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EMILY KRAUS

Born, 1995, New York, NY
Lives and works in London, England

EDUCATION

2022 MA Painting, Royal College of Art, London, England
2017 BA Religious Studies, Kenyon College, Gambier, OH

AWARDS AND HONORS

2023, Bloomberg New Contemporaries
2023, Finalist, John Moores Painting Prize, Liverpool, England
2023, Hopper Prize

SELECTED SOLO EXHIBITIONS

2026
Emily Kraus: In Relation, Luhring Augustine Tribeca, New York, NY

2024
444 Days, Fondazione Sandra e Giancarlo Bonollo, Venice, Italy
A man and a woman and a blackbird, Galleri Opdahl, Stavanger, Norway
Dare Tempo al Tempo, Matta Gallery, Milan, Italy
Outoboros, Galeria Mascota, Mexico City, Mexico

2023
Nest Time, The Sunday Painter, London, England

SELECTED GROUP EXHIBITIONS

2026
Diffuse Visions, Museo Jumex, Mexico City, Mexico

2025
Vertigo, Villa Carmignac, Porquerolles, France

2024-2025
Nine Rules of Tremulation, NO NAME, Paris, France

2024
Echoes Across Surfaces, Duarte Sequeira, Braga, Portugal

* A catalogue was published with this exhibition.

New Contemporaries, Camden Arts Centre, London, England
Painting, as It Were (Painting Is III), Kadel Wilborn, Dusseldorf, Germany
Patterns, Luhring Augustine, New York, NY

2023
The Amber Room, Matt's Gallery, London, England
John Moores Painting Prize, Walker Art Gallery, Liverpool, England
New Contemporaries, Grundy Art Gallery, Blackpool, England
Sapling Showcase: Matija Côp and Emily Kraus, Sapling Gallery, London, England

2022
A Body of Work, Grove Collective, London, England
Buffer, Guts Gallery, London, UK
My Mother Was a Computer, Indigo+Madder, London, UK
Painting Labs, 6 Broadly Street, NW8 8AE, London, England
RCA 2022 Online Degree Show
RCA 2022, London, England
Shadows, The Stable, S-chang, Switzerland
Young and Restless, The Stable, S-chang, Switzerland

2021
Identity, Yuan Art Museum, Beijing, China
Interior, Exterior, Sala Salon, London, England
The Running Water Takes Me to a Farther Lake, Meisyakan, Ningbo, China
Work in Progress, Royal College of Art, London, England

2020
Que es Liminal, MRM Gallery, Spain

SELECTED BIBLIOGRAPHY: PERIODICALS

2026
Chan, Dawn. "Galleries." *The New York Times*, 29 May 2026, C7.
Hampton, Maddie. "Emily Kraus: Luhring Augustine." *Frieze*, no.260 (June/July/August 2026): 135.
--------. "Seven Shows to Catch Across the US This May." *Frieze*, 15 May 2026, frieze.com/article/seven-shows-catch-across-us-may-radar.
Maneker, Marion. "Arts Gangs of New York." *Puck,* 8 May 2026, puck.news/nyc-art-fair-season-a-gallery-rush-before-the-auctions.
Mimms, Walker. "Human Stamps." *The New York Review of Books* 73, no.10 (11 June 2026): 42.
Norman, Max. "Endless Painting." *The Drift*, 30 June 2026, newsletter.thedriftmag.com/p/endless-painting.
Saw, Tena. "Emily Kraus: Balancing Control and Surrender." *Two Coats of Paint*, 29 April 2026, twocoatsofpaint.com/2026/04/emily-kraus-balancing-control-and-surrender.html.
Turner, Maggie. "Emily Kraus: In Relation." *Air Mail*, 12 May 2026, airmail.news/arts-intel/events/emily-kraus-in-relation.
Woodcock, Victoria. "Material Alchemy: Emily Kraus." *Galerie Magazine*, no. 44 (Spring 2026): 54.
Woolbright, Andrew. "Emily Kraus." *BOMB Magazine*, 25 May 2026, bombmagazine.org/articles/2026/05/25/emily-kraus-by-andrew-woolbright/.

2025
Black, Angela. "Emily Kraus: The Current in the Body, This Pulse, This Life-Affirming Reality." *Notch Magazine*, no. 3, 2025, 21-23.

Rees, Lucy. “The Collectors: Danielle and Matthew Greenblatt.” *Wallpaper*, no. 42 (Late Fall 2025): 117.
Snow, Emily. “Top 5 Painters to Watch in 2025.” *The Collector*, 3 February 2025, thecollector.com/top-painters-watch-2025/.

2024
Behringer, David. “2 Must-See Group Exhibitions in New York City Galleries Now.” *Design Milk*, 23 July 2024, design-milk.com/2-must-see-group-exhibitions-in-new-york-city-galleries-now/.
Bonner-Evans, Bella. “10 Rising British Artists to Watch at This Year’s ‘New Contemporaries’.” *Artsy*, 25 January 2024, artsy.net/article/artsy-editorial-10-rising-british-artists-watch-years-new-contemporaries.
Borgen, Trond. “The Artist in the Box, the Painting in the Machine.” *Stavanger Aftenblad*, 18 June 2024, aftenbladet.no/kultur/i/xm8mlj/emily-kraus-har-laget-en-besynderlig-utstilling-hvor-en-malemaskin-og-menneskelig-puls-smelter-sammen.
Frankel, Eddy. “Nine Amazing Artists You Have to See at Bloomberg New Contemporaries 2024.” *Time Out London*, 18 January 2024, timeout.com/london/news/nine-amazing-artists-you-have-to-see-at-bloomberg-new-contemporaries-2024-011824.
Holman, Matthew. “Emily Kraus: The Human Element.” *Plus Magazine*, no.8 (Fall 2024): 118-127.
Jager, David Hiroshi. “Exploring Painting’s Latest Renaissance as Art Basel Miami Beach Returns After a Rocky Year.” *The New York Sun*, 13 December 2024.
Rees, Lucy. “8 Standout Artworks to Discover at Art Basel Miami Beach.” *Galerie Magazine*, 5 December 2024.
Schwarz, Gabrielle. “The Artsy Vanguard 2025: Emily Kraus.” *Artsy*, 21 October 2024, artsy.net/article/artsy-editorial-artsy-vanguard-2025-emily-kraus.

2023
Cornish, Sam. “Emily Kraus: Nest Time.” *Studio International*, 18 May 2023, studiointernational.com/index.php/emily-kraus-nest-time-review-the-sunday-painter.
“Emily Kraus.” *The Hopper Prize*, 2023, hopperprize.org/emily-kraus-interview/.
Jeffreys, Tom. “The Best Shows at London Gallery Weekend.” *Frieze*, 31 May 2023, frieze.com/article/best-shows-london-gallery-weekend-2023.
Lorenzini, Carolina. “Emily Kraus: Nest Time @ The Sunday Painter.” *Made in Bed Magazine*, 17 May 2023, madeinbed.co.uk/reviews/emily-kraus-nest-time-the-sunday-painter.

2022
Moreno, Camille. “Emily Kraus.” *Made in Bed*, 22 August 2022, madeinbed.co.uk/emerging/emily-kraus.
Owers, Emily Blundell. “The Stochasticism of Emily Kraus.” *Curatorial Affairs*, July 2022, curatorialaffairs.substack.com/.

PUBLIC COLLECTIONS

M WOODS Museum, Beijing, China
Museo Jumex, Mexico City, Mexico
Royal College of Art, London, England