

# LUHRING AUGUSTINE

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## SARAH CROWNER

Born 1974, Philadelphia, PA  
Lives and works in Brooklyn, NY

## EDUCATION

2002 MFA, Hunter College City University of New York, New York, NY  
2002 Ecole Nationale Supérieure des Beaux Arts, Paris, France  
1996 BA, University of California, Santa Cruz, CA

## AWARDS AND HONORS

2022 Chinati Foundation, Marfa, TX  
2020 Rome Prize, American Academy in Rome, Rome, Italy  
2019 The Robert Rauschenberg Foundation, Captiva, FL  
2007-08 Artist in Residence, Ceramics Department, Hunter College City University of New York, NY  
2008 Skopelos Foundation for Art, Skopelos, Greece  
1999 ARCO: Centro de Art Communication Visual, Lisbon, Portugal

## SELECTED SOLO EXHIBITIONS

### 2025

*Platform as Platform*, SCAD Museum of Art, Savannah, GA

### 2024-2025

*Sarah Crowner: Night for Day*, Gagosian Athens, Athens, Greece

### 2024

*Sarah Crowner: Hot Light, Hard Light*, Luhring Augustine Tribeca, New York, NY\*

### 2023-2024

*Sarah Crowner: Around Orange*, Pulitzer Arts Foundation, St. Louis, MO

### 2023

*Sarah Crowner: Blues in Greens*, Casa de Vidro, Instituto Bardi, São Paulo, Brazil\*

*Sarah Crowner: Greens in Blues*, auroras, São Paulo, Brazil\*

*Sarah Crowner: Spring*, Galerie Nordenhake, Stockholm, Sweden

### 2022-2023

*Sarah Crowner: Serpenteart: Lecturas Entre lo Antiguo y lo Moderno*, Museo Amparo, Puebla, Mexico\*

\* A catalogue was published with this exhibition.

**2021**

*Sarah Crowner: Landscape*, Kayne Griffin, Los Angeles, CA  
*Sarah Crowner: Plant Based*, Galerie Nordenhake, Berlin, Germany

**2020**

*Sarah Crowner*, Casey Kaplan Gallery, New York, NY

**2019**

*Paintings for the Stage*, Simon Lee Gallery, Hong Kong  
*Post Jacaranda*, Galerie Nordenhake, Mexico City, Mexico\*  
*Three Concrete Sculptures*, Kayne Griffin Corcoran, Los Angeles, CA

**2018**

*Sarah Crowner: Clay Bodies: Moving Through Ceramics*, Kentucky Museum of Art and Craft, Louisville, KY [curatorial project]  
*Weeds*, Casey Kaplan, New York, NY

**2016-2017**

*Sarah Crowner: Beetle in the Leaves*, MASS MoCA, North Adams, MA\*

**2016**

*Sarah Crowner/ Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden  
*Plastic Memory*, Simon Lee Gallery, London, England

**2015**

*Everywhere the Line is Looser*, Casey Kaplan, New York, NY\*

**2014**

*Interiores*, Travesia Cuatro, Guadalajara, Mexico  
*Motifs*, Galerie Catherine Bastide, Brussels, Belgium  
*Sarah Crowner: Sunday in the Park*, Locust Projects, Miami, FL [curatorial project]  
*The Wave*, Nicelle Beauchene Gallery, New York, NY

**2012**

*Geometric Park*, SAKS Galerie, Geneva, Switzerland  
*Rehearsal*, Galerie Nordenhake, Stockholm, Sweden

**2011**

*Acrobat*, Nicelle Beauchene Gallery, New York, NY  
*Ballet Plastique*, Galerie Catherine Bastide, Brussels, Belgium  
*Zig Zags and Curves*, Helena Papadopoulos, Athens, Greece

