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LUCIA NOGUEIRA

1950 Born, Goiania, Brazil
1998 Died, London, England

EDUCATION

1976/79 Chelsea School of Art, London, England
1979/80 Central School of Arts and Crafts, London, England

AWARDS AND RESIDENCIES

1996 The Paul Hamlyn Foundation Award for Visual Artists, London, England
1993 Residency, Fondation Cartier, Paris, France

SOLO EXHIBITIONS

2025
Lucia Nogueira: Ends Without End, Luhring Augustine, New York, NY

2023
Lucia Nogueira: Smoke and Drawings, Granary Gallery, The Maltings Trust, Berwick, England

2020-2021
Lucia Nogueira, Galeria Luisa Strina, São Paulo, Brazil

2020
Lucia Nogueira, Luhring Augustine Tribeca, New York, NY*

2019
Lucia Nogueira, Anthony Reynolds Gallery at Draw Art Fair, London, England

2018
Lucia Nogueira, Henry Moore Institute, Leeds, England

2016
Lucia Nogueira, Annely Juda Fine Art, London, England*

2011
Lucia Nogueira: Drawings, Galeria Leme, São Paolo, Brazil

Mischief, Kettle's Yard, Cambridge, England*
Swing...Slip...Step and drawings, Anthony Reynolds Gallery, London, England

2007
Lucia Nogueira, Museu de Arte Contemporanea da Fundação Serralves, Porto, Portugal*

2005
Lucia Nogueira: Drawings, The Drawing Room, London, England*

1998
Anthony Reynolds Gallery, London, England

1996
Anthony Reynolds Gallery, London, England
Galerie Eugen Lendl, Graz, Switzerland*

1995
Anthony Reynolds Gallery, London, England

1992
Anthony Reynolds Gallery, London, England
The left hand does not know what the right hand does, Espace Artère Sud, Brussels, Belgium

1993-1994
Sculpture, Ikon Gallery, Birmingham, England; Camden Arts Centre, London, England*

1990
Lucia Nogueira, Chisenhale Gallery, London, England; Mario Flecha Gallery, London, England*

1989
Unit 7 Gallery, London, England

1988
Carlile Gallery, London, England

SELECTED GROUP EXHIBITIONS

2025
Against Interpretation, Portikus, Frankfurt, Germany
What Are You Thinking, Portikus, Frankfurt am Main, Germany*

2024-2025
Leonor Antunes: the constant inequality of leonor's days,* Centro de Arte Moderna Gulbenkian, Lisbon, Portugal

2024
MACBA Collection: Prelude. Poetic Intention, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2023

Soft and Weak Like Water, 14th Gwangju Biennale, Gwangju Biennale Exhibition Halle, Gwangju, South Korea*

2021-2023

Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, England; New Art Gallery Walsall, Walsall, England; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; Ferens Art Gallery, Kingston upon Hull, England*

2021

Espumas Siderais, Marli Matsumoto, São Paulo, Brazil

2018-2019

50 Years 50 Artists, Annely Juda Fine Arts, London, England

2018

Affective Affinities, 33 Bienal de São Paulo, São Paulo, Brazil

2017

The Frisson of The Togetherness, Whitechapel Art Gallery, London, England

Light/ Dark, Annely Juda Fine Art, London, England

2015

History is Now: 7 Artists Take on Britain, Hayward Gallery, London, England

2014

Colour on Paper, Galeria Leme, São Paulo, Brazil

Revolver 1: Impart, curated by Robin Klassnik & Michael Newman, Matt's Gallery, London, England

Revolver 2: Traverse, curated by Robin Klassnik & Michael Newman, Matt's Gallery, London, England

Revolver 3: Perform, curated by Robin Klassnik & Michael Newman, Matt's Gallery, London, England

2013

Jupiter Artland 2013, Jupiter Artland, Edinburgh, Scotland

Serralves Collection: Conceptual Form and Material Actions, Fundação de Serralves, Porto, Portugal

2011

The Life of the Mind: Love, Obsession and Sorrow, The New Art Gallery, Walsall, England

