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MOHAMMED SAMI

Born 1984, Baghdad, Iraq Lives and works in London, England

EDUCATION

2018 MFA Fine Art, Goldsmiths College, University of London, London, England
 2016 BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland
 2004-2005 Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

AWARDS AND HONORS

2025, Shortlisted artist, Turner Prize, Tate Britain, London, England

SELECTED SOLO EXHIBITIONS

2025

Mohammed Sami, KM21, The Hague, The Netherlands

Mohammed Sami: To Whom It May Concern, Douglas Hyde Gallery of Contemporary Art, Trinity College,

Dublin, Ireland

2024

After the Storm: Mohammed Sami at Blenheim Palace, Blenheim Art Foundation at Blenheim Palace, Woodstock, England*

Mohammed Sami: Isthmus, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2023

Mohammed Sami: Muzzle of Time, Luhring Augustine, New York, NY
Mohammed Sami: The Point 0, Camden Art Centre, London, England; De La Warr Pavilion, Bexhill-On-Sea, England*

2022

Mohammed Sami, Modern Art, London, England

2013

Mohammed Sami, JAMM Art Gallery, Kuwait, Iraq

2012

Mohammed Sami: Case of Emergency, Galleri Dag Andersson, Norrköping, Sweden

^{*} A catalogue was published with this exhibition.

2006

Mohammed Sami, Al Khanji Gallery, Aleppo, Syria

2005

Mohammed Sami, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

1999

Mohammed Sami, University of Baghdad, Iraq

SELECTED GROUP EXHIBITIONS

2025-2026

Diary of Flowers: Artists and their Worlds, MOCA Grand Avenue, Los Angeles, CA

2025

Ensemble, The Perimeter, London, England AMA Collection, AMA Venezia, Venice, Italy

2024

Luhring Augustine x MASA, MASA, Mexico City, Mexico

Le monde comme il va/ The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France* The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England

2023

Paris, Modern Art, Paris, France

2022-2023

Is it morning for you yet?, 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*

2022

The London Open 2022, Whitechapel Gallery, London, England Necessity, Gallery Magnus Karlsson, Stockholm, Sweden STILL ALIVE, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

2021

Homeplace, V.O Curations-Mayfair, London, England

Mixing It Up: Painting Today, Hayward Gallery, London, England*

There Is Always Light, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

2020-2021

Towner International, Towner Eastbourne Museum, Eastbourne, England

2020

Stilla liv / Still Life, Galleri Magnus Karlsson, Gotland, Sweden Timeout, Patrick Heide Contemporary Gallery, London, England

2018-2019

Bloomberg New Contemporaries, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England*

The Sea is the Limit, York Art Gallery, York, England; Virginia Commonwealth University School of the

Arts, Doha, Qatar

2011

The Culture Night of Norrköping City, Norrköping Art Museum, Norrköping, Sweden

2010

Salon d'Automne 2010, Paris, France

2006

The Iraqi National Museum of Modern Art, Baghdad, Iraq

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2024

Mohammed Sami: After the Storm, exh. cat. Woodstock: Blenheim Art Foundation, 2024.

2023

File Note 144: Mohammed Sami, exh. pamphlet. London: Camden Art Centre, 2023. Mohammed Sami: The Point 0, exh. cat. London: Camden Art Centre, 2023.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2024

The Anomie Review of Contemporary British Painting 3, 298-303. London: Anomie Publishing, 2024. Le monde comme il va, exh. cat., 56-61. Paris: Editions Dilecta, 2024.

2023

Sami, Mohammed. "From Subject, Refuge, Land, and Material into Addresses of Souls, Absences, and Poems." In *Rachel Whiteread*, exh. pamphlet. New York: Luhring Augustine. 2023.

2022

Is it morning for you yet?: 58th Carnegie International, exh. cat. Pittsburgh: Carnegie Museum of Art, 2022.

2021

Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art,* 285-288. New Haven: Yale University Press, 2021.

Rugoff, Ralph. Mixing It Up: Painting Today, exh. cat. London: Hayward Gallery, 2021.

2018

Bloomberg New Contemporaries 2018, exh. cat., 165-166. London: New Contemporaries Ltd, 2018.

2014

Dickersbach, Safia. *Prōtocollum 2014/2015: Global Perspectives on Visual Vocabulary*, 103-104. Berlin: Dickersbach Kunstverlag, 2014.

PERIODICALS

2025

Waddoups, Ryan. "An Exclusive Look Inside Laurent Asscher's New Art Foundation in Venice." *Galerie Magazine*, 5 April 2025, galeriemagazine.com/laurent-asscher-ama-venezia-art-foundation/.

2024

Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024. Delgado, Michael. "Mohammed Sami Turns History Inside Out at Blenheim." *Apollo*, 30 July 2024, apollomagazine.com/mohammed-sami-blenheim-place-marlborough-churchill/.

