marieluise Hessel Collection, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.*

2005

A Knock at the Door . . ., South Street Seaport Museum, New York, NY.
Artists' Books, Revisited, Art Metropole, Toronto, Canada.*
Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York, NY.
Big Bang: Destruction et création dans l'art du 20e siècle, Pompidou Center, Paris, France.*
Building and Breaking the Grid: 1962–2002, Whitney Museum of American Art, New York, NY.
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY.*
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School of Drawing, Painting and Sculpture, New York, NY.
Drawing from the Modern: 1975–2005, Museum of Modern Art, New York, NY.*
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.
The Painted Word: Text and Context in Contemporary Art (1981–1992), Stellan Holm Gallery, New York, NY.
Private View, 1980–2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.*
Translation, Palais de Tokyo, Paris, France.*
Works on Paper, Galerie Max Hetzler, Berlin, Germany.*

2004-2005
The Open Book: A History of the Photographic Book from 1878 to Present, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; International Center of Photography, New York, NY.*

2004
10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan.
Disturbing the Peace, Danese, New York, NY.
Flower Power, Palais des Beaux-Arts de Lille, Lille, France.*
Ground—Field—Surface, Robert Miller Gallery, New York, NY.
I Am the Walrus, Cheim & Read, New York, NY.
Indigestible Correctness Part II, Kenny Schachter/ ROVE, New York, NY.
Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, ZKM | Museum für Neue Kunst, Karlsruhe, Germany.*
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.*
Group Exhibition, Nicole Klagsbrun, New York, NY.
Paintings, Galleri K, Oslo, Norway.
Power, Corruption, and Lies, Roth Horowitz, New York, NY.
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany.
Taschen Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.*
Trafic d'influences: Art & Design (Collection Frac Nord—Pas de Calais), Tri Postal, Lille, France.
William Gedney, Christopher Wool: Into the Night, P.S.1 Contemporary Art Center, New York, NY.

2003
Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA.*
The Great Drawing Show; 1550–2003 A.D., Michael Kohn Gallery, Los Angeles, CA.
Ice Hot—Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany; Staatsgalerie Stuttgart, Stuttgart, Germany.*
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL.*
It Happened Tomorrow, 7th Biennale d'Art Contemporain De Lyon, Lyon, France.*
Not Afraid, Rubell Family Collection, Miami, FL.*
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, NY.
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL.
A Way with Words, John Berggruen Gallery, San Francisco, CA.

2002
Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, Germany.*
Broad Art Foundation, Santa Monica, CA.
Copy, Roth Horowitz, New York, NY.
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York, NY.
Hello to Handmade Words, KS Art, New York, NY.
Imagine You Are Standing Here in Front of Me: *Caldic Collectie*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.*
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy.*
Painting on the Move, Kunstmuseum Basel, Basel, Switzerland; Museum für Gegenwartskunst Basel, Basel, Switzerland; Kunsthalle Basel, Basel, Switzerland.*
A Thousand Hounds, Paine Webber Art Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Richard M. Ross Art Museum, Delaware, OH; Durham Western Heritage Museum,

Omaha, NE; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, DE; Columbus Museum of Art, Columbus, OH; Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD; Keihan Gallery, Osaka, Japan; Seibu Department Store, Tokyo, Japan.*
To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York, NY.*
We Love Painting: The Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan.*

2001
Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich, Germany.
New Acquisitions from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.
Parkett: Collaborations and Editions since 1984, Museum of Modern Art, New York, NY.
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.*
Trauma, Dundee Contemporary Arts, Dundee, Scotland; Firstsite, Colchester, England; Modern Art Oxford, Oxford, England .*
W, Musée des Beaux Arts de Dole, Dole, France.*
A Way with Words, Whitney Museum of American Art at Phillip Morris, New York, NY.

2000
00 Drawings 2000, Barbara Gladstone Gallery, New York, NY.*
Art at MoMA since 1980, Museum of Modern Art, New York, NY.
Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie moderner Kunst München, Munich, Germany.*
La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zürich, Zurich, Switzerland.
Le jeu des 7 familles, Musée d'art Moderne et Contemporain, Geneva, Switzerland.
Malerei, Charim Klocker, Vienna, Austria.
Mixing Memory and Desire, Neues Kunstmuseum Luzern Lucerne, Switzerland.*
On Language, Sean Kelly Gallery, New York, NY.
The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, Gainesville, FL.
To Infinity and Beyond, Brooke Alexander Gallery, New York, NY.