**2009**

*Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY

**2008**

*Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany\*

## SELECTED GROUP EXHIBITIONS

### 2025

*On Paper*, Galerie Max Hetzler, London, England

### 2024

*Gesture & Form: Women in Abstraction*, Almine Rech, New York, NY

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*Patterns*, Luhring Augustine, New York, NY; *Luhring Augustine Tribeca*, New York, NY

*Subjective Color: Stan Brakhage, Sarah Crowner, Julian Hoeber and Rosha Yaghmai*, Probably Gallery, Los Angeles, CA

### 2023

*The Future Won't Be Long Now, Someday*, New York, NY

*Presence in Absence*, Gagosian, Athens, Greece

*Women in Abstraction*, Lawrence van Hagen, Pedder Building, Hong Kong

### 2022-2023

*New Abstracts: Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA

### 2022

*No Forms*, Hill Art Foundation, New York, NY

### 2021

*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Museo de Arte de Zapopan, Zapopan, Mexico

*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX

*Field of Vision*, Peter Blum Gallery, New York, NY

*New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA

### 2020

*Must Dream About Blue Tonight*, Sifang Art Museum, Nanjing, China

*Painting*, Kayne Griffin Corcoran, Los Angeles, CA

*Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA

### 2019

*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, LA\*

*Notebook*, 56 Henry, New York, NY

### 2018

2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

57<sup>th</sup> Carnegie International 2018, Carnegie Museum of Art, Pittsburgh, PA\*

*Hog's Curve*, Halsey McKay, New York, NY

*Painting/Object*, Flag Art Foundation, New York, NY

### 2017

*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI\*

*Building 6 / Summer Season*, Mass MoCA, North Adams, MA

*Für Barbara*, Hall Art Foundation | Kunstmuseum Schloss Derneburg, Derneburg, Germany

*Mauvais Herbes: Sarah Crowner, Caitlin Keogh, Paulina Olowaska*, Simon Lee Gallery, Hong Kong

*Salon Hang*, Kunstverein, Amsterdam, Netherlands

*The Centre Cannot Hold*, Near East, Istanbul, Turkey

*You Should Be An Artist*, Galerie Catherine Bastide, Brussels, Belgium

**2016**

*If Only Bella Abzug Were Here*, Marc Straus, New York, NY  
*We Are Not Things*, INVISIBLE-EXPORTS, New York, NY

**2015**

*Faux Amis*, Simon Lee Gallery, London, England  
*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, NY  
*Repetition and Difference*, Jewish Museum, New York, NY\*  
*Space Between*, The Flag Art Foundation, New York, NY  
*Surface Tension*, The Flag Art Foundation, New York, NY

**2014**

*Conversation Piece*, Museum of Fine Arts, Boston, Boston, MA  
*From Pre-History to Post-Evening*, Sean Kelly Gallery, New York, NY

**2013**

*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Beyond the Object*, Brand New Gallery, Milan, Italy  
*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY  
*Edge, Order, Rupture*, Galerie Lelong, New York, NY  
*Excursus IV: Primary Information*, Institute of Contemporary Art Philadelphia, Philadelphia, PA\*  
*Experienz #2*, WIELS, Contemporary Art Centre, Brussels, Belgium  
*Larry Bell and Sarah Crowner, Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, Netherlands  
*Painter Painter*, Walker Art Center, Minneapolis, MN\*  
*Pathfinder: And to End, -1*, Paris, France  
*Questioning the Canvas*, Guekens & De Vil, Knokke, Belgium  
*Splendor Tkaniny*, Zacheta National Museum of Art, Warsaw, Poland\*  
*Work*, Klaus von Nichtssagend Gallery, New York, NY

**2012**

*a gathering*, Athens Festival, Athens, Greece  
*Material Occupation*, University Art Museum, University at Albany, State University of New York, Albany, NY\*  
*Surface in Volume*, Luce Gallery, Turin, Italy

**2011**

*New Shadow Old Legs*, Eleven Rivington, New York, NY  
*Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, Netherlands  
*WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, NY