Modern British Sculpture, Royal Academy of Arts, London, England

Watercolour, Tate Britain, London, England

2009

5 Sculptures, Anthony Reynolds Gallery, London, England

Collector Collecting, Gallery 32, London, England*

2006
How to Improve the World, Hayward Gallery, London, England
Lines of Enquiry, Kettle's Yard, University of Cambridge, Cambridge, England*
Motion on Paper, Ben Brown Fine Art, London, England

2003
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, England
Summer Show, Anthony Reynolds Gallery, London, England

2002
Opening Exhibition, Anthony Reynolds Gallery, London, England

2001
Home, Douglas Hyde Gallery, Dublin, Ireland*
Trauma, Dundee Contemporary Arts, Dundee, Scotland; Firstsite, Colchester, England; Modern Art Oxford, Oxford, England*

2000
Continental Shift, Ludwig Forum für Internationale, Kunst, Aachen, Germany; Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Liège, Belgium; Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij Heerlen, Heerlen, The Netherlands*

1999
5th Sculpture Biennal, Ein Hod, Israel (outdoor installation)
Holding Court, Entwistle Gallery, London, England
Sublime: The Darkness & the Light: Works from the Arts Council Collection, John Hansard Gallery, Southampton, England; Atkinson Gallery, Street, England; Storey Gallery, Lancaster, England; Angel Row Gallery, Nottingham, England; Potteries Museum & Art Gallery, Stoke-on-Trent, England; Laing Art Gallery, Newcastle-upon-Tyne, England; Wolsey Art Gallery, Ipswich, England*

1998
Interactive, Amerada Hess, London, England*

1997
The Little Object, Freud Museum, London, England
Marks and Traces, Sandra Gering Gallery, New York, NY
Material Culture, Hayward Gallery, London, England*
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Te Papa Museum, Wellington, New Zealand*

1996
Berwick Ramparts Project, Berwick-upon-Tweed, England*
A Century of Sculptor's Drawings, Frith Street Gallery; Karsten Schubert Gallery, London, England*
Contemporary Art at The Courtauld, Courtauld Institute of Art, London, England*

1995
The British Art Show, Upper Canfield Market, Manchester, England; Inverleith House,

Edinburgh, Scotland; Oriel Gallery, Cardiff, Wales*
Here and Now, Serpentine Gallery, London, England*

1994
Anthony Reynolds Gallery, London, England
Le Shuttle, Kunstlerhaus Bethanien, Berlin, Germany*
Hales Gallery, London, England
Untitled Streamer Eddy Monkey Full Stop Etcetera, Anthony Reynolds Gallery, London, England

1993
Singer Friedlander Watercolour Exhibition, Mall Galleries, London, England
Spit in the Ocean, Anthony Reynolds Gallery, London, England
WaterCOLOUR, Curwen Gallery, London, England

1991
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany*
Gymnopédies, Galeria Angels de la Motta, Barcelona, Spain

1990
Galeria Ciento, Barcelona, Spain
Homage to the Square, Flaxman Gallery, London, England
Mind The Gap, Centre de Recherche et de Développement Culturel CRDC, Nantes, France*
Multiples, Anthony Reynolds Gallery, London, England
This Symphony Will Remain Always Unfinished, Terrain, San Francisco, CA

1990
Promises Promises, Serpentine Gallery, London, England; Ecole de Nîmes, Nîmes, France*

1988
Riverside Open, Riverside Studios, London, England*
Syzygy, Mario Flecha Gallery, London, England

1987
Holy Matters, Carlile Gallery, London, England
On a Plate, Serpentine Gallery, London, England

1986
100 Artists, The Showroom, London, England
Works on Paper, Anthony Reynolds Gallery, London, England

1984
Four Painters, Riverside Studios, London, England; J Warehouse, London, England

1983
Royal Festival Hall, London, England

1982
Galerie de Beaux Arts, Paris, France

1979
Chelsea School of Art, London, England

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2020
Lucia Nogueira, exh. cat. New York: Luhring Augustine, 2020.

2016
Lucia Nogueira, exh. cat. London: Annely Juda Fine Art, 2016.

2011
Hunt, Ian. *Lucia Nogueira: Mischief*, exh. cat. Cambridge: Kettle's Yard, 2011.

2007
Lucia Nogueira, exh. cat. Porto: Fundação de Serralves, 2007.

2005
Lucia Nogueira: Drawings, exh. cat. London: The Drawing Room, 2005.

1996
Lucia Nogueira, exh. cat. Graz: Galerie Eugen Lendl, 1996.

1993
Lucia Nogueira, exh. cat. Birmingham: Ikon Gallery, 1993.

1990
Lucia Nogueira, exh. cat. London: Chisenhale Gallery; Mario Flecha Gallery, 1990.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2025
What Are You Thinking, exh. cat. Frankfurt am Main: Portikus, 2025.