1999
The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, NY.*
Art at the End of the Century—Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham, AL.
Bloom: Contemporary Art Garden, LOLMOCOLMO, Brescia, Italy.*
Een keuze, FRAC Nord—Pas de Calais, Dunkerque, France.*
Free Coke, Greene Naftali Gallery, New York, NY.
Galerie Ghislaine Hussenot, Paris, France.
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA.
Multiplicity, Angles Gallery, Santa Monica, CA.
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey.*
Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, CO.
Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, TN

1998
Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany.
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA.*
Elements of the Natural, The Museum of Modern Art, New York, NY.
Exploiting the Abstract, Feigen Contemporary, New York, NY.
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France.
Harriet Craig, apexart, New York, NY.
Opening Exhibition, Luhring Augustine, New York, NY.

The Patchett Collection, Museum of Contemporary Art San Diego, San Diego, CA.
Real Stories, Marianne Boesky Gallery, New York, NY; Friedrich Petzel Gallery, New York, NY.
Scratches on the Surface of Things—Acquisitions of Contemporary American Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Six Americans, Skarstedt Fine Art, New York, NY.
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.

1997
American Realities: Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY.*
Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthaus Zürich, Zurich, Switzerland; Deichtorhallen Hamburg, Hamburg, Germany.*
Family Values, Hamburger Kunsthalle, Hamburg, Germany.*
Galerie Samia Saouma, Paris
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York, NY.*
Painting Photography Drawing, Anton Kern Gallery, New York, NY.
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, CA.

1996
Cenas domesticas, Módulo Gallery, Lisbon, Portugal.
Everything That's Interesting Is New: The Dakis Joannou Collection, "The Factory," Athens School of Fine Arts, Piraeus, Greece; .*
Fellows of the American Academy in Rome, The Equitable Center, New York, NY.
Gray Matter, Mark Moore Gallery, Santa Monica, CA.
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA.
New Art on Paper, *2*, Philadelphia Museum of Art, Philadelphia, PA.*
Peinture—Peinture, Galerie Samia Saouma, Paris, France.
Screen, Friedrich Petzel Gallery, New York, NY.
The Sense of Order, Moderna Galerija, Ljubljana, Slovenia.*
Thinking Print: Books to Billboards, 1980–95, Museum of Modern Art, New York, NY.*

1995
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI.*
100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands.
Art at Home: Ideal Standard Life, Spiral Garden 1F, Tokyo, Japan.
Articulations: Forms of Language in Contemporary American Art, Whitney Museum of American Art, New York, NY.
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York, NY.
Duck, Edward Thorp Gallery, New York, NY.
Galleria Alessandra Bonomo, Rome, Italy.
Images against AIDS, Art Metropole, Toronto, Canada.
James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, CA.
Summer Group Show, Luhring Augustine, New York, NY.
Made in U.S.A.: Original Works on Paper, Galerie Bob van Orsouw, Zurich, Switzerland.
Malerei, Galerie Max Hetzler, Berlin, Germany.
Notes on Print with and After Robert Morris, Cabinet des Estampes du Musées d'Art et d'Histoire, Geneva, Switzerland.*
Pittura Immedia, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria; Künstlerhaus Graz, Graz, Austria.*
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway.*
Wallpaper Works, Contemporary Arts Museum Houston, Houston, TX.*

XL, Galerie Borgmann Capitain, Cologne, Germany.