**2010**

*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, NY  
*Owl Stretching Time*, Nordenhake, Berlin, Germany  
*Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY  
Whitney Biennial 2010, The Whitney Museum of American Art, New York, NY\*

**2009-2014**

*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Arts, London, England; Museum of Contemporary Art, Detroit, Detroit, MI; de Appel, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal\*

**2009**

*Cave Painting: Installment #1*, Gresham's Ghost, New York, NY  
*Looking Back: The White Columns Annual*, White Columns, New York, NY  
*Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, Germany

**2008**

*Ceramics and Other Things*, DAAD Galerie, Berlin, Germany  
*Opportunity as Community: Artists Select Artists, Part Two*, Dieu Donne, New York, NY

**SPECIAL PROJECTS****2025**

*Pastoral*, décor design by Sarah Crowner, choreography by Pam Tanowitz, music by Caroline Shaw, SummerScape 2025, Fisher Center, Bard College, Annandale-on-Hudson, NY

**2023-2024**

*The Sea, the Sky, a Window*, a project by Sarah Crowner, Hill Art Foundation, New York, NY\*

**2023**

*Garden Blue*, Sets and costumes by Sarah Crowner, choreography by Jessica Lang, Ballet Austin, The Long Center, Austin, TX

**2022**

*Platform (Blue Green Terracotta for JC)*, Site-specific commission, Chinati Foundation, Marfa, TX  
Site-specific commission, US Embassy of Honduras, Tegucigalpa, Honduras

**2019**

Site-specific commission, Park House, Dallas, TX

**2018**

*Garden Blue*, Sets and costumes by Sarah Crowner, choreography by Jessica Lang, American Ballet Theatre, New York, NY  
Site-specific commission, David H. Koch Center, New York-Presbyterian Hospital, New York, NY

**2017**

Site-specific installation, The Wright Restaurant, Solomon R. Guggenheim Museum, New York, NY

**2011-2014**

*VIDAS PERFECTAS*, Set design by Sarah Crowner for stage production, The Irondale Center, Brooklyn, NY; Serpentine Gallery, London, England; Whitney Biennial, Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2024**

*Sarah Crowner: Hot Light, Hard Light*, exh. pamphlet. New York: Luhring Augustine, 2024.

**2023**

*Sarah Crowner, Alexandre da Cunha*, exh. cat. São Paulo: aurores/ DOM, 2023.  
*Sarah Crowner: Serpenteart*, exh. cat. Madrid: Turner, 2023.

**2020**

*Stripes*. New York: Sarah Crowner, 2020. [edition of 200]

**2019**

*Post Jacaranda*, exh. cat. Mexico City: Galerie Nordenhake, 2019. [edition of 400]

**2018**

*Patterns*. New York: Primary Information, 2018.

**2017**

*Sarah Crowner*, exh. cat. North Adams, MA: MASS MoCA, 2017.

**2015**

*Everywhere the Line is Looser*, exh. cat. New York: Casey Kaplan, 2015.

**2013**

*Flying Paintings*. New York: Sarah Crowner, 2013. [edition of 100, signed]

**2012**

*Format*. New York: Primary Information, 2012.

**2009**

*Selective Geometries*. New York: Anteprojects and Olney Press, 2009.

**2008**

*Beatrice's Library*, exh. cat. New York: Sarah Crowner, 2008.

*The Blind Man*, issues 1 and 2. Facsimile project for Whitney Biennial. New York: Dexter Sinister, 2008.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2023**

*The Sea, the Sky, a Window: A Project by Sarah Crowner*, exh. cat. New York: Hill Art Foundation, 2023.

**2021**

Crowner, Sarah. "Hantaiï: Color, Shape, Indecision, La Marche du Crabe." In *Simon Hantaiï*, 26-30. Philadelphia: ER Publishing, 2021.

**2019**

*Dispatch: Carnegie International, 57<sup>th</sup> edition*, exh. cat. Pittsburgh: Carnegie Museum of Art, 2019.  
*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, exh. cat., 72-82. Catskill, NY: Siglio Press, 2019.