2023
Soft and Weak Like Water: 14th Gwangju Biennale, exh. cat., 66-67. Gwangju: Gwangju Biennale Foundation, 2023.

2020
Breaking the Mould: Sculpture by Women Since 1945, exh. cat., 98. London: Hayward Gallery, 2020.

2010
Modern British Sculpture, London: Royal Academy of Arts, 2010.

2009

Collector Collecting, exh. cat. London: Embassy of Brazil, 2009.

2006

Lines of Enquiry, exh. cat. Cambridge: Kettle's Yard, University of Cambridge, 2006.

2005

The Drawing Book: A Survey of Drawing: The Primary Means of Expression. London: Black Dog Publishing, 2005.

2003

Howson, Jackie. *Sculpture in 20th-century Britain*, *Vol. II: A Guide to Sculptors in the Leeds Collection*. Leeds: Henry Moore Institute, 2003.

2001

Home, exh. cat. Dublin: Douglas Hyde Gallery, 2001.

Trauma, exh. cat. London: Hayward Gallery, 2001.

2000

Continental Shift, exh. cat. Aachen: Ludwig Forum für Internationale Kunst, 2000.

1999

Sublime: The Darkness & the Light, exh. cat. Southampton: John Hansard Gallery, 1999.

Taylor, Dorcas. *Leeds Sculptures Collections, Works on Paper Concise Catalogue*. Leeds: Henry Moore Sculpture Trust, 1999.

1998

Interactive, exh. cat. London: Amerada Hess, 1998.

1997

Material Culture, exh. cat. London: Hayward Gallery, 1997.

Pictura Britannica: Art from Britain, exh. cat. Sydney: Museum of Contemporary Art, 1997.

1996

Berwick Ramparts Project, exh. cat. Berwick-upon-Tweed: Berwick-upon-Tweed Borough Council, 1996.

A Century of Sculptor's Drawings, exh. cat. London: Frith Street Gallery; Karsten Schubert Gallery, 1996.

Contemporary Art at The Courtauld, exh. cat. London: Courtauld Institute of Art, 1996.

1995

The British Art Show, exh. cat. London: Hayward Gallery, 1995.

Here and Now, exh. cat. London: Serpentine Gallery, 1995.

Le Shuttle, exh. cat. Berlin: Kunstlerhaus Bethanien, 1995.

1991

Gulliver's Travels, exh. cat. Cologne: Galerie Sophia Ungers, 1991.

1990
Mind The Gap, exh. cat. Nantes: CRDC, 1990.

1989
Searle, Adrian. *Promises Promises*, exh. cat. London: Serpentine Gallery, 1989.

1988
Riverside Open, exh. cat. London: Riverside Studios, 1988.

SELECTED PERIODICALS

2022
“Lucia Nogueira, Desenhos.” *Serrote*, no. 41 (July 2022): 96-113.

2020
Bittencourt, Ela. “Lucia Nogueira’s Sensuous, Smoky Visions of Hell.” *Hyperallergic*, 17 November 2020.
Heinrich, Will. “3 Art Shows to See Right Now.” *The New York Times*, 25 September 2020, C11.

2016
“Datebook: Lucia Nogueira’s Art at Annely Juda Fine Art, London.” *Artinfo.com*, 23 September 2016.
“Eyes on the Prize: The Must-See Art and Design of Autumn 2016.” *Guardian*, 29 August 2016.

