

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

settle for a good fantasy

Janice Guy, Joe Mama-Nitzberg, Shaun Pierson, David Seidner
Luhring Augustine Chelsea
September 11 – October 24, 2026

Entrance:



Shaun Pierson

Untitled (Strawberry on Lace), 2026
Archival pigment print in artist frame
Image: 8 x 10 inches
(20.3 x 25.4 cm)
Framed: 20 x 24 inches
(50.8 x 61 cm)
Edition of 3 plus 2 artist's proofs (#1/3)

Main Gallery (*clockwise, left from entrance*):



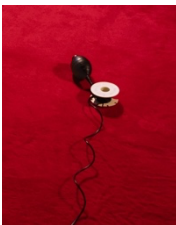
Janice Guy

Untitled, 1977
4 gelatin silver prints, printed 1977
Each: 8 5/8 x 6 1/2 inches
(21.9 x 16.5 cm)
Unique



Shaun Pierson

Untitled (Heads), 2026
Archival pigment print in artist frame
Image: 10 x 8 inches
(25.4 x 20.3 cm)
Framed: 24 x 20 inches
(61 x 50.8 cm)
Edition of 3 plus 2 artist's proofs (#1/3)



Shaun Pierson

Untitled (Cable Release), 2026
Archival pigment print in artist frame
Image: 10 x 8 inches
(25.4 x 20.3 cm)
Framed: 24 x 20 inches
(61 x 50.8 cm)
Edition of 3 plus 2 artist's proofs (#1/3)

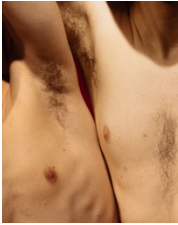
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Shaun Pierson

Untitled (Pits), 2026

Archival pigment print in artist frame

Image: 10 x 8 inches

(25.4 x 20.3 cm)

Framed: 24 x 20 inches

(61 x 50.8 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Shaun Pierson

Untitled (Straddle), 2026

Archival pigment print in artist frame

Image: 10 x 8 inches

(25.4 x 20.3 cm)

Framed: 24 x 20 inches

(61 x 50.8 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Shaun Pierson

Untitled (The Double), 2026

Archival pigment print in artist frame

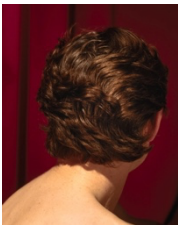
Image: 10 x 8 inches

(25.4 x 20.3 cm)

Framed: 24 x 20 inches

(61 x 50.8 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Shaun Pierson

Untitled (Head), 2026

Archival pigment print in artist frame

Image: 10 x 8 inches

(25.4 x 20.3 cm)

Framed: 24 x 20 inches

(61 x 50.8 cm)

Edition of 3 plus 2 artist's proofs (#1/3)

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Shaun Pierson

Untitled (Torso), 2026

Archival pigment print in artist frame

Image: 10 x 8 inches

(25.4 x 20.3 cm)

Framed: 24 x 20 inches

(61 x 50.8 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Shaun Pierson

Untitled (Cherries), 2026

Archival pigment print in artist frame

Image: 10 x 8 inches

(25.4 x 20.3cm)

Framed: 24 x 20 inches

(61 x 50.8 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



David Seidner

[Fragments of woman's face], 1986

Gelatin silver print

Sheet: 13 15/16 x 10 15/16 inches

(35.4 x 27.8 cm)



David Seidner

Adelle Lutz, A new face, 1986

Gelatin silver print

Sheet: 13 15/16 x 10 15/16 inches

(35.4 x 27.8 cm)



David Seidner

[Fragments of woman's face with accessories], 1986

Gelatin silver print

Sheet: 13 15/16 x 11 inches

(35.4 x 27.9 cm)

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David Seidner

YSL/Cynthia Antonio (mosaic), 1987

Digital print

Sheet: 26 3/16 x 21 5/8 inches

(66.5 x 54.9 cm)



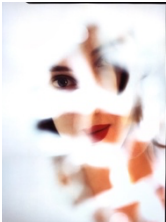
David Seidner

Therese Bachy, French Vogue, 1987

Toned gelatin silver print

Sheet: 15 7/8 x 10 5/8 inches

(40.3 x 27 cm)