**2018**

*The Guide: Carnegie International, 57<sup>th</sup> edition*, exh. cat., 56-57. Pittsburgh: Carnegie Museum of Art, 2018.

Hoffmann, Jens. *99 Cents or Less*, exh. cat., 90-91. New York: Karma, 2018.

**2015**

Hoffmann, Jens, and Susan L. Braunstein. *Repetition and Difference*, exh. cat. New York: Jewish Museum, 2015.

Hudson, Suzanne Perling. *Painting Now*. London: Thames and Hudson, 2015.

**2014**

*Excursus I-IV*, exh. cat. Philadelphia: Institute of Contemporary Art, 2014.

**2013**

Dumbadze, Alexander, and Suzanne Hudson, eds. *Contemporary Art: 1989 to the Present*. Chichester:

Wiley-Blackwell, 2013.

Jachula, Michal and Kowalewska, Marta, eds. *Splendor tkaniny (The Splendor of Textiles)*, exh. cat. Warsaw: Zachęta - Narodowa Galeria Sztuki, 2013.

*Painter Painter: Notes for an Exhibition*, exh. cat. Minneapolis: Walker Art Center, 2013.

## 2012

*Material Occupation*, exh. cat., 8-11. Albany: University Art Museum, University at Albany, 2012.

## 2011

Cashdan, Marina. "Sarah Crowner." In *Vitamin P2: New Perspectives in Painting*, 76-79. London: Phaidon Press, 2011.

## 2010

Bonami, Francesco, and Gary Carrion-Murayari, eds. *2010: Whitney Biennial*, exh. cat. New York: Whitney Museum of American Art, 2010.

## 2009

Huberman, Anthony. *For the blind man in the dark room looking for the black cat that isn't there*, exh. cat. Saint Louis, MO: Contemporary Art Museum St. Louis, 2009.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2025

Ogunbayo, Morayo. "SCAD Museum's Rotating Exhibits Make Savannah an Art Lover's Dream Destination." *Atlanta Journal Constitution*, 13 March 2025.

### 2024

Dessent, Blaire. "Sarah Crowner: Around Painting." *TL Magazine*, 15 January 2024, [tlmagazine.com/sarah-crowner-around-painting/](https://tlmagazine.com/sarah-crowner-around-painting/).

Mackerburg. "Pulitzer Arts Foundation Presents 'Around Orange' by Sarah Crowner." *Ladue News*, 15 January 2024, [laduenews.com/arts-and-culture/pulitzer-arts-foundation-around-orange-by-sarah-crowner](https://laduenews.com/arts-and-culture/pulitzer-arts-foundation-around-orange-by-sarah-crowner).

Odell, Jenny. "Sarah Crowner: Meeting in Time and Place." *Gagosian Quarterly*, Winter 2024, 102-107.

### 2023

"Curtain, Painting, Platform, Pool: Sarah Crowner in Conversation with Ingrid Schaffner." *Chinati Newsletter* 28 (October 2023): 34-47.

Meinzer, Melissa. "Explore Space, Place, and Materials with the Pulitzer Arts Foundation's Fall Exhibitions." *St. Louis Magazine*, 11 September 2023, [stlmag.com/culture/visual-arts/two-new-exhibitions-pulitzer-arts-foundation/](https://stlmag.com/culture/visual-arts/two-new-exhibitions-pulitzer-arts-foundation/).

### 2022

Cantrell, Mary. "'A Painting You Can Walk On': Special Exhibition by Artist Sarah Crowner Opens This Weekend at the Chinati Foundation." *Big Bend Sentinel*, 5 October 2022.

Carrizosa, Paula. "En la obra de Sarah Crowner, la geometría se expresa como gesto y la materialidad es composición." *La Jornada de Oriente*, 22 December 2022, [lajornadadeoriente.com.mx/puebla/obra-sarah-crowner-geometria-expresa-materialidad-composicion/](https://lajornadadeoriente.com.mx/puebla/obra-sarah-crowner-geometria-expresa-materialidad-composicion/).