2015
Fite-Wassilak, Chrise. “Revolver 2.” *Art Monthly*, February 2015.

2011
Corwin, William. “Lucia Nogueira.” *Frieze.com*, March 2011.
Galpin, Ann. “Mischief.” *Cambridgeshire Scene*, March 2011.
Kember, Pamela. “Lucia Nogueira: Mischief.” *Third Text* 25, no. 3, May 2011.
Sam, Sherman. “Lucia Nogueira.” *Artforum.com*, February 2011.
Sam, Sherman. “Lucia Nogueira.” *Kultureflash.com*, February 2011.
Sherwin, Skye. “Lucia Nogueira, Cambridge.” *Guardian Guide*, 22-28 January 2011.
Smyth, Cherry. “Lucia Nogueira: Mischief.” *Art Monthly*, March 2011.
Strang, Sarah. “Mischief: Sculpture and Drawings by Lucia Nogueira.” *Third Way Magazine*, March 2011.

2007
“Arte Contemporânea: Serralves inaugura duas novas exposições.” *JPN.pt*, 9 November 2007.
Bulhosa, Ana. “Museu expõe dialética artística de Lucia Nogueira.” *Meia Hora*, 9 November 2007.
Cruz, Marcos. “Obra da brasileira Lucia Nogueira resucita no Museu Serralves.” *Diário de Notícias*, 9 November 2007.
“E fez-se luz…” *Visão*, 15 November 2007.
“Exposição Lucia Nogueira e mostra de escultura no Porto.” *Renascença.pt*, 9 November 2007.
Faria, Oscar. “Uma indizivel violenza.” *Publico*, 30 November 2007.
Fernandez-Cid, Miguel. “Lucia Nogueira, un rescate emocionado.” *Elcultural.es*, 30 December 2007.
“Lucia Nogueira com exposição.” *Notícias da Manhã*, 9 November 2007.
“Lucia Nogueira.” *Meia Hora*, 13 November 2007.
“Lucia Nogueira expõe no Museu de Serralves a partir do dia 9.” *Jornal da Madeira*, 8 November 2007.

"Museu de Arte Contemporânea inaugura exposição da brasileira Lucia Nogueira." *Sol.pt*, 9 November 2007.
"Museu de Serralves acorda obra de Lucia Nogueira." *Das Artes das Letras*, 12 November 2007.
"Novas Exposições em Serralves." *Metro Porto*, 9 November 2007.
"Obras de Lucia Nogueira e outras esculturas em Serralves." *Página 1*, 9 November 2007.
"Retrospectiva de Lucia Nogueira." *Sol*, 10 November 2007.
Rosado, Ana Sofia. "Despertar de Lucia Nogueira." *Primeiro de Janeiro*, 9 November 2007.
"Serralves inaugura sexta-feira exposição de Lucia Nogueira." *Diário Digital.pt*, 8 November 2007.
"Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas." *Primeira Página.pt*, 8 November 2007.
"Serralves, Mostras de esculturas e desenho são inauguradas hoje." *Jornal das Notícias*, 9 November 2007.

2005

Bell, Eugenia. "Lucia Nogueira." *Artforum* 43, no. 10, June 2005.
Lack, Jessica. *Guardian Guide*, 21 – 27 May 2005.
Mears, Emily Spears. "Lucia Nogueira." *Artforum* 44, no. 2, October 2005.
Searle, Adrian. "Death, Discovery and Drawing." *The Guardian*, 31 May 2005.
Sumpter, Helen. "The Drawing Room." *Time Out London*, 15 – 22 June 2005.

2002

"Trauma." *Tema Celeste*, March/April 2002.

2001

Jeffrey, Moira. "The World of Wounds." *The Herald*, 13 July 2001.
Mahoney, Elisabeth. "Scared for Life." *The Guardian*, 14 July 2001.
Bird, Nicky. "Trauma." *Art Monthly*, July 7 – September 2, 2001.

1998

Flecha, Mario. "Lucia Nogueira." *Untitled* (London), Summer 1998.
Herbert, Martin. "Lucia Nogueira, Mark Alexander." *Time Out London,* 11-18 March 1998.
Santacatterina, Stella. "Lucia Nogueira." *Third Text, Third World Perspectives on Contemporary Art and Culture*, no. 43, Summer 1998.
Searle, Adrian. "The Art of Transformation." *The Guardian,* 23 June 1998.