1994

Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland.*
Gift, The InterArt Center, New York, NY.
Grond: Beeldende kunst uit de Jaren tachtig, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Herbert Brandl, Albert Oehlen, Christopher Wool, Národní Galerie v Praze, Prague, Czech Republic.*
Lousy Fear, Randolph Street Gallery, Chicago, IL.
Museum of Modern Art Syros: MOMAS, Museum of Modern Art Syros, Syros, Greece.
On Paper, Schmidt Contemporary Art, St. Louis, MO.
Ossuary, Luhring Augustine, New York, NY.
Some Like It Cool, Barbara Krakow Gallery, Boston, MA.
Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece.
The Use of Pleasure, Terrain Gallery, San Francisco, CA.*
VIOLENCE/Business—GEWALT/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.*

1993-1995

Empty Dress: Clothing as Surrogate in Recent Art, Neuberger Museum of Art, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; MacKenzie Art Gallery, Regina, Canada; Gallery Stratford, Stratford, Canada; Selby Gallery at Ringling School of Art and Design, Sarasota, FL.

1993

20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, CA.
Black and White, Schmidt Contemporary Art, St. Louis, MO.
The Brushstroke: Painting in the '90s, Ruth Bloom Gallery, Santa Monica, CA.
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany.*
Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum SoHo, New York, NY.*
Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Schurr, Stuttgart, Germany.
New York Painters, Sammlung Goetz, Munich, Germany.*
Reading Prints, Museum of Modern Art, New York, NY.
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York, NY.
Zeitsprünge, Künstlerische Positionen der 80er Jarhre: Sammlung Rudolf und Ute Scharpff, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany.*

1992-1993

Dark Décor, DePree Art Center, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL; Monmouth Museum, Lincroft, NJ; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada.*
Drawn in the '90s, Katonah Museum of Art, Katonah, NY; Ilingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL.

1992

Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, NY.*
Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany.*
Dirty Data: Sammlung Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany.*
documenta IX, Kassel, Germany.*
Drawings, Stuart Regen Gallery, Los Angeles, CA.

Fifth Anniversary Show, Karsten Schubert, London, England.
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, CA.*
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain.
Group Show, Luhring Augustine, New York, NY.
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York, NY.
Oh! Cet Echo, Centre Culturel Suisse, Paris, France.*
Plakate, Grazer Kunstverein, Graz, Austria.
Prints in Portfolios, Susan Sheehan Gallery, New York, NY.
Robbin Lockett Gallery, Chicago, IL.
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler, Cologne, Germany; Galerie Thomas Borgmann, Cologne, Germany.*
Slow Art: Painting in New York Now, PS1 Contemporary Art Center, Long Island City, NY.
Somewhere between Image and Text, Barbara Krakow Gallery, Boston, MA.
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France.
The Word-Image in Contemporary Art, James Howe Gallery, Kean College of New Jersey, Union, NJ.*
Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York, NY.

1991
American Art of the '80s, Palazzo delle Albere, Trento, Italy.*
At the End of the Day, Randy Alexander Gallery, New York, NY.
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA.*
Drawing Acquisitions, 1980–1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, NY.
Druckgrafik, Galerie Gisela Capitain, Cologne, Germany.
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, NC.*
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany.
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria.*
Metropolis, Martin-Gropius-Bau, Berlin, Germany.*
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands.*
New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong.
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s, Parrish Art Museum, East Hampton, NY.
Strange Abstraction, Touko Museum of Contemporary Art, Tokyo, Japan.*
Words & #'s, Museum of Contemporary Art, Wright State University, Dayton, OH.*

1990
American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT.
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany.*
Drawings, Luhring Augustine Hetzler, Santa Monica, CA.
In the Beginning . . . Cleveland Center for Contemporary Art, Cleveland, OH.
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, CT.
Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, Karsten Schubert, London, England.*
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, CA.*
Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany.

1989-1990
Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper, Trans Avant Garde Gallery, Austin, TX.