Schaffner, Ingrid. "Membership Edition." *Chinati Foundation Newsletter*, no. 27, 2022, 84-87.

### 2021

Heinrich, Will. "3 Art Gallery Shows to See Right Now." *The New York Times*, 30 June 2021, [nytimes.com/2021/06/30/arts/design/3-art-gallery-shows-to-see-right-now.html](https://www.nytimes.com/2021/06/30/arts/design/3-art-gallery-shows-to-see-right-now.html).

"Sarah Crowner with Tom McGlynn." *The Brooklyn Rail*, February 2021, [brooklynrail.org/2021/02/art/SARAH-CROWNER-with-Tom-McGlynn](https://brooklynrail.org/2021/02/art/SARAH-CROWNER-with-Tom-McGlynn).

## 2019

- Cruz, Valentina Sarmiento. "Hinge Pictures: Eight Women Artists Occupy the Third Dimension." *Artforum*, January 2019.
- Kingelfuss, Jessica. "Sarah Crowner Binds Painting and Performance in Her Vibrant Stitched Canvases." *Wallpaper*, 15 February 2019, [wallpaper.com/art/sarah-crowner-paintings-for-the-stage-simon-lee-gallery-hong-kong](http://wallpaper.com/art/sarah-crowner-paintings-for-the-stage-simon-lee-gallery-hong-kong).
- Provencal, Terri. "Finishing Touch: Park House Taps Brooklyn-Based Artist Sarah Crowner to Install an Outdoor Water Feature, Completing the Private Club's Robust Art Program." *Patron Magazine*, August-September 2019, 58-59.

## 2018

- Cruz, Valentina Sarmiento. "Sarah Crowner: Casey Kaplan." *Artforum*, March 2018.
- Harss, Marina. "Sculpting With Bodies at American Ballet Theater." *The New York Times*, 17 October 2018, C1.
- Kazanjian, Dodie. "Brooklyn's Sarah Crowner Is Reinvigorating American Painting." *Vogue*, December 2018, 158-161.
- Klein, Barbara. "Painting's Broad Brush." *Carnegie Magazine*, Fall 2018, [carnegiemuseums.org/carnegie-magazine/fall-2018/paintings-broad-brush](http://carnegiemuseums.org/carnegie-magazine/fall-2018/paintings-broad-brush).
- Smith, Roberta. "What to See in New York Art Galleries This Week: Sarah Crowner." *The New York Times*, 16 March 2018, C12.
- Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." *The Cut*, 20 February 2018, [thecut.com/2018/02/five-artists-pay-tribute-to-the-late-ellsworth-kelly.html](http://thecut.com/2018/02/five-artists-pay-tribute-to-the-late-ellsworth-kelly.html).

## 2017

- Cascone, Sarah. "The Week in Art: Sarah Crowner at the Guggenheim's Wright Restaurant." *Artnet News*, 4 February 2017, [news.artnet.com/art-world/the-week-in-art-sarah-crowner-836012](http://news.artnet.com/art-world/the-week-in-art-sarah-crowner-836012).
- Felsenthal, Julia. "Sarah Crowner Crosses the Border and Collaborates with the Ghost of Frank Lloyd Wright at the Guggenheim." *Vogue*, 30 January 2017, [vogue.com/article/sarah-crowner-the-wright-guggenheim](http://vogue.com/article/sarah-crowner-the-wright-guggenheim).
- Ferrara, Lidia. "Walk Inside the Art: Sarah Crowner's New Installation in The Wright Restaurant." *Guggenheim Checklist*, 2 February 2017, [guggenheim.org/blogs/checklist/walk-inside-the-art-sarah-crowners-new-installation-in-the-wright-restaurant](http://guggenheim.org/blogs/checklist/walk-inside-the-art-sarah-crowners-new-installation-in-the-wright-restaurant).
- McKenzie, Abby. "Mauvais Herbes – Three Female Artists at Simon Lee Gallery, Hong Kong." *Widewalls*, 17 May 2017, [widewalls.ch/magazine/mauvaises-herbes-simon-lee-gallery-hong-kong](http://widewalls.ch/magazine/mauvaises-herbes-simon-lee-gallery-hong-kong).