1996

Braun, Kerstin. "Stark irritierende Installationen." *Nüremberger Zeitung*, 27 September 1996.
Greenberg, Sarah. "Berwick- Ramparts Project." *Art Monthly*, no 199, September 1996.
Hetherington, Peter. "Locals Watch as Art Goes Up the Wall." *The Guardian*, 13 July 1996.
"Hochsaison für Allgemeinplätze." *Süddeutsche Zeitung* (Munich), 28 September 1996.
Kent, Sarah. "Lucia Nogueira." *Time Out London*, 30 October-6 November 1996.
Key, Joan. "The Antidote to the Sublime, or, No Time for Commas." *Women's Art Magazine,* August-September 1996.
Searle, Adrian. "Lucia Nogueira." *The Guardian*, 23 July 1996.
Titz, Walter. "Haltegriff und Schutzschild", *Kleine Zeitung* (Graz), 2 October 1996.
Von Hofleitner, Johanna. "Postkolonialismus, Ausgrenzung, arme Materialen." *Die Presse* (Vienna), 30 September 1996.

1995

Asher, Michael. “Lucia Nogueira.” *Artforum* 34, no.3, November 1995.
Currah, Mark. “Lucia Nogueira.” *Time Out London*, September 27-October 4, 1995.
Lovatt, Estelle. “Lucia Nogueira.” *Southern Cross*, 4 October 1995.

1993

Clark, Robert. “Lucia Nogueira.” *The Guardian*, 23 December 1993.

1992

“Angeles de la Mota presenta ‘Gymnompédies’. ”*Diari de Barcelona*, 2 January 1992.
Furlong, William. “Lucia Nogueira.” *Audio Arts* 12, no. 1, 1992. (audio cassette magazine)
Lambrecht, Luk. “Stijl en karakter: jonge kunst uit Groot-Brittanië.” *De Morgen* (Brussels), 5 November 1992.
M.B. “Angeles de la Mota, Galeria de Autor.” *Biba* (Barcelona), February 1992.
Meuris, Jacques. “Les Britanniques: Voix Nouvelles.” *La Libre Belgique*, no. 156, 28 October 1992.
Van de Sompel, Ronald. “Meesters van het morbide.” *De Witte Raaf* (Brussels), November 1992.
Wilson, Andrew. “Britain in Brussels with Attitude.” *Art Monthly*, no. 162, Dec-Jan 1992.

1991

Clot, Manuel. “Lucia Nogueira.” *El Pais*, 30 December 1991.
Dent, Tory. “Lucia Nogueira” *Flash Art*, no. 157, March/April 1991.
Gillick, Lliam. “Lucia Nogueira.” *Artscribe*, no. 86, March/April 1991.

1990

Jennings, Rose. “Lucia Nogueira.” *City Limits*, 22-29 November 1990.
Kent, Sarah. “Lucia Nogueira.” *Time Out*, 21-28 November 1990.

1989

Allthorpe-Guyton, Marjorie. “Lucia Nogueira, Antonio Malinovski”, *Artscribe*, no. 73, Jan/Feb 1989.
Currah, Mark. “Promises, Promises: Serpentine.” *City Limits*, no. 396, 4-11 May 1989.
Goodden, Suzanna. “Engineers of Sensuality.” *The Independent*, 9 May 1989.
Hilton, Tim. “Shy Plants in Nowhere City.” *The Guardian*, 10 May 1989.
Hilton, Tim. *The Guardian*, 19 April 1989.
Hughes, Andrew. “Promises, Promises.” *Arts Review*, 5 May 1989.
Kent, Sarah. “Promises, Promises.” *Time Out*, no. 977, 10-17 May 1989.
Renton, Andrew. “Promises, Promises.” *Flash Art*, no. 148, October 1989.
“Tomorrow and tomorrow.” *Tatler*, April 1989.
Wakely, Shelagh. “Lucia Nogueira.” *Time Out*, no. 983, June 1989.
Watkins, Jonathan. “Promises Promises.” *Art International*, no. 8, Autumn 1989.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Arts Council Collection, London, England
Centro de Arte Moderna Gulbenkian – CAM, Lisbon, Portugal
Fundação de Serralves, Porto, Portugal
Henry Moore Sculpture Trust, Leeds, England
Hessel Museum of Art, CSS Bard, Bard College, Annandale-on-Hudson, NY
Irish Museum of Modern Art, Dublin, Ireland
Leeds Art Gallery, Leeds, England
MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
RISD Museum, Providence, RI
Tate Collection, London, England
University of Chicago Booth School of Business, Chicago, IL