1989
A Decade of American Drawings 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA.
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL.*
Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert, London, England.
Förg, Iglesias, Spalletti, Vercruysse, West, Wool, Joost Declercq, Ghent, Belgium; Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Galerie Peter Pakesch, Vienna, Austria; Galeria Marga Paz, Madrid, Spain; Galleria Pieroni, Rome, Italy.*
Georg Herold, Albert Oehlen, Christopher Wool, Renaissance Society at the University of Chicago, Chicago, IL.*
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein München, Munich, Germany.*
Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands.*
On Kawara: Again and Against, Portikus, Frankfurt, Germany; Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia.*
Prospect 89: Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany; Schirn Kunsthalle, Frankfurt, Germany.*
Repetition, Hirschl & Adler Modern, New York, NY.*
Schmidt/Markow Gallery 1709, St. Louis, MO.
Whitney Biennial, Whitney Museum of American Art, New York, NY.*

1988
Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, CA.
The BiNational: American Art of the Late 80s, Institute for Contemporary Art/Boston, Boston, MA; Museum of Fine Arts, Boston, MA; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Minneapolis Institute of Arts, Minneapolis, MN.*
A Drawing Show, Cable Gallery, New York, NY.
Information as Ornament, Feature Gallery, Chicago, IL; Rezac Gallery, Chicago, IL.*
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, IL.
Das Licht von der anderen Seite,, Monika Sprüth Galerie, Cologne, Germany.*
Robert Gober and Christopher Wool: A Project, 303 Gallery, New York, NY.*
Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York, NY.

1987
Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York, NY.
Ange Leccia, Christopher Wool, Cable Gallery, New York, NY.
Drawn Out: An Exhibition of Drawings by Contemporary Artists, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO.
Facture, Laurie Rubin Gallery, New York, NY.
Industrial Icons, University Art Gallery at San Diego State University, San Diego, CA.
Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, CA.
Nuovi territori dell'arte: Europe/America, Fondazione Michetti, Francaville al Mare, Italy; Ex Stabilimento Industriale Peroni, Rome, Italy.*

1986
Fabricated, Not Found, Loughelton Gallery, New York, NY.
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring, Augustine and Hodes Gallery, New York, NY.
The Gallery Show, Exit Art, New York, NY.
The Hidden Surface, Middendorf Gallery, Washington, DC.

Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL.
Jamie Wolff Gallery, New York, NY.
Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York, NY.
Signs of Painting, Donald Young Gallery, Chicago, IL.

1985
AIDS Benefit, Daniel Weinberg Gallery, Los Angeles, CA.
Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York, NY.
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York, NY.
Drawings 1975–1985, Barbara Toll Fine Arts, New York, NY.
Factura, Gallery Schlesinger-Boisante, New York, NY.
Painting, Sculpture, Photography, Cable Gallery, New York, NY.
Stigmata, Bond Street Gallery, New York, NY.

1984
Chill Out New York, Kenkeleba Gallery, New York, NY.
Drawings, Barbara Toll Fine Arts, New York, NY.
Group Show, Paula Cooper Gallery, New York, NY.
Reverse Impressions: An Emphasis on Negative Space, City Gallery, New York, NY.
Saloon Salon, Bill Rice Gallery, New York, NY.
Sex, Cable Gallery, New York, NY.

1983
Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York, NY.
Big American Figure Drawings, Visual Arts Museum, New York, NY.
Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, NJ.*

1982
Group Exhibition, White Columns, New York, NY.

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS

2025
Christopher Wool: See Stop Run, exh. cat. New York: Wool 101 Greenwich, 2025.

2023
Hell, Richard. *What Just Happened*, with images by Christopher Wool. Brooklyn: Winter Editions, 2023 (with a special edition of 41 signed).

2022
Wool, Christopher. *Bad Rabbit*. Berlin: Holzwarth Publications, 2022.

2019
Christopher Wool, exh. cat. Chicago: Corbett vs. Dempsey, 2019.
Wool, Christopher. *Swamp*. Berlin: Holzwarth Publications, 2019.

2018
Wool, Christopher. *Yard*. Berlin: Holzwarth Publications, 2018 (with a special edition of 92).

2017
Christopher Wool, exh. cat. Berlin: Galerie Max Hetzler, 2017.

Wool, Christopher. *Road*. Berlin: Holzwarth Publications, 2017.
———. *Westtexaspsychosculpture*. Berlin: Holzwarth Publications, 2017.

2013
Christopher Wool, exh. cat. New York: Solomon R. Guggenheim Museum, 2013.

2012
Christopher Wool: Musée d'Art Moderne de la Ville de Paris. Berlin: Holzwarth Publications, 2012.
Christopher Wool: Vitraux. La Charité-sur-Loire, France: Société des Nouveaux Commanditaires, 2012.