## 2016

- "The Brief: Sarah Crowner." *Art in America*, April 2016, 25.
- Cornell, Peter. "Sarah Crowner på Galerie Nordenhake." *Konsten*, 19 October 2016, [konsten.net/sarah-crowner-pa-galerie-nordenhake/](http://konsten.net/sarah-crowner-pa-galerie-nordenhake/).
- Crowner, Sarah. "Sarah Crowner: The Story Behind An Artwork, In The Artist's Own Words." *Modern Painters* 28 (March 2016): 47.
- Harbison, Isobel. "Sarah Crowner." *Frieze*, no. 181, September 2016.
- "In The Studio #171 Sarah Crowner." *Daily Lazy*, May 2016, [daily-lazy.com/2016/05/in-studio-171-sarah-crowner.html](http://daily-lazy.com/2016/05/in-studio-171-sarah-crowner.html).
- Karp-Evans, Elizabeth. "Sarah Crowner: Touch the Tile." *Guernica*, 16 May 2016, [guernicamag.com/touch-the-tile/](http://guernicamag.com/touch-the-tile/).
- Mendelson, Meredith. "Bonding Agent." *Architectural Digest* 73, no. 4 (April 2016): 74.
- "Sarah Crowner at Simon Lee Gallery." *Garage Magazine*, May 2016.
- "Sarah Crowner: The Story Behind an Artwork, In the Artist's Own Words." *Modern Painters*, March 2016, 47.
- Schaar, Elisa. "Sarah Crowner: Simon Lee, London." *Artforum* 55, no. 1 (September 2016): 370-371.
- Somers, Thierry. "Sarah Crowner." *200% Magazine*, June 2016, [200-percent.com/sarah-crowner](http://200-percent.com/sarah-crowner).



## 2015

- Crowner, Sarah. "Sarah Crowner on Alberto Burri." *Art in America* 103, no. 7 (August 2015): 34.
- Cunningham, Hailey. "Chelsea Art Show Blurs Lines Between Two and Three Dimensions." *Observer*, 5 June 2015, [observer.com/2015/06/chelsea-art-show-blurs-lines-between-two-and-three-dimensions/](http://observer.com/2015/06/chelsea-art-show-blurs-lines-between-two-and-three-dimensions/).
- Greenberg, Kevin. "Sarah Crowner's Modernist Patchworks." *The Last Magazine*, 1 May 2015, [thelast-magazine.com/sarah-crowner-gallery-show-casey-kaplan/](http://thelast-magazine.com/sarah-crowner-gallery-show-casey-kaplan/).
- Hoerber, Julian. "The Fan Club." *Frieze*, no. 174 (October 2015): 202-209.
- Lagnado, Caroline. "Judaica Gets a Fresh Look." *Jewish Week*, 10 February 2015, [thejewishweek.com/special-sections/arts-preview/judaica-gets-fresh-look.](http://thejewishweek.com/special-sections/arts-preview/judaica-gets-fresh-look/)
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- Smith, Roberta. "10 Galleries to Visit in Chelsea." *The New York Times*, 17 April 2015, C31.