Duponchelle, Valérie. "À la Bourse de Commerce, les artistes expriment leurs premonitions." Le Figaro,

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- Harris, Gareth. "Iraqi Artist Mohammed Sami, Witness to War, To Take Over Blenheim Palace." *The Art Newspaper*, 18 January 2024, theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace.
- -----. "'Why Can't This Be Done in Churchill's Former Home?': Mohammed Sami Reflects on Conflict with Blenheim Palace Solo Show." *The Art Newspaper,* 10 July 2024.
- Jaggi, Maya. "Mohammed Sami, Blenheim Palace Exhibition Review: The Grief Underneath the Glamour of War." *Financial Times*, 26 August 2024.
- Judah, Hettie. "Mohammed Sami Review: Phenomenal Paintings Send Depth Charges Through Churchill's Home." *The Guardian*, 10 July 2024.
- Khan, Tabish. "The Top Exhibitions to See in London: July and August 2024." *Londonist*, 25 June 2024. Leuschner, Maximiliane. "Critics' Picks: Mohammed Sami, Blenheim Art Foundation." *Artforum*, 6 September 2024, artforum.com/events/maximiliane-leuschner-mohammed-sami-558975/.
- Lloyd, Joe. "Mohammed Sami: Isthmus." *Studio International*, 16 April 2024, studiointernational.com/index.php/mohammed-sami-isthmus-review-fondazione-sandretto-re-rebaudengo-turin.
- Mitchell, Rory. "Mohammed Sami Finds Power in the Unseen at Blenheim Palace." *Ocula*, 9 July 2024. "Mohammed Sami: After the Storm A 'Cunning' and 'Highly Intelligent' Show." *The Week*, 30 August 2024, theweek.com/culture-life/art/mohammed-sami-after-the-storm-a-cunning-and-highly-intelligent-show.
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2023

collection.

- "17 Shows to See in Europe in 2023." *Artnet News*, 02 January 2023, news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845.
- Carey-Kent, Paul. "Mohammed Sami." *Border Crossings* 42, no. 162 (August 2023): 202-203. Cumming, Laura. "Mohammed Sami: The Point 0. " *The Guardian Observer*, 29 January 2023, theguardian.com/artanddesign/2023/jan/29/mohammed-sami-the-point-0-camden-arts-centre-london-review-giorgio-morandi-masterpieces-from-the-magnani-rocca-foundation-estorick-
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- -----. "Mohammed Sami: 'We Can't Move Forward Without the Power of the Past.'" *Art Quarterly*, 14 February 2023, artfund.org/explore/get-inspired/features/mohammed-sami-we-cant-move-forward-without-the-power-of-the-past
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- Sava, Kenn. "Mohammed Sami: The Power of Invisibility." *Nighthawk NYC*, 18 December 2023, nighthawknyc.com/2023/12/18/mohammed-sami-the-power-of-invisibility/.
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The Guardian, 26 January 2023, theguardian.com/artanddesign/2023/jan/26/saddam-hussein-mural-painter-turmoil-mohammed-sami-review.

Sooke, Alastair. "The Artist Who Painted for Saddam – and Now Fills North London with Beautiful Menace." *The Telegraph*, 26 January 2023.

------ "Six Gems to See in Tate Britain's Dramatic Rehang." The Telegraph, 7 May 2023.

Thomas, Mary. "6 Artists You Need to Seek Out in the Final Days of the Carnegie International." *Next Pittsburgh*, 23 March 2023, nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-seek-out-in-the-final-days-of-the-carnegie-international/.

2022

Capps, Kriston. "The Carnegie International Tackles U.S. Hegemony." *Artnet News*, 29 September 2022. Fullerton, Elizabeth. "The Paintings of Iraqi Exile Mohammed Sami." *The Guardian*, 21 March 2022, theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-

painter-bullets-saddam-hussein.

Gustavo, Solomon. "Artists Challenge with New Perspectives at Carnegie International Opening Sept.

24." *Pittsburgh Post-Gazette*, 16 September 2022.

2021

Luke, Ben. "The State of Painting Now." *The Week in Art,* 9 September 2021, theartnewspaper.com/2021/09/10/the-state-of-painting-now. (podcast)

COLLECTIONS

Arts Council Collection, London, England Blenheim Art Foundation, Woodstock, England Boijmans van Beuningen Museum, Rotterdam, The Netherlands Buffalo AKG Museum, Buffalo, NY Carnegie Museum of Art, Pittsburgh, PA Detroit Institute of Arts, Detroit, MI Fondation Carmignac, Paris, France Government Art Collection, London, England He Art Museum (HEM), Foshan, Guangdong, China Imperial War Museum, London, England Institute of Contemporary Art. Miami, Miami, FL Iraqi Ministry of Culture, Baghdad, Iraq Los Angeles County Museum of Art, Los Angeles, CA MAMCO Geneva (Musée d'art moderne et contemporain), Geneva, Switzerland Metropolitan Museum of Art, New York, NY Moderna Museet, Stockholm, Sweden Museum of Contemporary Art, Los Angeles, Los Angeles, CA Museum of Modern Art, New York, NY Pinault Collection, Paris, France Rollins Museum of Art, Rollins College, Winter Park, FL Christen Sveaas Art Foundation, Oslo, Norway Tate, London, England York Art Gallery, York, England