2010
Franchi, Pepi Marchetti, and Alison McDonald, eds. *Roma Termini.* Rome: Gagosian Gallery, 2010.
Sound on Sound, exh. cat. Chicago: Corbett vs. Dempsey, 2010.

2009
Christopher Wool: Editions. Graz: Artelier Contemporary, 2009.

2008
Holzwarth, Hans Werner. *Christopher Wool*. Cologne: Taschen, 2008.
Porto-Köln. Cologne: Verlag der Buchhandlung Walther Konig, 2008. Texts by Ulrich Loock, Julia Friedrich.
Wool, Christopher, and Richard Hell. *Psychopts*. New York: JMc & GHB, 2008.

2007
Christopher Wool, exh. cat. Berlin: Galerie Max Hetzler, 2007.
Wool, Christopher, and Josh Smith. *Can Your Monkey Do the Dog*. Brussels: MFC-Michèle Didier, 2007.

2006
Christopher Wool, exh. cat. London: Simon Lee Gallery, 2006.
Christopher Wool, exh. cat. Los Angeles: Gagosian Gallery, 2006.
Christopher Wool, exh. cat. Valencia: Instituto Valenciano de Arte Moderno; Strasbourg: Editions des Musées de Strasbourg, 2006.

2005
Works on Paper, exh. cat. Berlin: Galerie Max Hetzler, 2005.

2004
Christopher Wool, exh. cat. New York: Luhring Augustine, 2004.
Christopher Wool 2004, exh. cat. London: Camden Arts Centre, 2004.
Wool, Christopher. *2004 Drawings of Beer on the Wall*. New York: self-published, 2004. (Edition of 44)

2003
Crosstown Crosstown, exh. cat. Dundee: Dundee Contemporary Arts; Dijon: Le Consortium, 2003.
Wool, Christopher. *East Broadway Breakdown*. Berlin: Holzwarth Publications, 2003. (With a special edition of 160)

2002
Wool, Christopher. *East Broadway Breakdown*. New York: Self-published, 2002. (Photocopy version, edition of 18)

2001
9th Street Rundown. Paris: Edition 7L, 2001.
Christopher Wool, exh. cat. Vienna: Secession, 2001.

Wool, Christopher. *Maybe Maybe Not*. Kusnacht: Inktree Editions, 2001. (Edition of 300)
Wool, Christopher, and Harmony Korine. *Pass the Bitch Chicken*. Berlin: Holzwarth Publications, 2001.

1999
Wool, Christopher. *Focus*. New York: Self-published, 1999. (Edition of 40)

1998
Christopher Wool: Ophiuchus Collection, exh. cat. Hydra, Greece: The Hydra Workshop, 1998.
Goldstein, Ann. *Christopher Wool*, exh. cat. Los Angeles: Museum of Contemporary Art; Zurich: Scalo, 1998.

1996
Wool, Christopher. *Incident on 9th Street*. Special issue of *Fama & Fortune Bulletin* 18. Vienna: Pakesch and Schlebrugge, 1996.

1995
Wool, Christopher. *Shut Up Stupid I'm Working—The Complete Letters and Poems (a.k.a. The Peter Problem)*. New York: Self-published, 1995. (Edition of 8)

1993
Wool, Christopher. *Absent without Leave*. Berlin: DAAD, 1993. (With a special edition of 50)

1991
Cats in Bag Bags in River, exh. cat. Rotterdam: Museum Boijmans Van Beuningen, 1991.
Wool, Christopher. *Low and Slow*. Rome: Self-published, 1991. (Edition of 12 with 3 artist's proofs)

1990
Christopher Wool: Works on Paper, exh. cat. New York: Luhring Augustine, 1990.

1989
Christopher Wool: New Work, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1989.
Wool, Christopher. *Black Book*. Cologne: Galerie Gisela Capitain; New York: Thea Westreich, 1989. (Edition of 350)

1988
Christopher Wool, exh. cat. Cologne: Galerie Gisela Capitain, 1988.

1985
Wool, Christopher. *Empire of the Goat*. New York: Self-published, 1985. (Edition of 33)

1984
Wool, Christopher. *93 Drawings of Beer on the Wall*. New York: Self-published, 1984. (Edition of 4)

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2022
Wool, Christopher. "richard prince dentist…or…i must be in the wrong joke." In *Richard Prince: Selections from The Karpidas Collection*, exh. cat., 44-47. Dallas: Karpidas Collection, 2022.