David Seidner

In Studio Italian Vogue Bellezza ciba 177, 1987

Silver dye bleach print; Cibachrome

Sheet: 20 x 15 inches

(50.8 x 38.1 cm)



David Seidner

Azzedine Alaia - Francine Howell, 1986

Digital print

Sheet: 26 1/4 x 21 1/4 inches

(66.7 x 54 cm)



David Seidner

Enigma, 1988

Gelatin silver print

Sheet: 9 1/8 x 7 inches

(23.2 x 17.8 cm)

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David Seidner

Enigma, 1988

Toned gelatin silver print

Sheet: 9 1/8 x 7 inches
(23.2 x 17.8 cm)

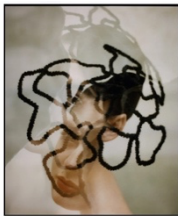


David Seidner

Enigma, 1988

Toned gelatin silver print

Sheet: 9 7/16 x 7 inches
(24 x 17.8 cm)



David Seidner

Daniela Stinea, hat by Jacques Le Corre, Vogue Bellezza, 1987

Digital print

Sheet: 25 3/4 x 21 7/16 inches
(65.4 x 54.5 cm)



Janice Guy

Untitled, 1978

5 gelatin silver prints, hand-colored, printed 1978

Each: 11 5/8 x 8 1/8 inches
(29.5 x 20.6 cm)

Unique



Janice Guy

Untitled, 1977

35 gelatin silver prints, printed 1977

Each: 12 1/8 x 9 3/8 inches
(30.8 x 23.8 cm)

Unique



Janice Guy

Untitled, 1979

3 gelatin silver prints, printed 1979

Each: 16 1/2 x 11 3/4 inches
(41.9 x 29.8 cm)

Unique

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Janice Guy

Untitled, 1977

8 gelatin silver prints, printed 2026

Each: 9 x 13 5/8 inches

(22.9 x 34.6 cm)

Edition of 5 (#1/5)

Second Gallery (clockwise, left from entrance):



Joe Mama-Nitzberg

Pass Them On and Pass Them By, 2024

Archival inkjet print

21 3/8 x 14 1/8 inches

(54.3 x 35.9 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Joe Mama-Nitzberg

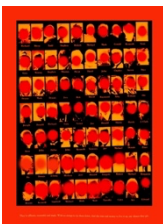
Peter, Sam, and Scott, 2026

Archival inkjet print

32 x 23 inches

(81.3 x 58.4 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Joe Mama-Nitzberg

Time and Money, 2026

Archival inkjet print

30 1/2 x 23 inches

(77.5 x 58.4 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Joe Mama-Nitzberg

Time and Place, 2024

Archival inkjet print

35 x 24 1/8 inches

(88.9 x 61.3 cm)

Edition of 3 plus 2 artist's proofs (#1/3)

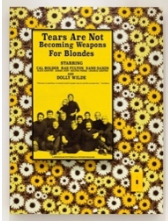
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Joe Mama-Nitzberg

Tears are Not Enough, 2024

Found and made objects and framed archival inkjet print

Overall: 48 x 36 inches

(121.9 x 91.4 cm)

Framed: 29 3/4 x 18 5/8 inches

(75.6 x 47.3 cm)

Edition of 3 unique versions (#1/3)



Joe Mama-Nitzberg

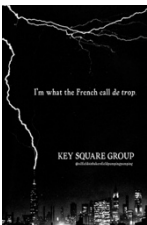
Enhanced Gay Streisand, 2026

Archival inkjet print

16 5/8 x 14 inches

(42.3 x 35.6 cm)

Edition of 3 plus 2 artist's proofs (#2/3)



Joe Mama-Nitzberg

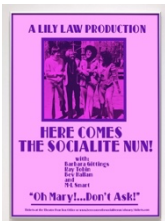
Untitled (De Trop Capitalism for Scott B), 2026

Archival inkjet print

38 1/2 x 26 inches

(97.8 x 66 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Joe Mama-Nitzberg

Turning, 2024

Archival inkjet print

32 7/8 x 24 1/8 inches

(83.5 x 61.3 cm)

Edition of 3 plus 2 artist's proofs (#1/3)



Joe Mama-Nitzberg

Say Hello/Wave Goodbye, 2026

Archival inkjet print

40 x 27 inches

(101.6 x 68.6 cm)

Edition of 3 plus 2 artist's proofs (#1/3)