## 2014

- Hudson, Suzanne. "Sarah Crowner." *Artforum* 52, no. 8 (April 2014): 261.
- Khvan, Olga. "Everyday Objects Become 'Conversation Pieces' at the MFA." *Boston*, 15 October 2014, [bostonmagazine.com/arts-entertainment/blog/2014/10/15/mfa-conversation-piece-boston-ballet/](http://bostonmagazine.com/arts-entertainment/blog/2014/10/15/mfa-conversation-piece-boston-ballet/).
- Rosenberg, Karen. "Sarah Crowner: 'The Wave'." *The New York Times*, 10 January 2014, C31.
- Russeth, Andrew. "'Sarah Crowner: The Wave' at Nicelle Beauchene Gallery." *Observer*, 15 January 2014, [observer.com/2014/01/sarah-crowner-the-wave-at-nicelle-beauchene-gallery/](http://observer.com/2014/01/sarah-crowner-the-wave-at-nicelle-beauchene-gallery/).
- Smith, Roberta. "Clash of the Items, at a Gallery Near You." *The New York Times*, 25 July 2014, C17.
- Tschida, Anne. "CIFO Shows Off Cutting-Edge Latin American Works in Miami." *Miami Herald*, 19 September 2014, [miamiherald.com/entertainment/visual-arts/article2169057.html](http://miamiherald.com/entertainment/visual-arts/article2169057.html).

## 2013

- Barnas, Maria. "Larry Bell & Sarah Crowner, Meet Marlow Moss." *Frieze*, no. 157 (September 2013): 160-161.
- Gabler, Jay. "Critics' Picks: Minneapolis, 'Painter Painter.'" *Artforum*, 14 March 2013, [artforum.com/picks/id=39750](http://artforum.com/picks/id=39750).
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- O'Neill-Butler, Lauren. "500 Words: Primary Information." *Artforum*, 19 March 2013, [artforum.com/words/id=39860](http://artforum.com/words/id=39860).
- Russeth, Andrew. "Here's One Beautiful Exhibition Announcement." *Observer*, 11 April 2013.
- Thomas, Jonathan. "Painter Painter." *Frieze*, no. 156 (June-August 2013): 234.

## 2012

- Angelini, Catherine. "Sarah Crowner: Ballet Plastique." *Artenews*, no. 75 (2011): 22-24.
- Fox, Dan. "American Opera." *Frieze*, no. 145 (March 2012): 106-109.
- Ringborg, Theodor. "Critics' Picks: Stockholm, Sarah Crowner." *Artforum*, 13 April 2012, [artforum.com/picks/id=30725](http://artforum.com/picks/id=30725).
- Russeth, Andrew, and M. H. Miller. "At New York Art Book Fair, a Tribute, a New Kitchen and a Topless Book Club." *Observer*, 28 September 2012, [observer.com/2012/09/new-york-art-book-fair/](http://observer.com/2012/09/new-york-art-book-fair/).
- Travaglini, Cristina. "Painter Painter." *Kaleidoscope*, no. 17 (Winter 2012-2013): 128-135.
- Trezzi, Nicola. "USA: Amerikai Egyesült Absztraktok." *Flash Art Hungary* (July-September 2012): 52-57.

## 2011

- Belcove, Julie. "A Leap of Faith: Collecting Emerging Artists." *The Art Economist* 1, no. 3 (February 2011): 13-15.
- "Sarah Crowner, Artist to Watch." *The Art Economist* 1, no. 2 (January 2011): 83.
- Boukalas, Pandelis. "Tehnes ke Grammata: Apopsis, Siopoun sta alithia oi dianoumeni?" *Kathimerini*, 30 April 2011: 4.

Crowner, Sarah. "Sarah Crowner." *This Long Century*, no. 129, 2011, [thislongcentury.com/?p=4454&c=129](http://thislongcentury.com/?p=4454&c=129).

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## 2006

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## COLLECTIONS

Art Institute of Chicago, Chicago, IL

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Austin, Austin, TX

Dallas Museum of Art, Dallas, TX

Solomon R. Guggenheim Museum, New York, NY

He Art Museum (HEM), Foshan, Guangdong, China

Los Angeles County Museum of Art, Los Angeles, CA

Massachusetts Museum of Contemporary Art, North Adams, MA

Museum of Modern Art, New York, NY

Nelson Atkins Museum of Art, Kansas City, MO

Walker Art Museum, Minneapolis, MN