2020
Document, no. 16 (Spring/ Summer 2020): cover.

2018
"Christopher Wool Special Edition." *Die WELT*, 14 December 2018.
Wool, Christopher. Untitled special print insert, Universal Limited Art Editions, *W Magazine* 7, 2018.

2017
Wool, Christopher. "An Artifact." *Merde* 1, no. 3-4, 2017.

2016
"A Picture and a Poem: Christopher Wool and Eileen Myles." *T: The New York Times Styles Magazine*, 4 December 2016, 106.

2010
*W*ool, Christopher. "For Marianne (west texas psycho sculpture preview)." *Chinati Foundation Newsletter* 15 (October 2010): 58-63.

2008
Parkett, no. 83 (Fall 2008): 3, 118–19, 136–37, 162–63.

2007
Immediations: The Research Journal of the Courtauld Institute of Art 1, no. 4 (2007): cover. With Josh Smith.

2006
Hartung:10 Perspectives, ed. Anne Pontegnie. Milan: 5 Continents Editions, 2006.
Purple Fashion, no. 6 (Fall/Winter 2006/2007): 409–40.

2004
Purple Fashion, no. 2 (Fall/Winter 2004/2005): 422–31.

2003
Je veux, 125. Paris: One Star Press, 2003.

2002
Bald Ego 1, no. 1 (2002): 207–13.

2000
ID, no. 196 (April 2000): 195.
Issue 2 (2000): 102–7.

1999
Issue 1 (1999): 90–93.

1993
Die Tageszeitung 7 (May 1993): 1, 17–19, 21, 23.

1992
Parkett, no. 33 (Fall 1992): 3–4, 31, 116–17.

1991
Jahresring, no. 38 (1991): 375–89.

1990
Noema, May/June 1990, cover, 41, 49.

1989
Artscribe International, no. 74 (March/April 1989): 54–58.

Paris Review, 31 (Spring 1989): cover.
Parkett, no. 22 (December 1989): Insert: 113–28.

1988
Journal of Contemporary Art 1 (Fall/Winter 1988): 7–16.

1987
White Walls, no. 17 (Autumn 1987): cover, 25–29.

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2025
Counterpoint: 20th-Century Art from the John M. Parker Jr. Collection, 115. San Antonio: McNay Art Museum, 2025.
Masterpieces of the Pinault Collection, 128-129. Paris: Editions Dilecta, 2025.

2024
303 Gallery, 40 Years, 57-63. New York: 303inPrint, 2024.

2023
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2016
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Fine Young Cannibals, exh. cat. New York: Petzel Gallery, 2016.
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Baltimore Museum of Art, Baltimore, MD
Broad Art Foundation
Carnegie Museum of Art, Pittsburgh, PA
Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, TX
De la Cruz Collection, Miami, FL
De Young Museum, San Francisco, CA
The Eli and Edythe L. Broad Collection
Emanuel Hoffman Foundation, Basel, Switzerland
Fondation Louis Vuitton, Paris, France
FRAC Nord—Pas de Calais, Dunkerque, France
Glenstone, Potomac, MD
Graphische Sammlung der ETH Zürich, Zurich, Switzerland
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Miami, Miami, FL
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Zürich, Zurich, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY
Migros Musem für Gegenwartskunst, Zurich, Switzerland
Mildred Lane Kemper Art Museum, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art Moderne de Paris, Paris, France
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museu de Arte Contemporanea Fundacao de Serralves, Porto, Portugal
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Pinault Collection, Paris, France
Saint Louis Art Museum, Saint Louis, MO
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Staatliche Graphische Sammlung, Munich, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Modern, London, England
UBS Art Collection, New York, NY
UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA
University of Texas Southwestern Medical Center, Dallas, TX
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK